Three Sections 56 Pages

SATURDAY NIGHT

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IF IT were possible for any person of advancing years to recall in chronological order the Christmases which have been milestones in his life what a vivid and intimate tale it would make! How many faces half forgotten would emerge from the shadows! What a human chronicle the life stories, loosely or intimately intertwined, of those who come in and out of the pictures, would make; the ones who passed away long ago, and those who lived on, the successes and the failures; scores of smiling faces that momentarily become vivid and fade like dissolving views.

As a man or woman progresses gradually and half-unconsciously to maturity, his individuality becomes inextricably bound up with the past; and the sense of this is never so keen as at Christmastide. Among the faces that appear as one pensively recalls past Christmases, many are one's own; the face of the child who thought there really was a Santa Claus; of the older youngster not the less happy when he discovered that Santa was after all father and mother; and for whom it indeed seemed a little bit nicer because mother was really part of Christmas; the face of the older lad who tried to be superior about Christmas; the face of the lover when his sweetheart kissed him and told him she loved his gift; the faces of the young couple larking in their happiness and alive with the thought that last year they were two and are now one; their faces as they watched the wonder and excitement on that of the first baby, old enough to understand for the first time what Christmas really meant; perhaps more little faces radiant in the same way; and then, as is the way of life with increase of years, more little faces that bring back the past, the faces of grandchildren. The old story and the old happiness ever renewed!

But even for those to whom life has not progressed on the beaten path of family life, the season has its unescapable dower of tenderness, emotion and excitement; the stimulus of a desire to make others happy and to share in that happiness; the relaxation from worry for a short season at least. There must inevitably be sense of loneliness for many in the very recurrence of Christmastide; stark loneliness perhaps for some separated by distance from those they love best; and even for those surrounded by friends whose thoughts turn back to those no longer of this life. But it is a kind of loneliness bound up with the most sacred and gentlest emotions. And perhaps Christmas would not be so gracious a season without its undercurrent of pensiveness, that gives a glow more tender to the sentiment of peace and good will.

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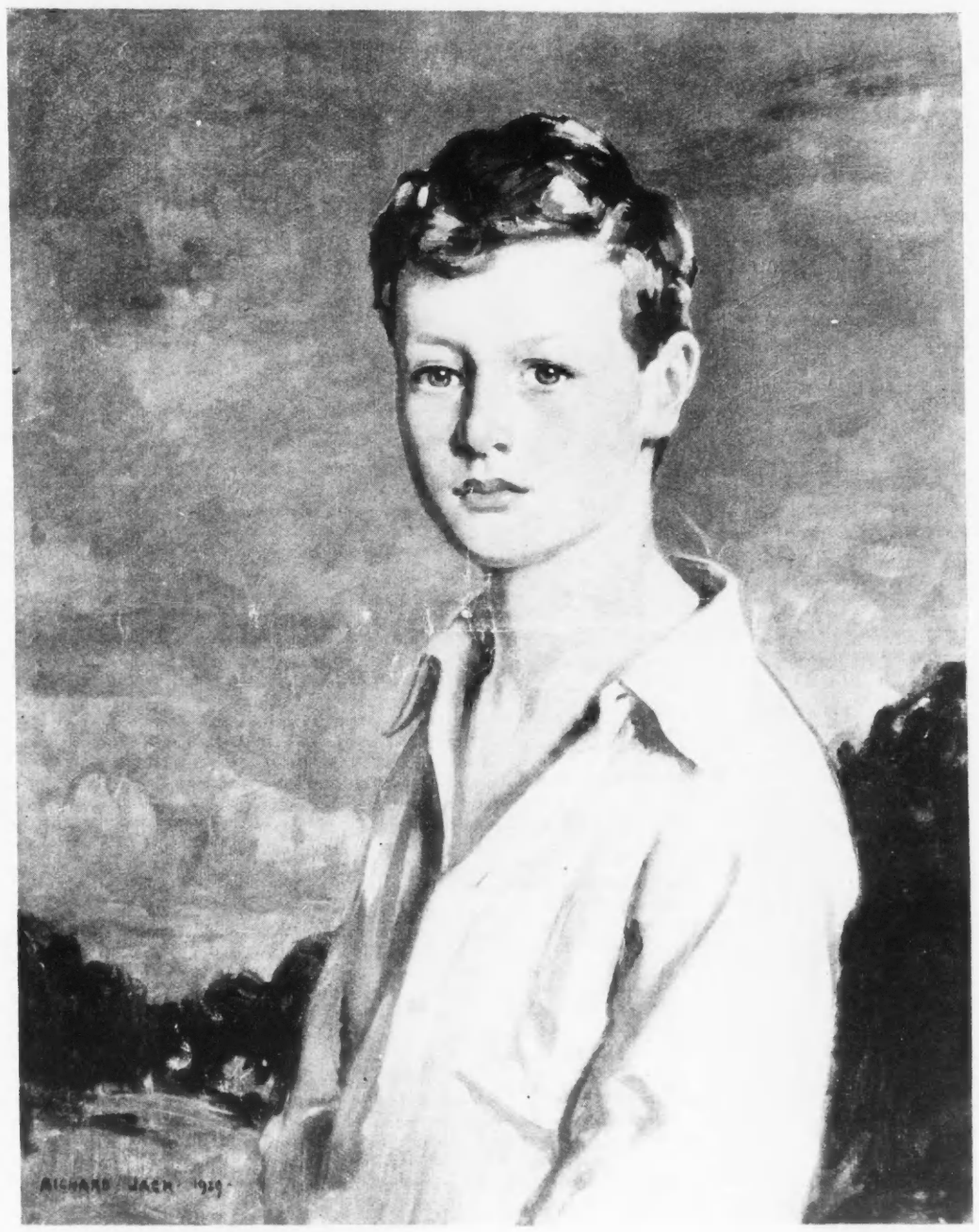
BRANT Chapter of the Imperial Order of Daughters of the Empire has started a movement to acquire and preserve "Chiefswood," the birthplace and girlhood home of the Canadian poet, Pauline Johnson, as a permanent literary shrine. "Chiefswood" is an old house of the colonial type beautifully situated and overlooking the Grand River near Brantford. In addition to its literary significance, it has historical associations that antedate the birth of Pauline Johnson. The poet's grandfather who lived there as a very old man was a veteran Mohawk warrior who had fought under Brock in the war of 1812; and much of the Indian lore which appears in his granddaughter's poems was imparted to her as a child by the old man. Her father, Chief George H. M. Johnson, who built "Chiefswood," was a very noted figure in the Canada of his day, a brilliant linguist, despite his pure Mohawk blood and the personal friend of a great many notabilities in the Canada of 60 years ago. Among them was the young Prince Arthur, now the venerable Duke of Connaught. "Chiefswood" in the old days when Chief Johnson kept open house and entertained visitors with partridge shooting, was a point of visitation for many an officer, subsequently famous, in the days when British regiments were stationed in Canada. Mrs. Johnson, who was a white woman, daughter of a Welsh missionary and a first cousin of the celebrated American novelist, William Dean Howells, was a gracious and gentle hostess. In passing it may be mentioned that the Howells family were also related to the celebrated French Canadian litterateur, Louis Frechette. Thus "Chiefswood" possessed literary affiliations even before Pauline Johnson, as a girl of 16, commenced to write the lyrics which have sung themselves into the hearts of a generation that has grown up since her death. It was also one of the points from which Graham Bell tried out his earliest experiments with the telephone.

When Pauline Johnson died at Vancouver, where she is beautifully memorialized by a monument above Siwash Rock, Stanley Park, she possessed many historical souvenirs that came from "Chiefswood" and if these could be re-assembled and installed there, it would make the shrine the more interesting. The old house stands on Indian land, and the consent of the Department of Indian Affairs at Ottawa will be necessary. As this department is directly in charge of another very distinguished poet, Duncan Campbell Scott, there is little doubt that the movement inaugurated by Brant Chapter, I.O.D.E., will receive sympathetic consideration.



YOUNG CANADA

From a portrait by Richard Jack, R.A. The subject is Maxwell Bruce, son of Dr. and Mrs. Herbert A. Bruce, Toronto.

IN ENGLAND of late years a gentle influence has been given to the storms of parliamentary life by the sentimental recognition in the Commons of the precedence of the man who by length of service was entitled to be known as the "Father of the House." Such honors fell to the late T. P. O'Connor and though in the House of Commons, none but the leaders are recognized as having a prescriptive right to certain seats, it was deemed a *faux pas* to appropriate even unintentionally "Tay Pay's" favorite place. From this point of vantage he studied the moods and mutations of parliament and was full of wise counsel for junior members who sought his advice.

After the kindly Irishman, who unlike some of his countrymen had usually a good word for everybody, was laid in his grave, speculation arose as to who was entitled to be known as the new "Father of the House." When the parliamentary lists were scanned it was found to the surprise of many that the new incumbent of paternal privilege was Rt. Hon. David Lloyd George. The distinction has to do not merely with the total number of years a man has served in the Commons but with continuity of tenure though not necessarily as member for the same constituency. But it so happens that Lloyd George has never known defeat, never sought or been obliged to seek another constituency than Carnarvon Boroughs, which in fair weather and foul has returned him to parliament at every general election since that of 1890. The "runner-up" is Sir Austen Chamberlain, first elected to the Commons in 1892, and a member in continuous tenure, though not always for the same constituency. Despite their years neither one of these men gives a sense of being elderly, and neither, for a long while to come, is likely to be the non-controversial figure that T. P. O'Connor was during the latter years of his paternal eminence.

Indeed there are Tories who will perhaps scoff at the idea of owning Lloyd George as "Father" despite his silver locks; and he possibly is not captivated by the thought himself, for like his "runner-up" he has unquestionably wider claims to celebrity.

*

IN AN address at Toronto recently Prof. W. T. Waugh, head of the department of History at McGill University sounded a pessimistic note as to the existence of any popular sentiment for the Empire either in Great Britain or Canada. He suggested the natural remedy of fuller knowledge on both sides of the Atlantic, which is of course all to the good. Nevertheless we venture to think that Prof. Waugh has been deceived by appearances, or possibly by the attitude of indifferentism which is characteristic of academic circles everywhere,—especially the younger elements. Unquestionably there are many highly educated young men both in England and Canada who profess to be bored by all political movements.

If Prof. Waugh's speech had been made thirty or forty years ago it would have been far more true than it is to-day; for at that time the sentiment of imperialism was not merely quiescent but anti-imperial ideas were very much alive in the highest circles of British politics. Tendency since 1900 has been in the direction of moderate imperialism, although progress has undoubtedly been slow. The last "Little Englander" disappeared from public affairs long ago and his like is not to be found in the counsels of any of the three foremost parties of Great Britain. When eminent Labor leaders like MacDonald and Thomas compete with public men of other affiliations like Baldwin and Churchill in stressing the importance of the Empire it is a certain indication of widespread interest. Public men do not waste time discussing issues about which the public is indifferent. Moreover when the press of England as a whole devotes as much attention to the affairs of all parts of the Empire as it has this past year,—attention running into an aggregate of millions of words,—it is another symptom. It is a law of self preservation with newspapers to focus attention on subjects in which the public is interested.

The writer can remember a day when Canadians of imperial ideas like the late Col. Denison and the late Sir George Parkin were laughed at behind their backs and sometimes to their faces. But even in that day "A British subject I was born: a British subject I will die" was a good election slogan. The fact must be fresh in most people's minds that a certain speech which was erroneously taken to mean that Canada should think twice before assisting Britain in case of war baulked the political career of an able and brilliant public man. If any politician in this country wishes to go into a forced retirement; or any English language newspaper desires to incur bankruptcy, all that is necessary is to attack the Imperial tie. That is a fact well known to every public man and every publisher, proof of how deep sentiment lies in this country.

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WITH the opening of the next session at Quebec—the third session of the seventeenth Legislature—scheduled for the 7th January, the provincial Government is concentrating on the program that it will present to the Quebec legislators. This is not likely to contain much sensational material. Interest, both within and outside the Legislature, will chiefly centre on the correlated projects involved in Hon. H. J. Perron's far-reaching and comprehensive scheme of agricultural reorganization. This scheme in point of fact, is by far the biggest and most ambitious policy that the Quebec Government has undertaken for many a long day, aiming, as it does, at increased agricultural efficiency, largely by means of improved scientific means of production, at a greatly enhanced measure of co-operation between the Government and the farmers and at an effective system of co-operative marketing among the latter themselves. It is not to be expected that a scheme of such magnitude will be treated, in all its important ramifications, as non-controversial.

In the course of the next session a determined attempt will be made by the forces of organized labor in the province to get the Government to amend the liquor law in such a way as to permit the sale of wine in licensed taverns throughout the province. It is claimed that, as the result of the referendum held in 1919, the people, by an overwhelming majority, declared for the sale of both beer and wine in taverns, but that the Government has allowed the sale of beer only in these places. What the outcome of the efforts of the Labor element to get the Government to "broaden out," in the direction he desires, will be, remains to be seen. We cannot say what facilities exist in smaller centres but in Montreal with stores exclusively devoted to the sale of light wines and the right to buy wine with meals, the desires of most people are fully met.

Wise Men of the East in Parsee Tradition

By Lyman B. Jackes

COUNTLESS Christmas stories have been written around the interesting theme of the Wise Men, who turned Jerusalem into a turmoil with their sudden visit and their electrifying question:—

"Where is He that is born King of the Jews, for we have seen His star in the east, and are come to worship Him?"

To any one familiar with the near east and the conditions of the cities there, it is not difficult to picture the consternation in the market place of Jerusalem as these mysterious visitors swept into the city, with their train of costly accoutred camels. Holy Writ gives but one glimpse of this consternation. Within a few moments of their arrival the strange questions were being repeated in the very throne room of Herod.

Now I am going to ask your consideration to another addition to the countless Christmas stories that have centred upon this theme. But I am not going to preach a sermon, nor am I going to weave a drama, around the subject. Rather am I going to try to throw some light on this matter.

And who, you will ask, am I? Why should I set myself up as an authority on a subject that has engaged world renowned preachers for centuries? I will answer that I am neither preacher or teacher but I have lived for a few years in the near east. I have mingled with Arabs, Persians, Jews, Chaldeans, Armenians and Hindu and I am convinced that I have had contact with the actual blood descendants of those very and actual Wise Men who came into the market place of Jerusalem. In western India today there is a sect; strictest of the strict. Numerically they are less than one hundred thousand strong. Many Europeans look upon them as the aristocracy of the orient. Their history goes away into the dim past of Persia and they claim ancient kinship with Cyrus and Darius, the great, conquering kings of Media-Persia, who overthrew the haughty kings of Babylon.

Today these people are known in India as Parsees. They have lived in India for twelve hundred years. Prior to that their home was Persia but they were expelled by the rising tide of Moslem-Arabic power in the eighth century. The number of their tribe today is something around ninety five thousand. Of that total, eighty-eight thousand reside on the Island of Bombay. The small balance is scattered throughout the marts of India but all are holders of responsible executive positions in gigantic business deals for the home tribe. All very interesting; but what connection have these people with the "certain wise men from the east" as set out in the second chapter of Matthew? My answer is nothing but tradition and an almost water-tight probability together with a continuance of the characteristic so outstanding in the Scriptural account of giving great gifts.

Two thousand years ago in Persia these people were known as Zoroasterians. They had a highly organized religion that had for its foundation stones a belief in good and evil, of a future reward for good in a spiritual kingdom, a Supreme Being and that a time would come when the old order of worldly things would pass away and a new era be launched. Then, as now, they were wonderful astronomers and astrologers. Today their life is planned in connection with the story of the stars and this lends atmosphere to their statement in Jerusalem "We have seen His star in the east, and are come to worship Him."

And they brought gifts of gold and frankincense, and myrrh. Now that in itself tells a story. They did not regard this Newborn as the great looked for One. They regarded him as a great one but not superior to the deities of their own religion. If they had; they would have brought gifts of "silver," and frankincense and myrrh. Living with, and being willing to learn from, the interesting peoples of the near east gives one a great insight into many hitherto mysteries of the Bible. The astronomer-astrologers are always called in on the fortieth day following the birth of a male child into a Parsee household. They forecast for the parents a line of action and education to be followed in the upbringing of the youth. I am satisfied that the Wise Men cast a horoscope for Mary and Joseph regarding the infant they had come so far to see. The very nature of the gifts they brought bears witness to that. They called him a King and gave him gold instead of silver, although in that day silver was more precious than gold. Just their way of telling that his kingdom would lack the pomp and glitter of the kingdoms that had passed away.

They gave him frankincense.

And what is frankincense? It is a gum obtained from certain trees in Arabia and on the north eastern coast of Africa. It has wonderful preservation powers. The trade in this gum is still in the hands of the Parsee of Bombay. This gift to the infant in the manger was not a costly gift. It was a symbolic gift and according to learned Parsee that I have talked with it meant a sign that the kingdom of this King would last and withstand the elements of destruction. Modern Biblical students make a great mistake in surrounding the gifts of the wise men with great monetary value.

And what is the meaning of a gift of myrrh? Myrrh in the east is used in the embalming of the dead. Is it likely that men of great material wealth would travel hundreds of miles across the desert to present an infant with an embalming fluid if they did not come in a symbolic way. The gift of myrrh, in the astrological forecast, meant an early death. Were these not strange gifts from men who were each multi-millionaires and could have given gifts of rubies. To get the correct angle on this phase of the Christmas story the reader must realize that these wise men had read the story in the stars—a truly strange story—and had come: not alone to worship, as the Gospel states openly, but also to foretell His life as is evidenced from the nature of their gifts.

So much for the Parsee of two thousand years ago. What about their descendants today? In many ways they are wonderful people. As a race they are the richest people alive. There are no poor amongst their tribe and a beggar from their fold has never been known. Individual families amongst them estimate their wealth in billions and billions. Their women folk have gems and jewels that outshine those of any European monarch and to be invited to the home of a wealthy Parsee is to see oriental life at its best. But here is the interesting thing. There are many other wealthy tribes in the near east but the Parsee is the only one who still carries on the characteristic that first brings him to western history—the characteristic of giving thoughtful gifts. It was a Parsee family that conceived the idea of storing water near Bombay and using it to equalize agriculture and to develop hydro-electric energy. That great gift to western India was thought out, carried through and paid for by the descendants of the Wise Men from the east. It was a Parsee who conceived the idea of clearing the great jungles of northern Bengal in a constructive manner. With the felled trees and vegetable growth he made charcoal and used the charcoal to smelt the iron ores of the district. A huge and useful industry was thus created almost over night; surely a most thoughtful gift. It was a member of this tribe or cult that first introduced the silk industry into India. Another presented the City of Bombay with its palatial Taj Mahal Hotel. Yet another organized and endowed the Institute of Scientific Research at Bangalore. Another put in a great system of water works at Aden so that ships coming through the Red Sea could replenish with fresh, cool water. Others amongst the Parsee have built and endowed great hospitals throughout India and it was a Parsee who gave the Orient its first veterinary hospital and institute. When India had reached the stage of railway development they poured forth their wealth lavishly. The result was the Bombay-Calcutta Express and the Punjab Mail. It is true that India has many poor railroad systems but such are not backed by Parsee money. The trains of India that are so backed equal and surpass anything in Europe or this continent. It was a Parsee who first opened up the trade between India and China and was created a baronet by the British Sovereign for his efforts. During the war they gave in a wonderful way. Difference in color, race or creed was not considered. If there was a crying need they opened their treasure chests. Truly they have not lost the characteristic of giving gifts.

There are two other features brought out by a contact with these wonderful people. When they were expelled from Persia they brought with them their sacred fire. It is likely that this fire had been burning since the dawn of history. It still burns in a temple on Malabar Hill on the heights beyond Bombay. A special retinue of priests are set aside to feed this fire with fresh fuel. The other characteristic is their treatment of their women folk. The Parsee are the only oriental people that believe in equal rights for women. The young girls receive the finest of education and go about the streets in their motor cars unveiled. In the homes they mingle with the guests and give an atmosphere with their pleasant conversation and their charming appearance. One must be born a Parsee. They will not admit a member by conversion or application.

THE ADORATION OF THE MAGI
Detail from a mural decoration showing the events of the Nativity from the brush of Gentile da Fabriano in the Accademia, Florence.

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Winnipeg Through London's Eyes

By G. H. Melrose

WESTERN CANADA in summer makes a hit with a writer in the London Times as "a land of promises—fulfilled." He has been looking us over, East and West, and has come to the conclusion that Western Canadians are the folk that the fiction writers so aptly describe as "colorful." The West duly bows its acknowledgments.

However, as in former cases of the kind, the writer has moments when he gets his geography mixed as for example when he speaks of Brandon being "famous for Jack Miner and his wild geese."

In two wide columns of the Thunderer we are written up and it is obvious that an effort has been made to do justice to all the cities, though the eulogy on Winnipeg appears to stand out from the mass with especial colorfulness. Hardly had the traveller-writer got seated in his chair on the train than he began to feel the strange pull of the country and at the border of Manitoba he knew he had struck "the hard, bright West of the posters and magazine covers."

Winnipeg came forward over the rim of the prairie with a rush to meet him. The city "on its two dun-colored rivers" is celebrated (he tells the readers) for its terrific growth, its pace, its tireless vitality, its cocktails, and has the beginnings of civic dignity for which few give it credit. Mention is made of the fine buildings, including the immense and magnificent shops, "or rather, stores." The tower of the Parliament Building is lighted up at night with a brilliance of flood-lighting that fills its citizens with pride, he says, "but," he qualifies, "the stranger may fancy that it rather resembles a wedding-cake!" To Winnipeg must be ascribed the glory and distinction, he goes on, of producing and naming the Gold Eye, a fish closely allied to the seraphim as an American writer has observed. And among the city's impressive monuments is a slab in the grounds of a cathedral inscribed with the single word, "Riel." Note is taken of the fact that "The Countess of Dufferin," the first engine to run in Winnipeg, has been pensioned off into a life of honorable retirement and set in a green park." There the small absurd engine has been turned into a flower-box and throws out jessamine and roses instead of smoke. She has an air of dignity and romance and it was a poetic and imaginative railway official who thought of retiring her so delightfully."

The street crowds of Winnipeg, "where you may hear a dozen European languages spoken in ten minutes" greatly intrigued the visitor. He decided that it was principally a masculine crowd and found that the cowboy slouch hat, the big-check mackinaw, and the gay neck-scarves struck the proper Western note. It is at Winnipeg, says the writer, that you first observe the Canadian Pacific Police, that admirable body of quiet, efficient, splendid-looking men recruited from the London police and old soldiers, and that the traveller comes to look for them as the Londoner looks to his police constable for help in any sort of difficulty.

"Winnipeg," concludes this observer, "so wicked and so western, so contemptuous of everything 'back east,' strikes the note of optimism in no uncertain fashion."

PROF. F. E. LLOYD.
Distinguished member of the faculty of McGill University, who has been lecturing in many lands.

A Canadian Scholar Abroad

McGILL graduates in Ontario will be gratified to know that McGill is held in great esteem by foreign Universities as was revealed by Professor F. E. Lloyd, M.A., F.R.C.S., F.L.S., who recently returned from a lengthy trip throughout Europe, Asia Minor and Africa. Professor Lloyd, who is Macdonald Professor of Botany and Director of the Biological Building at McGill, attended a meeting of the British Association for the Advancement of Science in Capetown, South Africa. On the way home he was the guest of Marasyk University in Czecho-Slovakia.

Prior to leaving for Capetown last spring, Professor Lloyd received an invitation from the Minister of Education of Czecho-Slovakia to visit Charles University in Prague and Marasyk University in Brno. It was also requested that he give lectures before these two Universities.

Professors Vladimir Ulehla and Vladimir Moravek of Marasyk University were guests of McGill last year. During their stay here each of them co-operated with Professor Lloyd in research work on the Roll of the Cell Wall and on Periodic Precipitation. At that time two joint papers were written on these subjects. Research is still being continued by these three men and a great deal of work was accomplished while Professor Lloyd was in Czecho-Slovakia. It is expected that the research at present under hand will be completed by next summer.

At Brno, Professor Lloyd was the guest of Marasyk University where he gave two lectures, one before the Botanical Society of Brno, the other before the Faculty of Marasyk University. He also gave two lectures in Prague, one before the Botanical Society and the other at Charles University.

After attending the meeting of the British Society for the Advancement of Science at Capetown, Professor Lloyd spent some time traveling in Africa. He visited a point about a thousand miles up the west coast to study a curious plant called welwitschia mirabilis which grows abundantly in the desert of this region. Professor Lloyd then visited Sudan, Egypt and Palestine.

Professor Lloyd also stayed a short time in England for the purpose of visiting the Bothanical Departments of the Universities in London, Cambridge, Oxford, Leeds, Manchester, Southampton, Belfast and Dublin where he gave lectures.

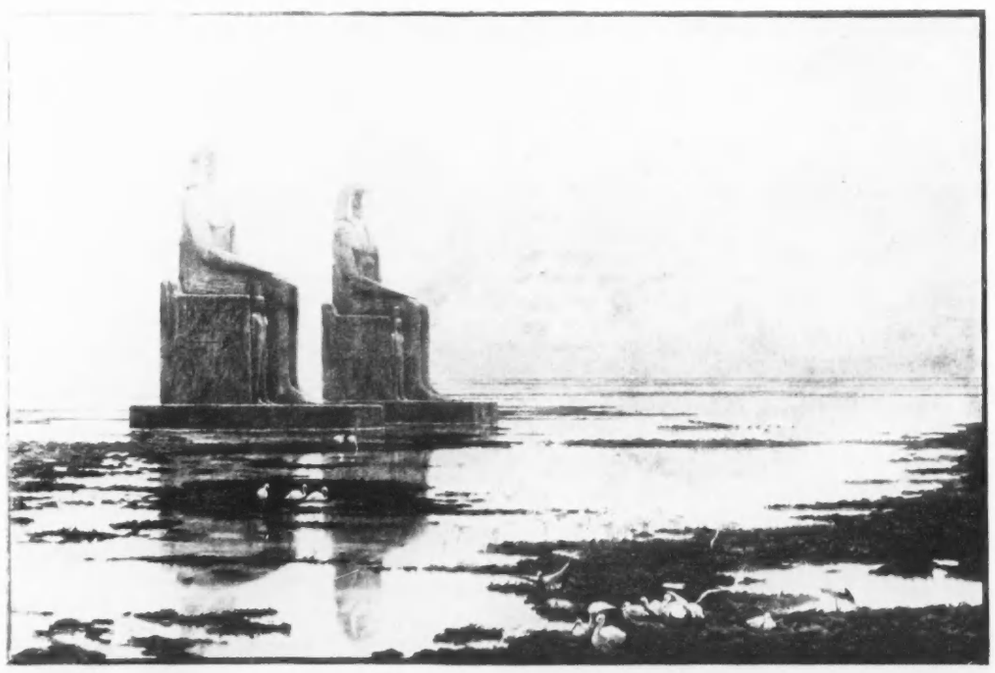
A Timely Suggestion

Editor, SATURDAY NIGHT.

Sir,—I was deeply interested in Col. Kirkpatrick's article on "Backward British School Books." It occurs to me that the criticisms it contains would serve an even better purpose if disseminated in Great Britain. I suggest that every person who has retained a copy of last week's SATURDAY NIGHT remail it to some friend or relative in the Motherland.

Yours etc.,
CANADIAN.

Lady Driver—"Tell me, George, quick! Which is the right side of the road to keep on when you're running down a hill backward like this?"—*Punch.*



THE NILE IN FLOOD, THEBES
Landscape by the famous French painter, Jean Leon Gerome. These statues of Memnon were in existence many centuries before the "Flight into Egypt" which is recalled at every Christmas-tide.
—By courtesy J. Merritt Malloney Gallery, Toronto.

Christmas Time in Piccadilly

By P. Hart-Scott

"Piccadilly,—shops, palaces, bustle, and breeze,
The whirling of wheels, and the murmur of trees,
By day, or by night, whether noisy, or stilly,—
Whatever my mood is,—I love Piccadilly."

PICCADILLY, probably one of the best known, and most beloved of neighbourhoods,—particularly at Christmas time,—in the whole world. Piccadilly, with it's glamour, and glitter, it's hustle, and bustle, it's movement, and change;—dear old London and Piccadilly. London without Piccadilly would be like Romeo, without Juliette, the two are forever combined, yet separate entities, in the minds of all who have known them,—and the minds are legion.

Piccadilly is like a stage with London for her auditorium. She has gathered together all the singing, and dancing, the romance, and the beauty, the gaiety, and the colour, of generations ago, to house, and present them for the benefit of the present, and all other generations to come. Piccadilly is in fact, all things to all men. She changes her colours as readily as a woman changes her gowns, but always she is charming, and always she remains, a beloved memory in the hearts of men.

In the hearts of men all over the world. North, South, East, and West, men recall her as typifying home, and England. Recall her as a gay companion,—a perfect background to wonderful days, and nights and motley hours idled away within her precincts,—the finest playground the world can offer, and yet an endearing one. A playground that at Christmas time is one of the busiest and happiest in the whole Empire. When the newest electric light signs gleam merrily through the greying dusk of a December afternoon. When the whirl of bus wheels, taxicabs, newspaper delivery vans, bicycles, horse drawn Covent Garden flower waggons, brewer's drays, and an occasional Soho donkey cart,—piled high with red holly berries,—mingle cheerfully on the one way merry-go-round which is Piccadilly Circus.

When the crowds on the pavements bustle in and out, armed with last minute parcels of every conceivable shape, and size; scurry past the Cafe Monico,—it's bright red lights twinkling alluringly above them,—hurry across Shaftesbury Avenue,—dart into the Pavilion to reserve last minute seats for the youngsters at the Pantomine,—over to the Criterion to reserve accommodation for the "grown-ups" at the dancing and cabaret show,—across Lower Regent Street, and join the motley throng surging ever upwards to Oxford Circus.

At the corner of Piccadilly, two old flower women sit, wrapped in an array of plaid shawls, and multi-hued skirts, with large yellow baskets at their feet, offering violets, chrysanthemums, and a few other hot house blooms for sale. Somewhere near by a barrel organ grinds out a one time hit from a musical comedy show, new twelve months ago! Somewhere else a small group of ragged urchins stand in the gutter,—caps in hand,—and hopefully vie with their next door neighbour who is crying,—"'lite edition evening newspaper,"—by announcing loudly and simultaneously, though in varying keys, that,—"GoodKingWenchelaslookedout — on — the — feast— of-Stephen,—all thesnowlayroundabout, — crisp, — and — low — and —even—!" And somewhere else, several thousand miles away,—in the diminishing heat of an African afternoon in Nigeria, seated upon the open verandah of the district officer's bungalow, a party of men will be drinking the first gin, and bitters of the evening, and saying, "My gosh, you chaps, Xmas eve, 1929, and here we are in this Godforsaken spot,—the rotten cook preparing a Xmas dinner, and doesn't damn well know what a real plum pudding looks like,—blast his tanned hide! Say fellows, d'you remember that leave we had in 1923, just after the War, and how we rode up and down Piccadilly in that jolly old handsome cab?—I wish we were there now, eh what?"

And somewhere else,—five thousand miles away from Piccadilly, tucked away in the northernmost part of the Canadian mining country. A group of engineers. The last shift up from the mine. Snowed in. Bitter, biting winds howling round the huts,—a wireless turned on. "New York Station calling,—programme just finishing,—we wish you all a very happy Christmas,—please stand by for the next Station." "Queer sort of Xmas eve, eh boys?—what d'you think Scottie?" "Och aye mon,—but d'ye ken what I was just thinkin'?—I was recallin' yon Christmas eve twelve year ago when the laddie what was responsible for me bein' here noo, and mesel, first got together. He was on leave from the Canadians, and mesel was on leave from the Highlanders, and sure we both took and spent it in Lunnon', and met in the cocktail bar of the ould Piccadilly. He was drinkin' rye, and I was drinkin' Scotch, and we got started bletherin',—och aye,—them was the days alright. I'm just thinkin' t'was as much gold thrown aroun' Piccadilly in they days as we'll be likely to be findin' in this mine,—aye and mebbe more—!"

And yet again. In the peaceful luxury of any cushioned armchair in any Englishman's club "out East." A Malaya boy serving "Drinks, Tuan," and the heat of a breathless Malaya States afternoon giving way to the oppressive dusk of a Malaya States evening. A group of men with the yellowish tinge of the sun's rays apparent on their faces: "More drinks boy;—ready for 'Tiffin' lads?—how about it?—jolly old Christmas eve and everything what?—gosh, this heat, — I do wish one's people wouldn't send one Christmas cards with snow scenes on them,—wondering if it's snowing at home? This time next year I shall be on leave. Jolly old London for me chaps,—I'll think of you all sweltering out here while I'm tootling around little old Piccadilly,—by jove, Piccadilly, won't it be great to see the old Circus again?" — and so it goes on, — in every place, in every club, in every quarter of the globe,—London, and home,—Piccadilly, and romance.

THERE is an old saying that if you stand long enough in Piccadilly Circus you will meet again everyone you have ever known, and it is quite true. Piccadilly is a small area comparatively,—much smaller than Broadway, New York,—but it's fame is the fame of a nation, and it's history a legend of romance. Piccadilly itself, long, long, ago when London was "Londinium," was originally one of the main stopping places on the Roman road to Staines, and Bath. It knew the Roman Legions when they came in their thousands and the rest of Britain was but an un-ploughed field. When the key towns of Roman Britain were being hacked out by Roman picks. When Roman galleys sailed up the estuary of the river Thames, and the creak of the galley oars echoed up the sloping fields that are now the Haymarket. Piccadilly was indeed founded in the year A.D. 67, 1,862 years ago, when young Roman officers probably stood upon the site that now covers the latest underground railway construction, and held forth about the modern British flapper, comparing with them the superlative advantages of the girls at home! When, on weekly market days, it's present day circus would be filled with the bleatings of goats, and sheep waiting to be knocked down to the highest bidder.

When it saw the first Kings riding by in all their royalty, upon magnificent milk white chargers, attended by the favourites of their various courts, and when it nursed,—century after century, the dawning civilisation up to the present time. When it's streets were the groundwork for yard upon yard of Roman tilings, some of which are still preserved in the museums to-day. Tilings which have been stepped upon by hasty little children, and animals before they were properly hardened, and bearing the footmarks of these same little Roman children, and the nail marks of Roman sandals as clearly as if they were made in Piccadilly yesterday.

The actual origin of the name "Piccadilly" is shrouded in mystery, but several suggestions have been put forward, and all of them applying to a very much later date. The most likely of these appears to be found in a 16th century gaming and eating house named "Shavers Hall," famous for it's "ordinary" called "Piccadillo," a Spanish name for hotch potch, hash, or stew. Another version is that Piccadilly took it's name from the creation of a famous tailor popular about the same period, who invented a new type of frill for men's jackets which he called the "Piccadillie." Be that as it may however Piccadilly remains Piccadilly,—the first home of West End gaiety and romance.

Gaiety of the good old days of the times of the Stuarts to the end of the 18th century. The days when such people as Beau Brummel, Beau Nash, Madame Pompadour, Lady Hamilton, Madame Du Barry, Gainsborough, Voltaire, Mozart, Beethoven, Napoleon, and the beautiful Mrs. Siddons, were visitors to it's precincts and dwellers in it's midst. The days of hoop skirts, and patches, side curls, and petticoats, silks, and satins, and rare brocades. When the "Belles" of the Town tripped gaily along it's pavements, drove in their coaches, or were carried in sedan chairs. When the original "Kit-Cat" club first sprang into existence in Shire Lane, where it's proprietor, one Christopher Cat, a popular pastrycook, and famous maker of mutton pies, first opened his shop to the general public, and started a club of 39 members, which later became known as the "Kit-Cat" club. Here, in those days, repairing such of the "Quality" as Lady Mary Montague, the Duchess of Bolton, the Duchess of Kendall, and other belles and beaux of the period.

FROM Piccadilly, too, ran the first stage coaches, usually starting from the White Horse Cellars, and one in particular, the famous "Bath Coach," in which Charles Dickens makes Sam Weller book five seats for the Rochester stage leaving at 7.30 in the morning for Mr. Pickwick, Mr. Jingle, Mr. Snodgrass, Mr. Tupman, and Mr. Winkle.

Indeed it was at the bottom of Piccadilly Circus history has it, that Dickens and Thackeray ended their unfortunate estrangement, when the former,—attired somewhat grandly, in a green waistcoat with gold flowers, a satin cravat of deepest blue, a dress coat with velvet collar and silk facing, and flourishing an opulence of white cuffs and rings, — was intercepted by Thackeray on a pilgrimage down the Haymarket, and asked to shake hands as a peaceoffering!

Of slightly later years Piccadilly was the home for a while of William Pitt during his office as Prime Minister, a position he became appointed to at the age of 23, and,—later still,—in a side street off it, now known as Burlington Street, stood the residence of General Wolfe, where he lived as a child.

Those were the days when gentlemen attired in square cut silk coats, over flowered silk waistcoats reaching to the throat, satin knee breeches, long silk stockings, and square silver buckled shoes, sauntered into Piccadilly "saloon theatres," seated themselves at plain deal tables, rapped upon them with their canes, and ordered themselves large bottles of fine old port at half a crown (sixty cents) a bottle, large whiskies at six pence (twelve cents), a glass and pint tankards of beer at three pence (six cents) a tankard! When,—having escaped from the dreadful, and awe-inspiring monotony of the after dinner hour at home, where the older generation seated themselves to enjoy a quiet game of cribbage,—the beaux of the period turned their attention to the taverns, and inns of the Piccadilly West End, where they might imbibe at their leisure, whilst enjoying the society of the somewhat notorious "Ladies of the Town," attired in their frills, and feathers, and mittens, and fans. When the lusty songs of the once famous Fred Albert echoed their way through the smoke and laughter of a crowded room, with much double en endre, and frequent references to "the Missus," and "the Lodger,"—so that the popular "Ice-man" joke of the present day is really only a revival of those boisterous times of more than a century ago.

When looking back in imagination one can see Madame Pompadour, and Madame Du Barry discussing the latest fashions whilst being bowled along Piccadilly in their carriages, and Beau Nash, and Beau Brummell exchanging bows, and snuff, in the middle of the circus.

No, romance is not dead. It creeps upon you still in the December dusk,—amid the flashing lights of the latest modern advertising display,—amid the hurry and bustle of a 1929 Christmas eve,—a romance of olden times, and new,—a yearning for the old, far off, forgotten things that echo down the ages, that shall always echo as long as there are minds to see them, hearts to love them, brains to cherish them,—even as Piccadilly herself has echoed down the years, and wound herself for all time, around the hearts of men, here, at home, and abroad. London and home, Piccadilly and romance. "Romance is as the sand that covereth the desert of the heart." Long live Piccadilly!

"Hear the latest about Newrich?"

"No. What now?"

"He bought a Louis XIV bed, but it was too small for him, so he sent it back and asked for a Louis XVI."—*Boston Transcript.*

CANADA'S LATEST SEAPORT AS IT IS TO-DAY
Construction camp at Fort Churchill terminus of the Hudson's Bay Railway where harbor works for the transport of grain are under way and will probably be completed in 1931.
—Photo by New York Times World-Wide Service.

"THREE LADIES AMONG RUINS"
Probably intended as a study of Venus attributed to the famous Venitian painter, Giovanni Battista Tiepolo, (1696-1770). He was a follower of the tradition of Veronese and was famous for his mural decorations as well as figure subjects like the above. It is from the Andrade collection exhibited at the J. Merritt Malloney Galleries, Toronto.

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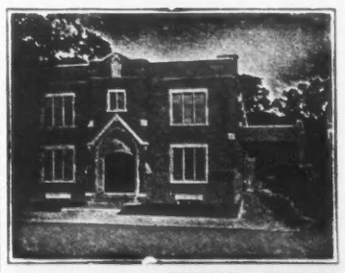

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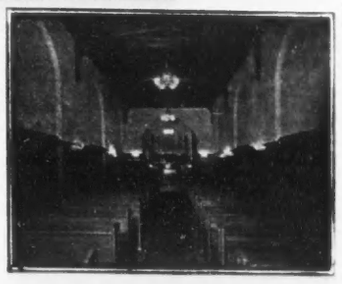

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LOBBY AND GALLERY

By E. C. Buchanan

Shadow Boxing

MR. KING does very well by himself when he outlines to the public the attitude of his government toward the tariff question and the proposed upward revision of the United States tariff on Canadian products. He presents his case in a way that closes the approaches for serious attack. When he says that, should the United States adopt tariff legislation adversely affecting the interests of this country, the government will take the necessary measures to correct the situation, we have to take his word for it. He cannot be contradicted by his political opponents or the general public, because nobody outside the government knows for a certainty what it will do in any given circumstances. At the present time, in advance of United States action, all that can be fairly asked of him is assurance that, whatever that action should be, the government will answer it effectively. That assurance he gives, and thereby renders his position practically impregnable for the time being. His critics virtually admit that he has disarmed them when they pretend to complain that he hasn't said what he is going to do, for of course he cannot be expected to supply at this time advance copies of his Finance Minister's budget. And when he says that it is his policy to promote trade within the Empire everybody who has followed the activities of the ministry know that to be so, and he is on safe ground there because that policy is generally acceptable.

One wonders, then, why he doesn't rest his case on that—why, after winning the round, he proceeds to thrust elaborately at empty air. For he spoils the effect considerably when he indulges his fondness for shadow-boxing. His London speech, for example, was all right until he began hitting out at what wasn't there. After stating his own position, he went on to denounce the idea that the United States had not the right to make whatever tariffs it wished, to condemn the thought that Canada should attempt to dictate to the United States about its tariffs. The inference he desired should be drawn from this was that his political opponents were advocating that Canada should attempt to dictate to the United States, were condemning the government for not interfering with American tariff plans. This, of course, is a favorite method of political argument with Mr. King, and he uses it on occasion to good advantage, but surely in the present case he is discounting too much the intelligence of the public. No one in the Conservative Party or out of it has advanced the idea or the thought that he so vigorously assaults. He may win applause from a few partizans by demolishing that which has no substance, but to informed people who know that the attitude of Mr. Bennett and his party is quite the reverse of what Mr. King implies the spectacle cannot be very appealing. One has a sense that, after a worthy performance, the Prime Minister loses his balance in overdoing it.

The attitude of the Conservative opposition is even further from that which Mr. King seeks to attribute to it than is his own. Mr. Bennett and his associates, so far from suggesting that Canada should seek to interfere with American fiscal policy, have even urged that we should not complain of it, but should frame policies in our own interests regardless of what the United States does or does not do. Whereas Mr. King makes representations to Washington, "through the proper channels," about the way in which the United States tariff proposals are viewed in this country, and whereas he frankly insists that we should not do anything about our own tariff till we see what the United States is going to do, even condemning a suggestion (as he did last session) that the British preference be enlarged because, forsooth, that might be regarded by our neighbors as "provocative," the Conservative leader has urged that we make our own tariff policy to suit our own needs without waiting to be forced to it by something the United States may do.

Among a considerable section of the public, the Prime Minister, one fancies, must injure rather than benefit his cause by such gestures as those he indulged in at London. A good many people in this country must be provoked themselves by all this timid talk about not being provocative to the United States. It conduces a little to a feeling of illness in the region of the stomach. For some obscure reason, Mr. King makes point of emphasizing from all his platforms the obvious fact that we in this country assume the United States admits our right to make our own tariffs. It is as if he were claiming a concession for Canada. That, in itself, is irritating enough, but he must follow it up with an appeal for approval on the ground that he has not been provocative, coupled with an insinuation that his opponents are provocative because they dare to discuss the possible effect on Canada of the proposed tariff measures of the United States. That kind of thing, coming on top of a reasonable presentation of the government's own position, has something the same effect as the discovery of an off flavor in the last of an otherwise perfectly good plate of oysters: the whole thing is spoiled.

Metamorphosis of Mr. Moore

SPEAKING of tariff matters—people who have been in attendance before the Advisory Tariff Board these last couple of weeks have witnessed a significant manifestation. A notable change has come over the presiding genius of that tribunal, and it is the subject of much comment on the part of those affected by it as well as disinterested observers. Hitherto, Chairman Moore has been wont to betray a certain impatience, something almost of irritation or annoyance, when receiving applications for tariff protection and arguments in support thereof. Persons presenting a case for higher tariffs have frequently been interrupted by counter arguments from the dais. And on the other hand, those ever-present proponents of free trade, Mr. Deachman of the mysterious Consumers' League and Mr. Darby of the Council of Agriculture, have been consulted and deferred to, encouraged in their tendency to produce anti-protection propaganda. But now, Mr. Moore is changed. He listens with close and evidently sympathetic attention to complaints about unfair competition from the United States, solicits advice from representatives of home industry, smiles almost paternally upon them. He indulges into little discourses on the importance of favoring the interests of the British Empire. And now it is Messrs. Deachman and Darby who come under his frowns of impatience, who are interrupted when their attacks on protected industry become extravagant. It is almost as if Mr. Moore had become an apostle of the policy of tariff protection for Canadian interests. If the Prime Minister were present he might even find cause to censure him for being "provocative." One of the free trade advocates is so affected that he is preparing a bill of complaint about the chairman's new attitude to be read into the records at the close of the hearing.

Whether or not the metamorphosis of Mr. Moore has any connection with the forthcoming budget of the Minister of Finance, it is hardly safe to say with any degree of confidence. It is to be assumed, however, that he is not unaware of the ministerial tendency in fiscal matters. Having reclassified the steel and iron schedule of the tariff, it is Mr. Moore's next duty to advise the Minister of Finance regarding rates of duty to be inserted in the new schedule, and he must know that, with the United States preparing to impose prohibitive duties on a large assortment of Canadian products, the government realizes the necessity of measures for redressing Canada's already heavily adverse balance of trade with that country. The character of the budget may depend largely on how soon Congress at Washington gets around to acting on President Hoover's advice, but if a courageous course should become necessary this coming session of parliament, Mr. Moore, to judge from the attitude he now displays, should be able to assist the new Finance Minister.

*

Shaping for the Election

THE administration's tariff policy in the present circumstances has a natural connection with the approaching general election. Another thing that has a connection with both is the proposed Empire economic conference. It would be strange indeed if the Prime Minister and his associates were not even now considering how best they can arrange matters so that the coming session's measure of tariff revision and the economic conference may do them the maximum amount of good at election time. As regards tariff revision, should Congress pass the tariff bill before Mr. Dunning submits its first budget, the government must face the situation with a certain degree of boldness, regardless of the feelings of its western followers. If action at Washington is delayed until later, the government won't take unnecessary risks in offending its low-tariff supporters. It may be more difficult, however, to fit the economic conference in with election plans. The part played by the King government in bringing about the decision to hold such a conference is in its favor, a good election point. The conference itself would be even a more effective election weapon should it prove productive. But, there can be no certainty as to what it will produce, if anything. The difficulties in the way of devising concrete measures for promoting inter-Empire trade are recognized. And should the conference be largely abortive, it would be a serious blow to the King government. Hence, the government faces the important question of whether it would be better to bring on the election before the conference or after. It would not be surprising if the decision were in favor of having the election in advance of the conference. There need be no limit to the extent to which the conference and the policy of Empire economic co-operation could be exploited in an election appeal while yet they were of the future. An attractive picture could be presented to the country of what the government proposed to do in pursuit of its policy of substituting Empire trade for trade with "countries that do not want to trade with us." But to wait till after the conference in the hope of having actual accomplishment to offer as a bid for return to office would be a considerable gamble.

If Mr. King elects to go to the country in advance of the conference, the election will be held as soon after the coming session of parliament as possible. The session is to open about the beginning of February. Allowing five months for it, prorogation would come about the first of July. The Election Act requires an allowance of forty-five days between the issue of writs and the polling, so that, if dissolution followed closely on prorogation, the election could not take place before the first part of September at the earliest. Even if it were a few weeks later, the economic conference, if arranged in advance, could be held next fall. It cannot well be held much earlier in any case, as it must wait until after the session.

*

Mr. Stevens' Retirement

PARLIAMENT will lose one of its most useful members and one of its hardest workers when Hon. H. H. Stevens drops out, as he has announced he will at the end of this parliament. No member of Parliament takes a more thoroughgoing interest in questions affecting the public interest than does Mr. Stevens. He gives unstintingly of his time, his energy and his talents to the work of parliament. He has been an able lieutenant to four successive Conservative leaders. Always he is conscientious and in deadly earnest where questions of public policy are at issue. In all quarters there will be a hope that Mr. Bennett may be able to persuade Mr. Stevens to reconsider his decision. Parliament can ill afford to lose him.

A motorist is a man who thinks his make of automobile is the best in the world, but is saving up his money to buy another kind next year.—*Southern Lumberman.*

NEW PREMIER OF AUSTRALIA

Hon. J. Scullin, leader of the Labor party, who was sworn as Prime Minister following the resignation of Rt. Hon. Stanley Bruce after his defeat at the polls.

—*Photo by New York Times World-Wide Service.*

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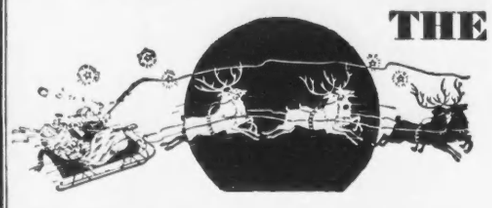

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Standard packages in attractive Christmas containers
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Standard packages in attractive Christmas containers. Plain ends or cork tips
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Standard packages in attractive Christmas containers. Plain ends or cork tips
4 Packages of 10 - $1.00
Tins of 50 - - - 1.25
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Individually foil-wrapped
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Special prices for decorated Christmas boxes of 25 cigars and for glass humidor jars with ribbon and greeting card and containing 25 cigars.

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Fine cut for cigarettes—coarse cut for pipe. Five packages in attractive Christmas container.
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Then the doctor put his finger on the trouble, and promptly packed Jim off to the Muskoka Hospital for Consumptives. Jim has been here some time now. His business is gone, and his family just getting along "somehow", but he realizes that he is on the way back to health, and will some day be able to work again for his family. This work needs your aid. Will you help by sending a subscription to W. A. Charlton and A. E. Ames, 223 College Street, Toronto 2?

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THE NEW "FATHER OF THE HOUSE" AT TAY PAY'S FUNERAL
Rt. Hon. David Lloyd George by the death of the late T. P. O'Connor, M.P., became the oldest member of the British House of Commons in continuous service. He is seen leaving Westminster Cathedral after Requiem Mass, with Dame Lloyd-George, Lord Regan and Miss Megan Lloyd-George.

How It Feels to be a Hero

By Philip Winter Luce

EVERY MAN has it in him to be a hero.

Up to the end of last summer I would have questioned that statement, but I know better now. The least promising to human material, granted the opportunity, can perform an heroic exploit that may go ringing down the ages and assure its performer a niche in the hall of fame.

I know whereof I speak for I, myself, though of most unheroic mould, have achieved a thrilling deed that might well have brought me the Carnegie medal but for one or two trifles. That my performance has not yet received the wide recognition it merits is due, in part, to my innate modesty. There are times when one must shrink from publicity, or stand accused of bad taste.

I happened to be exploring a remote strip of beach last summer in a district not yet discovered by campers when I came across two little girls sobbing bitterly. They were about four and five years old, and by their dress and general appearance I guessed that they lived somewhere in the neighborhood. Like most country children, they were shy.

"What's the matter, girlies?" I asked. "Why are you crying?"

The answer was unintelligible.

Some childish trouble, I decided, and was about to proceed on my tour of exploration when I noticed that one of the little girls was pointing towards the water. I looked, and discerned a floating object perhaps fifty yards away.

"What is that?" I asked, sharply.

"Elsie," answered the bigger girl, pausing in her sobs for a moment. "She went in the water and is drowned!"

My heart skipped a beat. In a flash I reconstructed the tragedy: the two little innocents in charge of their baby sister had paddled out with her and, frightened when she had stumbled, had run back to shore and left the infant to drift out with the slight current.

I could see the little body lifting and falling with the slight motion of the water, but there was no other movement. The child was undoubtedly unconscious, for the face was under the surface, as well as the arms and legs. The pink skin of her shoulders contrasted sharply with the vivid green of her frock, and even at that distance I fancied I could make out a curl of flaxen hair.

I looked up and down the beach. There was not another soul in sight.

Quite clearly, the responsibility was mine. I could not stand idly by and allow Elsie to drift and drown, if indeed the breath of life had not yet departed from her frail body .....I recalled that a few months earlier a child had been taken from the water unconscious after half an hour's immersion, and had been revived without much difficulty by modern methods of resuscitation.....I also remembered that I knew nothing whatever of this science.

I ripped off my coat and vest.

"Run home as fast as you can," I told the children, "and let everybody know that Elsie is drowning."

I bent down and tore the shoes from my feet, then whirled savagely on the little girls still standing watching me.

"Run home and tell your mummy Elsie is drowning," I yelled, "or I won't go out and fetch her."

"If you get Elsie for us we won't have to go home until we're hungry," explained the bigger girl, with direct logic.

"Go home!" I roared, as my trousers slipped to the ground. "Go home at once, or——"

They departed on the unfinished threat, and a moment later I was running in the water. The beach was strange to me, and under ordinary circumstances I would not have ventured in alone. The slope was gradual, but fairly steep. Ten yards or so from the water's edge I was breast deep and the time had arrived to start swimming.

Just before I plunged forward I turned my head and cast one more look at the shore in the hope that there might be other help in sight. With the exception of the two little girls, the beach was empty of life—and the pair of innocents were standing hand in hand almost where I had left them, waiting with blind faith for me to bring back Elsie!

Forty yards to go! A trifling distance indeed to most swimmers, but no trifle to me. I had never swum forty yards in my life at one stretch, though I thought I could do it. But I had grave doubts—very grave doubts indeed—that I could make the forty-yard return journey encumbered by Elsie. The best I had hoped for was that I might bring her a little way towards shore, and that other help summoned by the small girls would arrive in time to drag us both out of the water. That help, I now knew, would never be summoned.

I swam on slowly and steadily, conserving my strength as much as possible. The distance lessened steadily. The current was too slight to bother me, but I suspected that it would be against me on the return journey..... I wished that I had learned to float so that I could rest.

My breath was coming in labored gasps when Elsie was still a few yards away. I noticed that the green dye of her frock had streaked across her plump neck, and it seemed to me that her skin already had that unnatural waxen gloss of the dead. I was too late, I told myself bitterly, as I lunged forward in a final effort to reach her.

My strength was all but exhausted. There was no kick left in my legs, and I could only pull myself through the water with my arms. The over-head stroke was all that I had left. I ploughed along, determined to reach the silent little thing that had been Elsie.....Days or weeks later, when we would be washed ashore still clasped in each other's arms, the world would understand and I would receive my posthumous meed of praise. It was a comforting thought in a solemn and tragic moment.

My finger tips reached out and jerked at the vivid green dress, and with the next stroke my right hand clutched squarely at a cold and slippery leg that got dragged down far enough to cause Elsie's head to bob up above the surface only a few inches from mine.

Elsie's eyes were wide open with a cold and glassy stare. Her red lips were curled in a simpering smile, and there was a deep dimple in each glowing cheek. Her lofty brow was unruffled, and nowhere in her pretty face was there the slightest trace of fear. She looked as innocent and happy as when she had floated away on the water some little time earlier, but she did not breathe or move.

How could it be otherwise?

Elsie was only a hollow, life-sized baby celluloid doll!

I gave a groan of despair. For this trifling toy I had thrown away my precious life. I could never swim back to shore, and I might just as well give up the struggle now as in another minute or so. I threw back my head, let out a despairing cry for help, and sank below the surface.

I touched bottom. There was a dizzy feeling in my head as my lungs cried out for air, and then the instinct of self-preservation asserted itself. I would make one more despairing effort.

Weakly I groped for a footing and then straightened my body upwards. I sucked in a great mouthful of air, then blinked in amazement.

My feet were on the solid sand, and the water barely came up to my neck!

I stood there for five long minutes breathing easily and resting my tired muscles, and then I started cautiously feeling my way shore-wards. My guess was that I was standing on a sandbank that might extend for a considerable distance, or that might be only a few feet wide. In the latter case, with luck, I might yet make land now that I had rested.

I pushed Elsie ahead of me. Now that I had risked so much for her I was not going to leave her behind. Besides, it occurred to me that the big doll was strongly built and buoyant, and might serve as a life-buoy in case of emergency.

Over on the shore I could see the two little girls dancing an improvised jig of rejoicing. Their Elsie was coming back to them!

Step by step I advanced. Sometimes the water lapped at my lips, and sometimes it dropped below my armpits, but only once did I have to swim, and then for only ten yards or so. The sandbank reached almost to the spot whence I had started my perilous swim.

As I waded ashore with the big doll in my arms the faces of the two tots were glowing with pleasure. I had intended scolding them severely for leading me to believe that Elsie was their baby sister, but I did not have the heart. The children had eyes only for their doll; they did not even guess that they had made a hero out of me.

I chased them away while I dried and dressed, musing meanwhile on the hard luck that had made me rescue a doll instead of a baby and dare death where there was no danger. Much though I might like to, I can never boast of my heroic exploit, for nobody would take it seriously.

But at least I know the stuff whereof I am made. I know exactly how it feels to be a hero!

An interesting experiment is to be tried at some of the Royal Air Force training schools in Great Britain during the next few months. Up till now the beginners' machine has been a well-known model of Manchester make with a universal reputation. In future a much smaller and lighter machine, in favour with some of the light aeroplane clubs, is to be employed, and deliveries of these machines are being, or have been, made to the flying schools.

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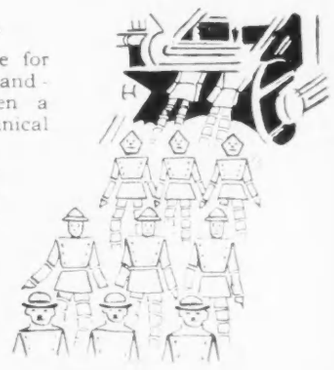

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AT THE THEATRE

Shakespeare in Talkies

BROADWAY just now is confronted with the curious spectacle of a movie audience laughing its collective head off at a picture version of a play by William Shakespeare, while the legitimate theatre has not yet seen fit to bring a single Shakespearean production to town, writes J. C. Furnas in the New York Sunday Herald Tribune. Mary Pickford and Douglas Fairbanks have chosen to signalize their first picture together with the somewhat astounding feat of making "The Taming of the Shrew" a popular success among picture fans. It seems that Shakespeare really may have drawing power—wide, popular drawing power—when well handled. Or that is what it looks like on the face of it. It would be cheering news; but there may be more in this than meets the eye.

To begin with, there is no denying that the audiences at the Rivoli enjoy the Pickford-Fairbanks version of "The Taming of the Shrew" in a hearty fashion that would do any author's heart good. Yet any close observation of where the laughs come loudest and thickest at once leads to the suspicion that the audience is laughing most heartily at things which have very little to do with Shakespeare's well known script. There is, for instance, a sequence in which Mr. Fairbanks makes a confidant of a trained dog with great popular effect. Gremio, the old suitor of the play, has some embarrassing moments with an apple core in church which keep the audience in a storm of merriment. Miss Pickford's difficulties with her nerves during her first meal with Petruchio prove highly amusing, as also does the bit in the bedroom where her head suddenly strikes the wall—hard—"with sound." Such things are funny if well handled, whether they are in a Mack Sennett comedy or in a production of "Oedipus Rex"; but their presence in this production makes one wonder whether the audience is laughing with Shakespeare or laughing at the same things they have deemed funny at popular prices ever since the first Biograph comedies.

It is again significant that those scenes which best hold the interest of the audience and amused it the most are Hollywood versions of events which, in the Shakespeare version of this old story, are narrated or prophesied. The wedding, merely described on the stage, is laid out in detail for picture purposes and is the occasion for the apple-core sequence aforesaid. Organs peal and a small regiment of bride-maids is marshaled in array and when Katherine hesitates in pronouncing "I will," Petruchio stamps on her toe and interprets her ensuing screech as meaning "yes." Shakespeare's Petruchio tells what he is going to do to make his new wife miserable, but the picture version shows him carrying out his threats and snatching pillows from behind Katherine's head with sad results. Moreover, the adapter has seen fit to omit most of the scenes in which Shakespeare set his loudest farce, the incident of the old man whom Petruchio hails as "Sweet, gentle mistress," the row with the tailor and hatter and the betting which lends points to Katherine's sermon on wifely duty.

No one who goes to pictures often can be too outraged by such intrusions of the Keystone Kops, especially when "The Taming of the Shrew" is slapstick in writing and tradition, if not exactly of the "movie" variety. But when the picture adapter sees fit to change the entire later half of the plot and leave his audience with a Katherine as different from Shakespeare's tamed shrew as chalk is from cheese, there is room for indictment. No one can blame him for omitting the weaker half of Shakespeare's double plot; but he may not be entirely blameless in robbing Petruchio of actual victory. For Miss Pickford's Katherine is far from being wholly and happily tamed.

She overrules her husband's plans for her while he is conversing with the Padean Kin-Tin-Tin, and thwarts his schemes by archly acquiescing in his lunatic behavior, even going him one better now and again. Presently she robs him of all hope of dominance in the eyes of the audience by knocking him cold with a stool, and then making up to him in a fit of repentant tenderness. When she is lecturing her sister on wifely duty she favors the audience with a broad wink which fools ill for Petruchio, who is happily assuming that he has at last mastered his shrew. And this denouement has no more relation to Shakespeare's play than lies in the fact that it deals with similar characters and starts from the same situation.

This version of "The Taming of the Shrew" has been acceptable to some critics in the guise of burlesque. It is scarcely necessary to point out that it is impossible to burlesque what was not serious in the first place. Miss Pickford and Mr. Fairbanks are not the only actors who ever used Shakespeare as a foundation for relevant but unauthorized antics. Nor are they the first ever to adapt continuity and to cut scenes to suit their needs. But what they or their scenarist has done in making important scenes out of single speeches and in completely changing a central character is equivalent to putting a big shipwreck scene into "Twelfth Night" and depicting Viola as a modern woman, who wants to express herself.

The answer would seem to be that "The Taming of the Shrew," à la Hollywood, is quite as funny as "The Patsy" or "High and Dizzy"; but that the reasons for its popularity have less to do with Shakespeare than they might. The superficial resemblances are there. During the first third of the picture, a good portion of Shakespeare's dialogue appears neatly dovetailed; the costumes are those of Shakespeare's time; there is even one suspicion-lulling moment when the audience giggles at one of Shakespeare's gags; but the spectacle of the music teacher, with his head stuck through his own broken lute, merely whets their appetites for apple-cores to come.

It is not common, of course, for Shakespearean comedy to excite laughter, and even Shakespearean slapstick is regarded with such a nervously smiling reverence on the rare occasions when it appears on the stage, that perhaps Hollywood was right in replacing the dramatist's development of his idea with incident and idea from the teeming brain of a Hollywood gag-man. The modern dress version of this same play was an example of how a constant reliance on anachronism was substituted for the doubtful appeal of outmoded farce. Yet, since Shakespeare is now convicted before picture tribunals of being good box-office, all sorts of things may happen. When Farina has grown up to playing Othello, it is to be hoped that he (or she) will read what is left of Shakespeare's blank verse, as well as Mr. Fairbanks does in his Petruchio.

THURSTON, THE MAGICIAN
Who returns after a long absence to the Royal Alexandra Theatre, Toronto, next week.

Note and Comment

FOR a score of years Thurston, who comes to the Royal Alexandra Theatre for a week, opening Monday Night, December 16th, with matinees on Wednesday and Saturday, has been mystifying and entertaining children of all ages—from four to ninety-four. In this time thousands of rabbits have been drawn out of hats, and thousands of geese and ducks have been discovered in un-goose and un-ducklike retirements. Millions have wondered at the mysterious appearance of white dogs and guinea pigs and at the vanishment of white horses, donkeys, lions, and various other animals this Hetman of Hocus-Pocus Land carries in his capacious zoo. And millions have looked with awe at the spectacle of a young woman sawed in two equal parts, or a "phantom princess" floating through space. The materialization of a crystal ball has made millions think that there may be more things twixt heaven and earth than most folks ever dream of in their home-spun philosophy.

This year Thurston announces new illusions and sleight of hand tricks. One of the most sensational is "The Mystery of the Whippet." In this trick a real automobile, loaded down with pretty girls, is flipped out of existence on a fully-lighted stage, with a mere wave of the necromancer's hand. "The million Dollar Mystery" is the latest European sensation and one of the most baffling illusions ever conceived. "The Magic Box Revue" is a sort of Ziegfeldian Follies with Thurstonesque twist. Then there is "The Lady or the Lion?" in which a tawny denizen of the African jungle and a very pretty young woman exchange places in a cage. "The Moth and The Flame" is a fantastic pantomime with more than a soupcon of mystery. The plot of "The Mystery of the Bathing Beauties" would make a mystery story and "The Mystery of the Blue Boxes", is a sort of puzzle in the fourth dimension. But the newest feature of all is the magician's daughter Jane, as co-star with her father. She sings and dances and does a beautiful magic act of her own.

When Howard Thurston, was born in Columbus, Ohio, more years ago than even magicians like to remember, his parents firmly resolved to make a minister out of him. When he was old enough to know the ethical difference between meum and tuum, they sent him to the Dwight L. Moody School at Northfield, Massachusetts, to study theology under the famous revivalist. He was graduated from Northfield and passed entrance examinations for the University of Pennsylvania, where he was to study medicine. It was his ambition at the time to become a medical missionary.

On his way to matriculate, however, he stopped off at Albany, N. Y., and happened to see the famous Alexander Herrmann playing there. Immediately the church lost a prospective clergyman and the stage gained a new magician.

Thurston returned home, practiced night and day for a year, and started out in a modest way to give shows. Followed years of wandering up and down the face of the earth. It was during this period of his Odyssey that he first played Pittsburgh—appearing with a troupe of side-show artists in Harry Davis' old museum. Eventually came vaudeville—and his first real success. Vaudeville took him to Europe and he played long runs in London, Paris, Vienna, Berlin, Buda-Pest and the then St. Petersburg.

Wearying, finally, of the two-a-day, and ambitious for the "bigger and better" things of magic, Thurston built a two-hour show and toured the world. He came back from this tour a quarter of a century ago, succeeded the late Harry Kellar, and is now the outstanding performer in his profession today.

Thurston gives most of the credit for his success to his wife. She is literally the magic back of the show. She acts as stage manager, scenic artist, costume designer, mistress of the props, and first marshalless of the organization.

But Mrs. Thurston's greatest value is as critic. She sits in the audience at every performance and takes notes. If a wrong move is made, an inappropriate word spoken, a maladroit gesture used, down goes a penciled note. And after the show her husband and the company gather on the stage to discuss each note. This is what the company calls the "school." At these informal gatherings the two stars of the organization—Thurston and his daughter Jane—are as freely criticised as any member of the company.

Thurston has taught many famous people sleight-of-hand. The late King Edward of England was one of his pupils, and the present Prince of Wales, a really clever performer with cards, took a post-graduate course under Thurston. The magician says that King Edward was the easiest pupil he ever had and the late John L. Sullivan the most difficult.

"The great John L. had a love of magic," says Thurston. "In fact, he once confessed to me that he would rather be a card magician than a pugilist, and engaged me to teach him some tricks. But he lacked the suppleness and dexterity of fingers to manipulate the pasteboards. The only feat he was able to accomplish was to tear a pack of cards in half. He was as pleased as a child when I told him the only other man who had been able to master this feat was the father of the late Czar of Russia."

Many years ago, while in Alaska, Thurston taught Tex Rickard the underlying principles of card magic. At that time Rickard was an adroit handler of the cards, so far as gambling sleights were concerned. Under Thurston's tutelage he became a remarkably clever card magician.

AN ALL-TALKING comedy drama that is certainly not to be missed is "Charming Sinners," the silversheet adaptation of the play by W. Somerset Maugham. This diverting comedy drama has been secured for presentation at the Uptown Theatre next week.

Ruth Chatterton, star of the stage who has given several memorable screen characterizations, is featured with Clive Brook and William Powell (two male stars recently admired in "Four Feathers). Mary Nolan, Montagu Love, Laura Hope Crews, Juliette Crosby, Lorraine Eddy, Claude Allister and others fill the supporting cast.

Starting as a bright, amusing comedy, "Charming Sinners" develops into an intense drama. It is genuine, engaging, amusing and entertaining.

JANET THURSTON
Comedienne and dancer with her father's company at The Royal Alexandra Theatre next week.

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MUSICAL EVENTS

Recent Recitals

THE fourth twilight recital of the Toronto Symphony Orchestra last Tuesday — and the last until after the new year — was attractive for two reasons, the Brahms' Symphony and Lalo's "Symphonie Espagnole." The Fourth Symphony is a beautiful work but bristling with difficulties and it is to the credit of Dr. Von Kunits and his men, considering the difficulties they labor under, that the performance was as satisfying as it was. The "Symphonie Espagnole" was played by the orchestra with Sadah Suchari as solo violinist. It is a composition brightly colorful, with live rhythms and melodic charm and it was played with genuine spirit. Miss Suchari impressed the audience by the refined artistry of her playing and the purity of her tone.

ON TUESDAY evening, Ada Mylchreest, the Manx contralto, gave her first Toronto recital at Hart House Theatre, assisted by Harvey Robb at the piano. Her program was varied by Manx songs, compositions of Verdi, Donizetti and Gluck and served to reveal her skill in interpretation. Her voice is big and powerful (not always restrained) and her diction, as one might expect, impressively clear.

WEDNESDAY evening Miss Helen Rowe, Toronto contralto, gave a recital at the Toronto Conservatory of Music Hall, assisted by Irvine Levine, baritone, with Mathias Turton at the organ and her vocal teacher, J. A. Carboni, at the piano. Her program was an ambitious one, including groups of Bach, Massenet, Schubert, as well as a Rossi aria ("Ah, Rendimi," from "Mittane"), a Wagner duet with Mr. Levine ("Lohengrin," Act II, Scene I) and an aria and duet from "La Favorita" (Donizetti) also sung with Mr. Levine. Miss Rowe sang in Latin, French, Italian and German. Her voice is excellent — more like a mezzo-soprano than a contralto—but lacks somewhat in color. One liked her best in the Bach and the German lieder. Mr. Levine disclosed a baritone of fine, rich quality in the duets.

ON THURSDAY night, Frederick Manning, the Toronto baritone, gave his first recital this season after a summer's study in Vienna. His program, which included classical English and German groups as well as a modern group and two West Coast Indian songs (arranged by Dr. MacMillan) was exceedingly difficult and the skill with which Mr. Manning handled it was highly creditable. Besides possessing a baritone of rich, beautiful quality, Mr. Manning sings with a great deal of intelligence and taste. His fine interpretative sense, his excellent diction and his equal ease in the lyrical and dramatic fields combine to lend a great deal of attractiveness to his recitals. He was assisted on this occasion by Dr. Ernest MacMillan at the piano.

OTHER recitals last week included an interesting two-piano recital by Scott Malcolm and Reginald Godden at the Toronto Conservatory of Music Hall and an evening of song by pupils of Winifred Hicks-Lyne in the Parish Hall of St. Paul's Anglican Church.

JEAN ROWE
Young Toronto soprano who will be heard in recital with Winnifred MacMillan and Florence Hood at the Royal York on Dec. 16.

WINNIFRED MACMILLAN
Young Toronto pianist who will be heard in recital with Jean Rowe and Florence Hood, violinist, at the Royal York Hotel, Toronto, on Dec. 16.

Note and Comment

PRODUCERS of the Festival of Christmas music, old English Yuletide customs and the ceremonial Christmas dinner to be held on a liner for the first time in the history of sea which was announced last week by the Canadian Pacific stated today that another feature has been added to the jollifications planned for the Christmas cruise of the Duchess of Bedford to the West Indies.

Feeling that no Christmas in the authentic style of the English manor house would be complete without "The Mummers' Play", the Canadian Pacific has made arrangements for the production of a play from the pen of H. Napier Moore, editor of Maclean's Magazine.

This play, "Snowed Inn", characterized as a Dickensian Fantasy, introduces many of the famous characters from Charles Dickens' works five of whom produce the authentic version of "The Mummers' Play".

Leading players in this and other productions during the festive cruise will be cast from amongst the passengers with talented members of the Cruise Director's staff and the crew of the Duchess of Bedford playing the supporting characters.

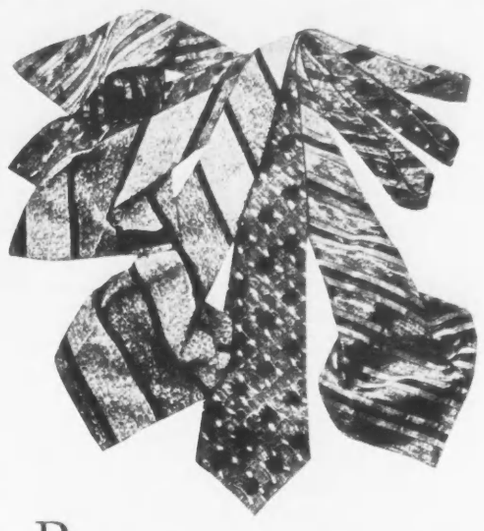
The West Indies cruise ship, like most other vessels in regular service, numbers amongst its staff many A.B's., and stewards who are noted for their historic ability and the producers of the floating festival with the co-operation of the officers plan to make use of this talent to augment that supplied by those passengers who wish to take part.

A contrast to the wintry characters of the scene on Christmas night with Father Christmas presiding over a "grab-tub" into which all must dip will be that of the following morning when the same old gentleman, probably minus his characteristic portliness, joins the passengers in the open-air swimming pool on deck which will be a feature of the cruise.

Leaving New York December 23rd,

(*Continued on Page* 14)

LEE BARTON EVANS
Noted dramatic tenor, singing at the Oak Room Supper Dances of the King Edward Hotel, Toronto.



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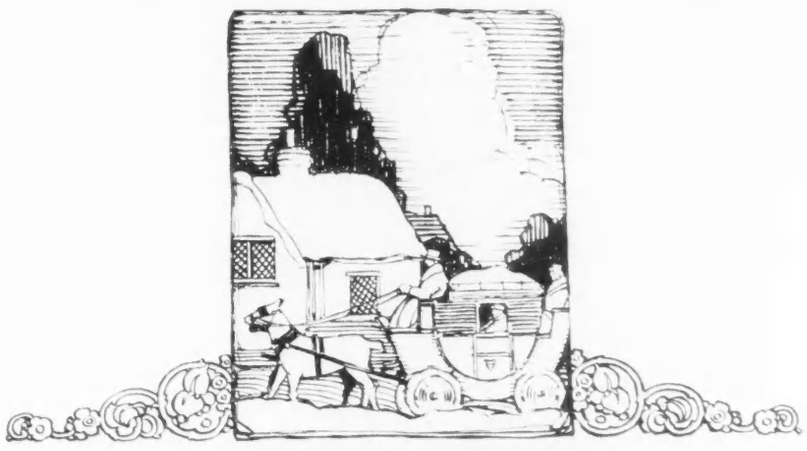

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CHRISTMAS BOOKS FOR EVERYCHILD

A-Journeying in the Land of Books

By JESSIE E. McEWEN

WE ARE going on a journey, a strange, adventurous journey it is to be, for sometimes the years will turn back and very, very, often, we shall rush thousands and thousands of miles—for we are going journeying in the Land of Books.

Old Mother Goose will be the first to greet us and with a broad and happy smile she, will invite us to turn over the pages of the great book where she lives. She will introduce us to Margery Daw, Tom, the Piper's son, Jack Spratt, Wee Willie Winkle, and to all the other merry people who live with her. And maybe, before we leave she will tell us of how she came to write the rhymes:—

"There was an old woman, who lived
in a shoe,
She had so many children she didn't
know what to do
She gave them some broth without
any bread,
Whipped them all and sent them to
bed"

—and there is the whole story of Mother Goose. She had eleven boys and girls of her own and when they were naughty, and when they were gay, when they were sick, and when they were well, she gathered these rhymes together for them; some of them she wrote herself, and when she was a very, very old lady a friend of hers put them into a book for her.

A hundred years, another hundred, another hundred, another, still more years, and then our journey brings us to Sherwood Forest. To meet Robin Hood? Yes, indeed, and Little John, and Alan-a-dale, and all the other gallant heroes who lived in the greenwood. They take us "adventuring" with them, perhaps to Nottingham on a market day, perhaps to the grim old castle, to demand release for suffering peasants and most certainly we shall be in the merry throng of greenwood boys, when Richard the lion heart, comes to greet Robin Hood.

Another journey we must go! This time we will travel in a great book entitled "Fairy Tales" and our guide will be Hans Andersen. On the first page we will meet Kay and Gerda and with them we will visit the Snow Queen. Karen lives in this book, too, and although she will not let us try on her red shoes, she will show them to us, I know. The Little Match Girl, Ole Luk-Oie, and the Steadfast Tin Soldier are other friends we will make and many others, too, for Hans Andersen wrote more than sixty tales.

Will he tell us about himself, I wonder. Probably not, so before we leave his book for another journey let us pause just long enough to learn something about this quiet, dreamy-eyed, man, Hans Andersen. His stories came to him, as he mended shoes. They did, really, for every day, and for almost as many hours, as there are in a day Hans Andersen sat beside his father in his old "cobble" shop mending shoes. In the evenings after the shop was closed and his father was away talking with the old men of the town he would go to the little room at the back of the shop and write the stories that had come to him while he worked.

When your father and mine were little boys, and when your mother and mine were little girls there was a book journey they liked very much. Our grandfathers liked it, too, and I think it is more than likely that our great-grandfathers revelled in the strange adventures. The journey is a long one. It will take us many hundred of miles from our cosy chairs and it will bring us at last to an island and to the friendship of a man called Friday. Yes, the book is "Robinson Crusoe" and the man who takes us on the journey is Daniel Defoe.

We will like travelling with Daniel Defoe but before we leave England with him, it might be wise to know something of this big, blustering fellow. There are many books that can take us to the year 1719, the year 1719 and to Newgate Prison. It is a grim, dark place, but in that prison Daniel Defoe is just finishing writing "The Amazing Adventures of Robinson Crusoe." He has no idea that his tale will ever be published, but during the weary months of his prison term, it has given him pleasure. . . But it was published and even before Daniel Defoe had accomplished his one great purpose, the abolition of press gangs, he had founded the English adventure story. Now let's away on our journey!

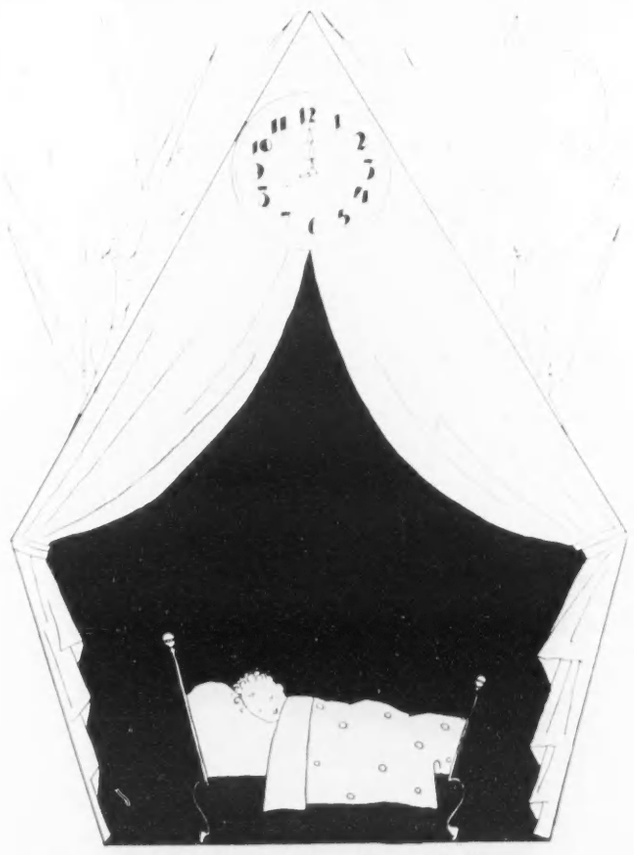
Another journey: the last one which we may take and we must hurry, for we are going to travel far both in time and space. The years go back, and back and back. Ah, we are there at last, in our own country, Canada, and we have come to a little cabin in a clearing. Shall we look in at the window? There is a merry group within, boys and girls and a father and mother who are working very hard. The father is shaping a hide to the form of a pair of boots and the mother is bending over the pattern of a jacket. The boys and girls are working, too, but they pause so often to talk and laugh that we cannot tell what they are doing. Shall we rap at the door? Shall we? If we do they will be very startled, almost frightened, for it is not often that they have visitors; not often, probably not more than once in every three months. But they are glad to see us. Indeed, they are, and they ask us many questions and they tell us about their "traps", about the Indians who are their friends, and about the first crop that is to be sown as soon as the snow and frost are gone.

There are many books in which we may take journeys like this; one of them was written over a hundred years ago by Mrs. Traill, and it is called "Lost in the Backwoods." Another was written by R. M. Ballantyne and several others were written by Fennimore Cowper.

And about the book journeys which we may take in our own time; we may travel to distant lands to the strange wilds of Africa, to the far frozen north; we may play with the boys and girls in Italy or sunny France; we may go mountain climbing in Switzerland or sailing on the smooth waters of the Zuider-Zee. There are many hundreds of books to guide us on travels and in them we may journey as we will, sometimes by automobile, sometimes by horse-carriage and very often by aeroplane.

About the people whom we may meet in books—there are the heroes of all the ages, and too, the great men of our own day—Col. Laurence, Lindbergh, Steinmetz, Edison, every interest to us may be met in books. So let us journey in books and let us choose our journeys well.

Nor are these all the journeys we can take in books, nor all the friends that we can make. Oh, no, for we have said, not a word, of that little laughing boy who became a water baby, Tom the chimney-sweep, who lives in Charles Kingsley's "Water Babies," nor of Alice whom Lewis Carroll took adventuring in Wonderland, nor of David Copperfield, who must always have the friendship of boys and girls, nor of Tom and Maggie Tulliver. Nor have we said a word about that gay little boy who lives in a book that was written just a few years ago, Christopher Robin—and there is Dr. Doolittle, too—And ever so many others, gallant knights, brave soldiers, daring explorers persevering inventors, beautiful princesses, mischievous fairies, and merry boys and girls awaiting us in The Land of Books.



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From "Willy Pogany's Mother Goose" (Nelson, Toronto; price $4.00)

Round the World

"THE BOOK OF BOYS & GIRLS ROUND THE WORLD," by D. J. Dickie; J. M. Dent & Sons, Toronto.

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"THE SHORES OF ADVENTURE," by Everett McNeil; Louis Carrier and Co., Montreal; $2.00.

"KIDNAPPED BY AIR", by Dillon Wallace, McClelland and Stewart, Toronto; $2.00.

By JEAN GRAHAM

THE subject of geography has never been given a fair deal in our schools. A combination of dull texts and dull teaching has nearly killed the normal child's interest in his own and other lands. The usual geography text book is a large and

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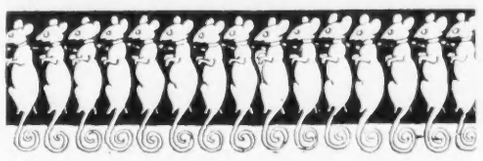

From Willy Pogany's "Mother Goose"

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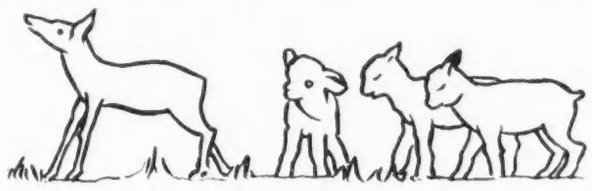

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"JACK PUMPKINHEAD OF OZ"
Illustration from the book of the same name by Ruth Plumly Thompson (Copp, Clark, Toronto).

awkward volume written in the genial style of a government report and illustrated with very poor maps and defective half tone reproductions of photographs. The whole combination is so unattractive that only the exceptional student would open it of his own free will; so naturally the teaching has to take the form of compulsory memorization of capitals, rivers, products and resources.

This little book published by Dents for the Education Dept. of Manitoba suggests that a new and happier era is dawning both for teachers and pupils. The book is of normal size and easy to handle. The print is large and we are spared the horror of double columns. The illustrations are excellently reproduced and the subjects chosen are interesting first and instructive as well. The only maps used are small outline sketches that fully serve the purpose. Even a child if interested in maps knows better than to use those of a "school geography": he borrows an Atlas. The text is written by someone who knows children and evidently likes them. The stress throughout is laid on the human activities that are going on in the different parts of the world, and wherever possible local children are brought into the picture. The book is written for the elementary schools, but at best one adult has found it most interesting and probably even the fastidious adolescent might enjoy it. We trust that presentation copies may be sent to the Ministers of Education of all the provinces; but in any case to our own Minister of Ontario.

OF COURSE the first use to which Yuon de Valour put his father's sword was to enter it in a fight against Count de Bochart in which conflict the nobleman, son of one of the most powerful land-owners in France, was sorely wounded. Yuon wisely fled and boarded the "Herminia," the ship of Captain Jacques Cartier, which was sailing on his second voyage to the New World. They were stalwart fellows on the "Herminia," and Cartier was their hero. The discovery at sea of the casket of Quetzalcoatl, floating about in a mysterious box, added zest to the voyage and the interest was heightened when the casket was found to have been the property of Yuon's uncle. There is mutiny and bloodshed, and the casket causes many encounters. Incidentally, Montreal and the River St. Lawrence are discovered, and the sailors from St. Malo find the Indians a most fascinating race. Yuon de Valour and De Pont Brian form a kind of David and Jonathan friendship which is an historic comradeship, making for happiness of an abiding kind. Finally, the casket yields its treasure of jewels, but its chief glory, the magic emerald is missing. Back to the town of St. Malo they find their way, to encounter the fiercest fight of all, awaiting them. Brilliant as is the sword play of Yuon and Brian, it is the gallant figure of Jacques Cartier which dominates the scene and sheds new lustre on his beloved France.

THIS writer has a goodly list to his credit of books with a Labrador background. He knows that bleak

(*Continued on Page 10*)

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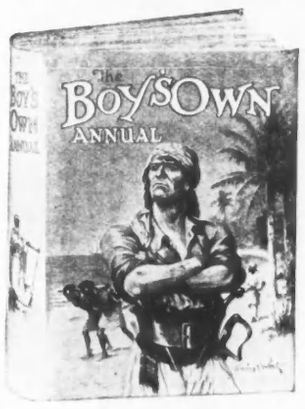

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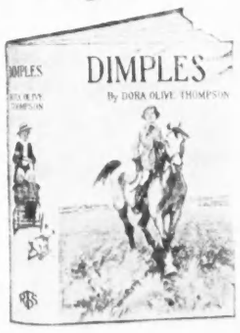

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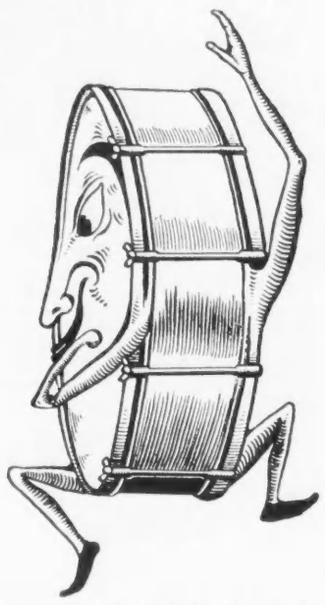
The BOOKSHELF

(*Continued from Page 9*)

land, and loves its vast forests and inland lakes. In this latest volume he tells the story of a boy's adventure. There is a villain, of course, of extreme guile, who kidnaps the son of an American millionaire and carries him off to Labrador, where the latter makes a friend of an Indian Jake, whose loyal friendship is in sharp contrast to the villainy of the betrayer. It is a story of adventure in a wonderful land of broad lakes and rushing streams. The boy from the city becomes familiar with the life of forest and river and even makes friends of the animals he finds. There is tragedy in the way of the chief transgressor and the hero's heart is moved with horror and pity, as he beholds the course of a wayword life. Many are the afflictions and perils suffered by the youth who has been torn from a happy home: — but it would be betraying a confidence to say more about his wanderings. His father is a man of the finest type:—



From "The Magic Music Shop" (Gordon & Gotch, Toronto)

kindly, loyal and forgiving:—and his comradeship with his boy reveals the understanding of a true parent. May we hear more of their wanderings when they go together to visit the country where the hero first felt the lure of the Labrador.

Round the World

"TRAVELLING SHOPS," Stories of Chinese Children, by Dorothy Rowe; MacMillans, Toronto; $2.

"THE ANCIENT EAST AND ITS STORY," by James Baikie, D.D., F.R.G.S.; Nelsons, Toronto; $3.00.

"TRAVELLING SHOPS" is a collection of engaging stories of Chinese children written sympathetically and with simplicity by a writer who knows her subject down to the ground. The pictures by Lyn Ward are authentic and attractive.

"THE Ancient East and its Story" is a big book for bigger girls and boys, a fascinating account of the old civilizations of Egypt, Babylonia and Assyria. Dr. Baikie has been successful in presenting a vast amount of historical lore in a very readable fashion. By the introduction of a number of stories he has humanized his chronicle to a happy degree. The older boys and girls will find this exciting and romantic reading. The large number of color plates add greatly to the attractiveness of the volume.

Fairy Tales and Fantasies

"SILVER MAGIC", a selection of fairy tales, edited by Romer Wilson; illustrated by Violet Brunton; Cape-Nelson, Toronto; $2.50.

"WONDER TALES FROM FAIRY ISLES", by Francis Jenkins Olcott; illustrated by Constance Whittemore; Longmans, Green, Toronto; $2.00.

"THE GOLDEN GOAT", by Helen Hill and Violet Maxwell; illustrated by the authors; Macmillans, Toronto; $2.00.

"THE PUSSIOS AND THE PURR", by Helen Cautley; illustrated by Mary E. Bonham; Louis Carrier & Co., Montreal; 80 pages; $1.50.

"THE TANGLE-COATED HORSE", by Ella Young; illustrated by Vera Bock; Longmans, Green, Toronto; 186 pages; $3.50.

"WILLY POGANY'S MOTHER GOOSE"; Profusely illustrated in line and color; Nelson's, Toronto; $4.00.

"THE ANNE ANDERSON FAIRY-TALE BOOK"; twelve coloured plates; Nelsons, Toronto; $3.00.

"JACK PUMPKINHEAD OF OZ", by Ruth Plimy Thompson; Copp, Clark, Toronto.

By JOHN MUNDY

"SILVER MAGIC" is similar in style to "Green Magic" (published last year) which is sufficient praise. This time Miss Wilson has narrowed her selection to Europe—a field fertile for a hundred volumes—and has garnered choice sheaves of folk and fairy lore. Classical Greece and Rome have yielded up several entrancing tales, while the legends of the more modern peoples—with particular stress on the Celtic, Teutonic and French—are of course, abundantly represented.

Miss Wilson has made her selection with discrimination, taste and sound judgment. As in her previous collection, each story has very brief preface which gives concisely and often wittily, its historical place. The book has been handsomely produced and one cannot say too much for the excellent illustrations—in line and color—by Violet Brunton which add immensely to the attractiveness of the volume.

WHAT Miss Olcott has done for the Baltic States, China, Holland and the Seven Seas she does for the British Islands in "Wonder Tales From Fairy Isles". As a member of the English Folk-Lore Society, Miss Olcott is on familiar ground in this compilation and it bears unmistakable evidences of painstaking research. The range and variety of the tales are remarkable, England, Wales, Scotland, Ireland, the Isle of Man providing a wealth of

Illustration from "Tales of Norsemen" (Nelsons, Toronto)

fantastic legends and fairy tales—some of them familiar friends, many of them new to this reader—that on finishing the book one's mind has become completely demoralized by brownies and witches, dwarfs and giants, fairies and leprechauns in weird, topsy-turvy Convention.

Constance Whittemore's line drawings lend a fresh, intimate touch to the book.

THE authors of the famous Charlie books are evidently fond of Provence, for like "Little Tonino," their previous book, "The Golden Goat" is set in that pleasant and picturesque part of France. "The Golden Goat" is an original "once-upon-a-timer" and tells how gay little Mietto living in her sunny palace in the gloomy town of Rouchoun sought ways and means of communicating her happiness of spirit to the troubled city folk and found inspiration in the words of a troubadour who told her to seek a certain mysterious golden goat and she would gratify her wish. It was then Mietto's adventures began!

The authors describe Mietto's experiences in a very exciting way and they have illustrated the narrative distinctively from their own wood-blocks.

QUAINTLY feline is "The Pussios and the Purr". It seems there was a state of war between Pussioland and Gwatkinsland, for the Gwatkins had stolen the precious Purr of the Pussios who are never, never happy without their Purr (as aren't we all!) But two small children happened into this serious state of affairs and were instrumental in ultimately wining back the Purr for the Pussios. After that, of course, everybody felt feline.

THE children will delight in "The Tangle-Coated Horse" and their elders will be moved with delight by the beautiful style in which these episodes from the Fionn Saga have been transcribed by Miss Young. Her prose is rich in poetic imagery and makes very musical reading.

The Fionn Saga, as the author explains, is one of the oldest and strang-

FROM "THE CHILDREN'S PLAY-HOUR" (Longmans, Green, Toronto).

Animals, Pet and Wild

"ALL ABOUT PETS," by Margery Bianco; MacMillans, Toronto; $2.

"THE FURTHER ADVENTURES OF JUNGLE JOHN," by John Budden; Longmans, Green, Toronto; $2.50.

"WAR WHOOP and TOMAHAWK," by Ernest Harold Baynes; MacMillans, Toronto; $1.50.

DO YOU know just the best way to pick up a baby moose? Do you know what kind of food is best for rabbits? Do you know how to train a mischievous puppy? Margery Bianco in "All About Pets" gives full information along those lines. The book is not intended for the owner of a large number of pets, but for the small child who wants to know how to take care of one kitten or cranky old white cat. There are excellent directions on feeding, housing and exercising of pet animals and on what to do when they are sick.

"THE Further Adventures of Jungle John" is a sequel to "Jungle John" and presents the natural history and habits of almost every beast, large and small to be found in the great game jungles of Central India. There is also embodied in the story some of the past history of these great jungles and the quaint mystic stories of the jungle men.

"WAR Whoop" and "Tomahawk" are two buffalo calves which the author, Ernest Harold Baynes, acquired and trained in his native New Hampshire. The accounts of their education are absorbingly related and often highly amusing. The book is illustrated with a large number of photographs.

Three Empire Books by Lt.-Col. W. G. MacKendrick, D.S.O.

No. 1 Price $1.50 9th Edition—40th Thousand and going strong.

No. 2 Price $2.00 1st Edition—5th Thousand selling well.

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6. That His Majesty holds it so long as the Sun is in the heavens;
7. That the U.S.A. is Manasseh, His Chosen "great people";
8. That the British are His Chosen "multitude of nations";
9. That both are His Servants, elect for World service;
10. That both should co-operate for His Service on the sea—and much more.

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By Annie Charlotte Dalton

Striking verse on a variety of themes by one of Canada's outstanding writers. Limited edition. $2.00.

THE CELTIC HEART

By Constance Davies Woodrow

A new collection of poems by the author of "The Captive Gypsy". Limited edition. $1.00.

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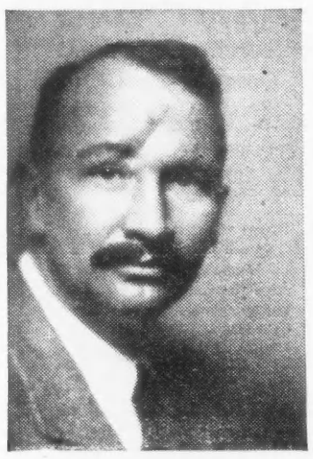
Publishers, - Toronto

Bertrand Russell says

"Your ideas and mine are closely akin."



PEREGRINE ACLAND
Canadian Major—New York Business Man—wrote

All Else is Folly

A Tale of War and Passion

Bertrand Russell writes: "I read ALL ELSE IS FOLLY with much interest and admiration. You are quite right in thinking that your ideas and mine are closely akin. I am grateful to you for giving me the chance of reading the book, which contains much that is beautiful and original."

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McCLELLAND & STEWART
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FROM NORTHERN SNOWS TO SOUTHERN SUNSHINE

Zero weather has its appeal to the winter sports enthusiast, but the majority of us like the fine warm days with bright skies and sunshine. It is therefore small wonder that so many Canadians at this time of the year wend their way south to enjoy the sunny days and wondrous nights of Florida.

The popularity of this Winter Playground is well established, for there, at any of the famous resorts along the East or West Coast, you can enjoy a real holiday. Numerous interesting sports and pastimes — golf, fishing, bathing, polo, etc — contribute to the making of an ideal vacation.

When planning your trip, consult any agent of the Canadian Pacific. He will tell you of our excellent service to Detroit, connecting with such famous trains as the "Royal Palm", "Ponce de Leon", "Flamingo", etc., and will be glad to arrange reservations, tickets, etc.

est of the Gaelic Sagas; it is also one of the best-remembered, for to this day in Gaelic-speaking Scotland and in every part of Ireland Finn McCool is a household name. If there is a gulch anywhere this handsome child of the forest has leaped over it; if there is a huge stone he has flung it there from afar. His amazing adventures with every-day folk and the dwellers of fairy-land are recorded in a hundred tales and here are some of the best of them, captivatingly told. And illustrated by handsome, imaginative black and white drawings.

WILLY POGANY needs no introduction to lovers of Children's books. His illustrations, humourous, witty, satirical, always artistic, have proved a keen source of delight on many an occasion.

He has rarely proved happier than in his conception of "Mother Goose," tuning up the old lady's jingles in as merry and modern a fashion as one could wish for. Every page in this handsome volume is a sheer joy.

ONE meets old friends in "The Anne Anderson Fairy-Tale Book", Tom Thumb, The White Cat, Ali Baba, Little One-Eye, Little Two-Eyes and Little Three-Eyes, Aladdin, and many others. All in a nice big book of 190 pages with large, clear type and twelve beautiful illustrations in colour.

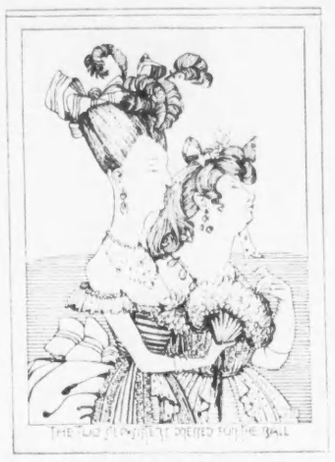
THOSE who have read L. Frank Baum's famous stories of the Land of Oz will need no introduction to this latest history which finds Miss Thompson very capably wearing the mantle of the original "Royal Historian".

From "The Travelling Shop"

The Sea Shore

"THE BURGESS SEASHORE BOOK FOR CHILDREN," McClelland & Stewart, Toronto; $3.00.

THIS is a new volume, the fourth in Thornton W. Burgess's well-known series of nature books for young people. It deals in a simple, lucid way, without scientific terms, with the natural history of the seashore and makes the creatures to be found there—clams, crabs, fleas, sandpipers, meadow mice, lobsters, worms, oysters, bitterns, sea eels and other queer things—tell about themselves as they talk together, and carry on their life affairs. There are no humans in the narrative. A long appendix gives the scientific names and descriptions of all the creatures mentioned in the text. The many illustrations, which are both beautiful and scientifically accurate, are by W. H. Southwick and George Sutton. Most of them are in the natural colors of the animals pictured.



From "Silver Magic" (Nelsons, Toronto)

Playtime

"THE CHILREN'S PLAY - HOUR BOOK," Third Hour, edited by Stephen Southwold; Longmans, Green, Toronto; $2.00.

"LET'S PRETEND," by Enid Blyton; Nelsons, Toronto; $1.50.

THE new edition of "The Children's Play - time Book" contains as good a selection as ever of appealing verses and stories for young children with many illustrations. "Let's Pretend" is the old favorite game of "playing house," gaily written and handsomely illustrated.

Verse

"THE GOLDEN STAIRCASE," Poems and Verses for Children; edited by Louey Chisholm; Nelsons, Toronto; 550 pages; $3.00.

"THE SHINING SHIP," and "OTHER VERSE," by Isabel Ecclestone Mackay; illustrations by Elsie Deane; McClelland & Stewart, Toronto; $2.

"SAUCY AND ALL," verses by Helen Shackleton; illustrations by Kathleen Shackleton; Macmillans, Toronto; $1.50.

"THE GOLDEN STAIRCASE" has become a standard collection of verses for children and can be unreservedly recommended. The selection has been made with discrimination and taste and in addition to hundreds of poems from the classics there are three hundred poems by the most eminent of modern poets. It is a volume that will not only enchant the child but inculcate in him a taste for fine literature. The volume is plentifully illustrated in black and white by C. E. and H. M. Brock.

"THE Shining Ship" is a new and enlarged edition that contains all the material in the original volume as well as a number of new poems that have not previously appeared in book form. The late Mrs. Mackay wrote charmingly for children as this complete collection of her verses again bears testimony.

"SAUCY AND ALL" is a collection of whimsical and amusing verses a la Mr. Milne; the leading figures of which are Patricia and Geraldine. The verses are bright and the illustrations very, very good.

"HEROES OF PEACE," by Archer Wallace; Mussons, Toronto; $1.00.

"THE HEROES OF PEACE" is an interesting collection of short accounts of fifteen distinguished contributors to the arts of peace, Pasteur, Bell, Franklin, Lindbergh, etc.

(*Continued on Page* 15)

An illustration from "The Golden Staircase" (Nelsons, Toronto.)

New Books by Old Friends

THE HIDDEN CITY — ***Sir Phillip Gibbs***
London is the stage—London seen through the eyes of a young doctor, for whom the city lives in the lives of the various patients who come to him. Here is a broadly human story which will stand well beside "The Age of Reason", and "The Middle of the Road". $2.00

THE RUNNER — ***Ralph Connor***
Through its stirring pages marches the splendid pageantry of pioneer life, fur traders, circuit riders. Indian warriors, hunters, British and American troops; a great novel by a Canadian author that every Canadian will be proud to own. $2.00

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This story of a beautiful understanding between age and youth is brilliant, ironic, tender; Hugh Walpole at his best. A book that will delight you as much as the "Duchess of Wrexe", and "Wintersmoon". $2.00

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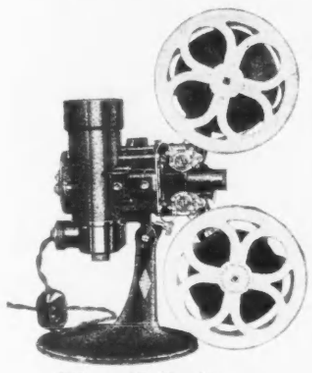
So, when you are looking for the exceptional remembrance, think of Filmo—the personal movie camera. After the gay, bright tinsel is packed away, Filmo will remain as the gift of gifts — not for a day or a year but for many years.



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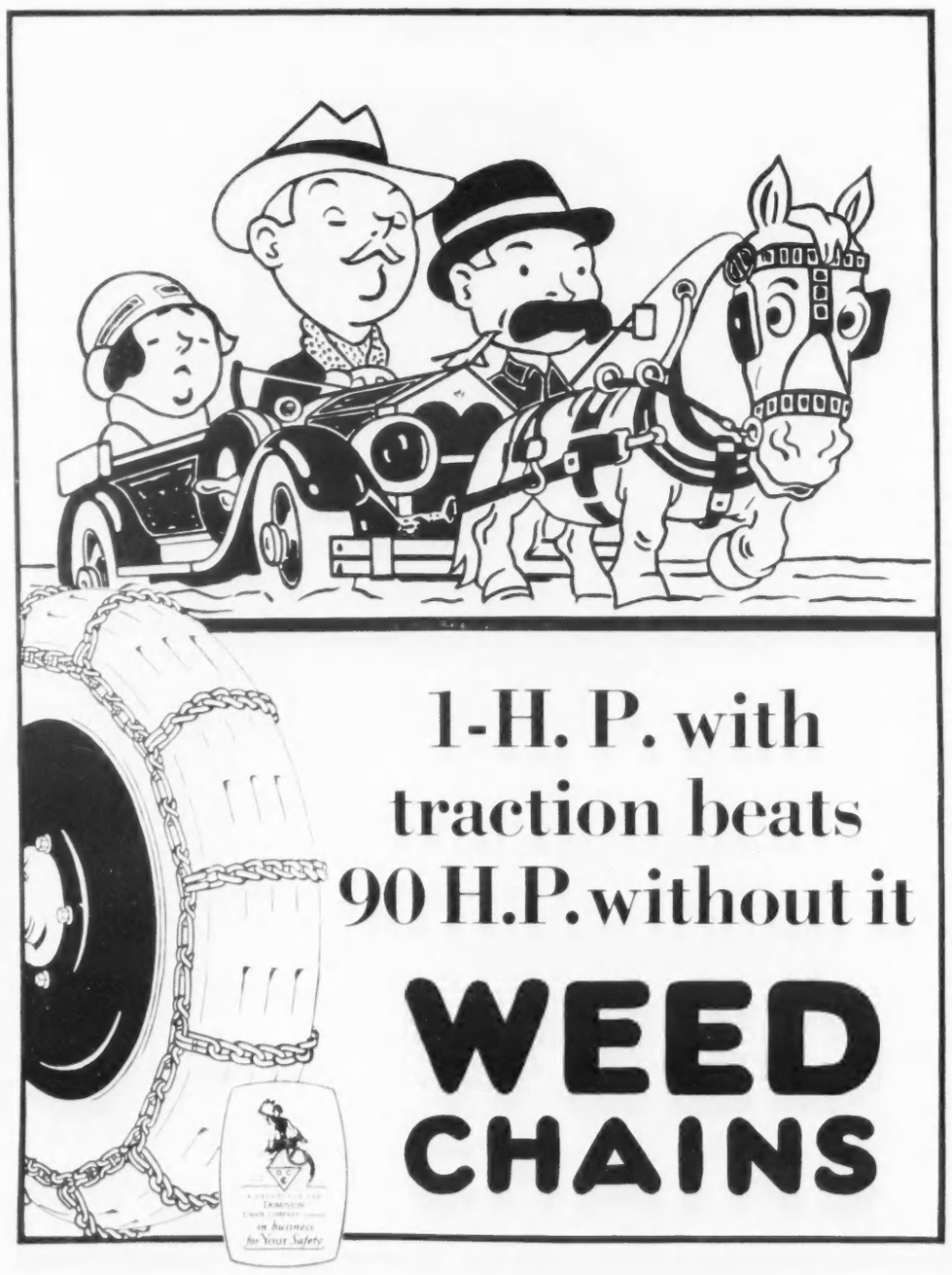

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WEED CHAINS

"JOY AND LIFE"
A work by the English sculptor, A. J. Oakley, shown at an exhibition by past and present students of the City and Guilds South London Art School.

Stony Jackson Looks Back

Note—There have been very few Canadian school masters so beloved as Mr. W. S. Jackson who joined the staff of Upper Canada College in 1877, and continued there until October, 1917, when he was forced to retire because of ill-health. At that time he was Acting Principal. To successive flocks of school boys during four decades he was known as "Stony"—which juvenile fancy adapted from the name of an earlier member of the clan—General Stonewall Jackson. When Mr. Jackson joined its staff U.C.C. was located on Russell Square, bounded by King, Simcoe, Adelaide and John Sts., Toronto. The most important building on its old domain is the Royal Alexandra Theatre. Mr. Jackson with his briar pipe and Bedlington terriers was well known to countless Torontonians other than school boys. For more than ten years he has lived in England and was the principal speaker at a recent Centenary Banquet of Upper Canada Old Boys resident in London. His address, reprinted from "Canada," is given in part below, and will be read with delight by thousands of his old friends:

MR. JACKSON after preliminaries alluded to the fact that Upper Canada College was already nearly 49 years old when he joined her staff, and continued:—

"Does anyone else among us remember those wonderful days under Mr. Cockburn? Among other things he will have noticed how the climate of Toronto is changing. Did the rain ever fall in dismal torrents then? Did the grey cloud floes ever dim the autumn sky? The tints of our skies were always rosy; our sun was always shining gaily; and the winter ice in the Adelaide Street rink was always hard. We had no hockey to play then, but there were always a lot of remarkably nice girls to tow round. And round. And that is manly exercise if you like it. It takes a lot of doing. Does anyone remember Mr. Wedd and Mr. Brown, the senior masters? and Dr. Barrett in his chamber of horrors, and Mr. Martland who succeeded him in the Boarding House? and the dear old writing master Mr. Thompson, and Mr. Fürrer our football enthusiast? and Dr. Scott and Mr. Gordon the assistant masters in the House? When Ponton was head of the college, and Jim Grace captain of the XI, and Teddy Ogden began his brilliant international career, and rugby was adopted as our game, and our captain MacLaren had the cheek to challenge the university, and we beat them? Surely these were the brightest times in all the college history, under a big-hearted Head, assisted by a staff of real good fellows most of them and a lot of boys who were rather friends than subjects.

"I do not mean to speak invidiously, but it seems sometimes as if, taking them *en masse*, we had never quite had their equals since. It is true that the present generation are really doing all that can be expected of them to keep up the grand old traditions of King Street, when you consider that not one of them ever heard of a bath ticket. It was one of the first things a new boy was taught, to ask Stony for his bath ticket. And Stony always gently explained to him that he had been misled; he should apply to Dr. Scott. And it is quite encouraging too to see Biggar and Brown carrying off all the scholarships at matriculation between them, with a lot of other things — medals and honours and things of that sort—on the side. But, I ask you, what is that when one remembers that the Hon. John Beverley Robinson cleared 12 ft. toe to heel in a standing jump when a boy at college, and Loring Conolly of the famous baseball family from Guelph threw the cricket ball 110 yards, and Harry Senkler jumped 5 ft. 6 in. high, and we had a Lower Modern? Those were days indeed. And a matinée every Saturday afternoon—Well, well. To return to our chronicle.

"The following year a handsome new hall was added to the original college buildings, and four years after the first auxiliary house was opened, for the ever youthful mother was beginning to turn out sons in earnest. There were three of these houses in operation eight years later, when the King Street site with its historical associations was abandoned, and the dear old lady moved, bag, baggage and babies, to what was then regarded as the edge of the world. To-day it is the actual centre of the map of Toronto, and I am assured that Eaton's is moving northwards to keep in our neighbourhood.

"By this time Mr. Cockburn had left us, and I cannot say Goodbye to him without testifying to the pleasure and profit that my work under him brought me. One and another is at times spoken of as the great Headmaster of the college; but for me the great Headmaster is Mr. Cockburn. After him, for too short a space Mr. Buchan ruled our destinies with justice, firmness, and kindness; and was succeeded by Mr. Dickson, under whom the great northern trek was made, after we had been robbed of our endowment by the politicians who both threatened and tried to annihilate us; a fate from which we were saved by the out-spoken indignation of the Old Boys at the famous Rally

(*Continued on next Page*)

GROUNDS OF BRITAIN'S FIRST PUBLIC SCHOOL OF COMMERCE
Kinmal Hall, a new institution established at Abergale, North Wales, to educate the sons of wealthy men in world economic problems, boasts beautiful grounds of which the above gives an idea.

The only ..... man ..... who ..... gambles ..... on ..... life ..... insurance ..... is the ..... fellow ..... who ..... won't ..... carry ..... enough ..... It pays ..... to ..... investigate ..... the ..... low rate ..... Preferred ..... Policies of the ..... Continental ..... Life ..... Insurance Co. ..... Toronto .....

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A German Galsworthy

By Hunter Diack

THERE is no writer in Germany at the present moment more popular than Thomas Mann, who has just been awarded the Nobel Prize for literature, and he is becoming increasingly popular in England through the admirable translations published by Mr. Martin Secker. The family to which he belongs hails from Nuremberg, the city which produced the old shoemaker dramatist Hans Sachs, the sculptor, Peter Vischer, and the artist, Albrecht Dürer. The famous novelist himself was born on June 6th, 1875. The father, who died when Thomas was sixteen, was of pure German stock, the head of a business house which later came to be so fully depicted in "Buddenbrooks." But his mother had Southern blood in her veins; she was the daughter of a German, who had a plantation in Brazil and a Portuguese wife. Thomas Mann's mother lived to see her son famous; she died in 1922.

Thomas Mann's literary career may be said to have begun in the office of a Munich fire insurance company. He went there in 1893 as an unsalaried clerk, and, it is said, made out policies on top of the desk, and wrote a story beneath it. This appeared the following year in the periodical *Gesellschaft* under the title of "Fallen." It attracted some attention. Encouraged by this little success, Mann gave up his clerkship and went to Munich University to study with the intention of taking up journalism.

After Munich he went to Rome, following his only brother Heinrich, an artist. There the two brothers had rooms in the Via Forre Argentina. While in Italy Mann read many foreign authors, his favorite being Tolstoy; and of course he kept writing continually both at short stories and a very long novel.

So when he returned to Munich from Italy he brought with him the half-finished manuscript of "Buddenbrooks." It had been begun in Rome and it was completed in Munich. But before this, his greatest work in the eyes of many, was published, he brought out a volume of short stories under the title of "Little Mr. Friedemann." These are written with a complete mastery of the easy, flowing style which he more than anyone else has brought into modern German literature. But, strangely enough, though he wrote them in Italy, they have little of a Southern atmosphere about them and are indeed somewhat Scandinavian in character.

Many short stories contributed to the most prominent literary journals at this time brought him to the notice of the literary world. Arthur Holtischer, a writer scarcely known yet in England, describes how he paid him a visit in a house that Mann was having built for himself in Munich. The novelist was seated near a piano, and under a portrait of Tolstoy, working at the last pages of "Buddenbrooks." Mann read a chapter from the book to his visitor, who was struck with the quality of the work.

Soon afterwards the long manuscript—the book is in two comfortable volumes in Mr. Secker's edition—was sent to the famous Berlin publisher S. Fischer. But a long, dreary wait was in front of Mann before any decision whatever was given upon the book, and during the period he met with a soldier and writer, Kurt Martens, who persuaded him to enlist. This Mann did while the fate of his book still hung in the balance. When a communication from the publisher did reach him he was lying in bed ill, both from the anxiety of waiting and the unaccustomed route marches. Fischer's letter was brief: the novel was too long; "cut the introduction down so that one volume will hold it." The reply which Mann sent to him was as short; in effect, he said: "Two volumes or none." So Fischer agreed and the book was published in two volumes.

"Buddenbrooks" firmly established Mann's literary reputation if doubt had at any time existed upon the point. It has become in Germany what they call a "Hausbuch," a family book, and before it was translated into English it was well known in Holland, Norway and Sweden, and America. It describes the fortunes of a Great German business house, of course the House of Buddenbrooks; and follows on a large canvas the social life of Germany's upper-middle class towards the end of last century, and rather more than hints at a coming change in the world's notions. Both in the breadth of its canvas and its interest in Property, "Buddenbrooks" has some remarkable resemblances to "The Forsyte Saga." It is Germany's "Forsyte Saga," and Galsworthy's extraordinary popularity in Germany shows the interest which such a study has for German people.

Mann's next publication was another volume of "novellen" under the title of "Tristan." It contained the now famous story "Tonio Kröger." Six years later came the novel "Königliche Hoheit" ("Royal Highness"), written shortly after his marriage at the age of thirty to Katja Pringsheim, the daughter of a professor of mathematics at Munich. It is in a happy strain befitting the period at which it was written. The next long novel he wrote was "The Magic Fountain," known to English readers in Mr. Lowe-Porter's brilliant translation.

Among the many "novellen" that Thomas Mann wrote one stands out as a masterpiece. That is "Death in Venice." The central character, Gustav Aschenbach, is taken from the composer Gustav Mahler. Here the style of Thomas Mann reached its height of perfection. It is lucid and easy-flowing, yet cold and clear and flexible as Toledo steel.

Beside his work in fiction Thomas Mann has published a volume of critical essays and a book of political interest entitled "Thoughts of an Unpolitical Man."

Stony Jackson Looks Back

(*Continued from Page* 12)

Meeting organised by Mr. Dickson. It was Mr. Dickson's energy alone that stood between the college and her enemies. May his name be honoured as long as she endures.

"Many of the older masters then left us, and nearly a new staff with a record attendance assembled on the opening day in the red schoolhouse on the hill; where a shock awaited us. The plumbers were not yet out of the building. There were however some well known faces to welcome, for foremost were three old students of our own, of whom I can say that I treasure every memory they have left with me—Prant Macdonald, Steve Leacock, Pelham Edgar. So the old order passed away for ever, and the new order came in, and with it modern history begins under Sir George Parkin and Mr. Auden. Since my day Major W. L. Grant has touched the high water mark in numbers and scholarship. From the corner lot of the little Blue School we had climbed through Russell Square to the breezy heights of Deer Park.

"The college flourishes. Long live the college.

"Founded by the hero of Waterloo; foster mother of scientists and statesmen and warriors who have fought from the North West to China, from Archangel to Capetown; foremost to send her sons, even to Antarctic snows, in the service of the British Empire; with her hundredth birthday she has taken rank with its great historical schools. She has survived some downward perils in the past, chiefly owing to the loyalty and liberality of Mr. W. G. Gooderham and other children. She is again on the up-grade; her prosperity is higher than ever; she is at the zenith of her career. But — a large and growing family needs a lot of nourishment, and leaves small chance of saving up for leaner years to come. And come they will. Other social upheavals are bound to occur. Hard times visit in their turn every country on this earth. Other world eruptions may and must some day break forth. You who know those big public schools of England admire their stability and the security with which they weather every storm: and they have their storms, believe me. Did you ever reflect how and why it is? It is because the patriotism of their sons has led them in the past to form permanent endowments, such as Lord Seaton gave to us, the income from which enables their parents to keep head above water in the roughest waves.

"I met such a faithful brother of our own a couple of years ago in Southern France, and in conversation about the destiny of the college and the means of assuring her future, he suggested to me that every true Old Boy should ask himself: What has the college been worth to me, what is it worth now? What would I give for all that my life under her stands for me to-day? My outlook on the world: my appreciation of my own country and my love for its coming generations: my attainments, be they big or small: my boyhood's friendships, and my memories that grow nearer as I grow older: the welcome that awaits me in every corner of the globe. Shall I not make such return as is in my power, and give my little help, either as an immediate gift or as an item in my will, toward providing her with a comfortable, independent future, and ensuring her against all possibility of dissolution? As I left him the thought came to me: I may have taught George something in the past—he has taught us all something to-day."

IN A character sketch Sidney Dark gives a very clear and convincing picture of the Right Hon. Philip Snowden, who is just at the moment, very much in the public eye. "Watch him come into the House of Commons," Mr. Dark writes, "hobbling slowly with the aid of his stick. He drops into his place. The genial Jim Thomas may whisper some pleasantry, but it only provokes a solemn nod. The Chancellor sits silent, solitary, self-contained, cold. The Socialists are generally friendly folk. They are brothers and comrades, and the use of Christian names is the rule. Mr. Thomas is 'Jim' to all the world. Even the Prime Minister is commonly spoken of, if not spoken to, as 'Mac'. But I doubt if even the daring Mr. Jack Jones has ever called Mr. Snowden 'Phil.' Like the hero of one of Mr. Bernard Shaw's novels, he is the unsocial Socialist."

MASTER ROBINSON

A characteristic work by the English painter, George Henry Harlow (1787-1819). Harlow, who died at the age of 32, was a pupil of Sir Thomas Lawrence and was noted for his graceful and pleasing style. He was one of the leading opponents in his time of all formulas and Academic principles.

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MUSIC

(*Continued from Page 7*)

the Duchess of Bedford will spend 16 days on a short cruise of the West Indies. She will call at Kingston, Jamaica; Cristobal, Colon; Havana, Cuba and Nassau in the Bahamas.

According to advices at the Head office of the Canadian Pacific the experiment of presenting one of their festivals at sea is attracting much attention, especially amongst Americans who are interested in folk music and dancing—both of which are to be featured.

A BRILLIANT list of artists will take part in Christmas concerts, carols and country dances under the master of ceremonies, J. Harry Smith. Randolph Crowe, a rising young Toronto singer, will be one of the stars, while Miss Helen Gadd, of the English Folk Dance Society, will be there to lead the old time dances. Another feature will be a Christmas Dickens play by H. Napier Moore.

LEE BARTON EVANS, dramatic tenor, has been secured by the King Edward Hotel as a special attraction in the Oak Room supper dances. Evans was leading man with Peggy Hopkins Joyce; he formerly starred in Earl Carroll's Vanities and for two years sang with the Boston Opera Company. He appears in character costume at the supper dances, and will also be featured every night in the beautiful Victoria dining-room during the dinner hour.

LEILA PRESTON, well known in Toronto and other parts of Ontario as a pianiste of fine development and outstanding gifts, and pupil of W. O. Forsyth, was married on Nov. 30th to Mr. Clarence Watson, of Port Arthur, and will hereafter make that city her home. Port Arthur is to be congratulated on having so fine a pianiste to augment the musical life of the city.

THE Prince of Wales, with that characteristic kindness which endears him to everybody, has just paid a pretty compliment to the Hart House Quartet, the Canadian musicians who have been giving recitals in England and on the Continent recently. To mark his appreciation of their efforts, the Prince has accepted two gramophone records made by the Quartet of French-Canadian melodies and has sent a delightful letter expressing his thanks for the gift.

DR. W. E. BLATZ

Professor of Psychology, University of Toronto, and Research Associate, Canadian National Committee for Mental Hygiene, who will lecture on "The Mental Hygiene of Childhood" at a free public meeting in Hygeia House, this coming Sunday, under the auspices of the Canadian Social Hygiene Council in Toronto.

Christmas Books

Biography

"The Life of Lady Byron", by Ethel Colburn Mayne; Scribner's, New York; price, $3.00.

"A Psychological Study, Charlotte Bronte," by Rosamond Langbridge; Doubleday, Doran & Gundy, Toronto; $2.50.

"Hanna", by Thomas Beer; Knopf-Longmans, Green, Toronto; $4.00.

"Up to Now", an autobiography by Alfred E. Smith; Viking-Gordon & Gotch, Toronto; $5.00.

"The Life of An Ordinary Woman", by Anne Ellis; Houghton Mifflin—Thomas Allen; $3.50.

"Grandmother Brown's Hundred Years", by Harriet Connor Brown; McClelland & Stewart, Toronto; $3.00.

"Carry Nation", by Herbert Asbury; Knopf-Longmans, Green, Toronto; $3.00.

"Mid-Stream: My Later Life", by Helen Keller; Doubleday, Doran & Gundy, Toronto; $3.00.

"The Memoirs of Raymond Poincare 1914"; Doubleday, Doran & Gundy, Toronto; $5.00.

"J. Ramsay MacDonald", by H. Hessell Tiltman; Stokes, Toronto; $5.00.

"The Letters of Disraeli to Lady Chesterfield and Lady Bradford"; Appleton-Ryerson Press; $10.

"Marlborough, The Portrait of a Conqueror"; John Day—George J. McLeod, Toronto; $3.50.

"The Life and Letters of Stuart P. Sherman"; Farrar & Rinehart—Oxford University Press, Toronto; 2 volumes, $10.

"Francois Rabelais", by Albert J. Nock and C. R. Wilson; Harper-Mussons, Toronto; $5.00.

"Francois Rabelais", by Samuel Putnam; Cape-Nelson, Toronto.

"Ibsen, the Master Builder", by A. E. Zucker; Henry Holt, New York; $3.50.

Fiction

"The Embezzlers", by Valentine Kataev; Dial-Gordon & Gotch, Toronto.

"The Laughing Boy", by Oliver LaFarge; Houghton Mifflin—Thomas Allen, Toronto.

"Hudson River Bracketed", by Edith Wharton; Appleton-Ryerson Press, Toronto.

"Harriet Hume", by Rebecca West; Doubleday, Doran & Gundy; Toronto.

"Siberian Garrison", by Rodion Markovits; Liveright, New York.

"Look Homeward, Angel", by Thomas Wolfe; Scribners, New York.

"The Galaxy", by Susan Ertz; Appleton-Ryerson Press, Toronto.

"They Stooped to Folly", by Ellen Glasgow; Doubleday, Doran & Gundy, Toronto.

"A Farewell to Arms", by Ernest Hemingway; Scribners, New York.

"In the Wilderness", by Sigrid Undset; Knopf-Longmans, Green, Toronto.

"The Methodist Faun", by Anne Parrish; Harper-Mussons, Toronto.

"Chapter the Last", by Knut Hamsun; Knopf-Longmans, Green, Toronto.

"Ultima Thule", by Henry Handel Richardson; Norton—George J. McLeod, Toronto.

"Hans Frost", by Hugh Walpole; Doubleday, Doran & Gundy, Toronto.

"A Modern Comedy", by John Galsworthy; Scribners, New York.

"Atmosphere of Love", by Andre Maurois; Appleton-Ryerson Press, Toronto.

"Whiteoaks of Jalna", by Mazo de la Roche; Macmillans, Toronto.

"The Good Companions," by J. B. Priestley; Harper-Mussons, Toronto.

"Night Club", by Katharine Brush; Minton Balch-Thomas Allen, Toronto.

"The Fiddler," by Sarah Gertrude Millin; Liveright, New York.

"Homeplace", by Maristan Chapman; Viking-Gordon & Gotch, Toronto.

"Doctor Fogg", by Norman Matson; Macmillans, Toronto.

"The Dark Journey", by Julien Green; Harper-Mussons, Toronto.

"Modesta", by G. B. Stern; Knopf-Longmans, Green, Toronto.

"Death of a Hero", by Richard Aldington; Covici Friede, New York.

"The Meddlers", by Jonathan Leonard; Viking-Gordon & Gotch, Toronto.

"The Beautiful Years", by Henry Williamson; Dutton, Toronto.

"Strange Fidelities," by Mathilde Eiker; Doubleday, Doran & Gundy, Toronto.

"Field of Honor", by Donn Byrne; Century—George J. McLeod, Toronto.

"Class of 1902", by Ernst Glaeser; Viking-Gordon & Gotch, Toronto.

"The Love of the Foolish Angel", by Helen Beauclerck; Cosmopolitan, New York.

"There is Another Heaven", by Robert Nathan; Bobbs, Merrill—McClelland & Stewart, Toronto.

"Cora", by Ruth Suckow; Knopf-Longmans, Green, Toronto.

"All Else is Folly", by Peregrine Ackland; McClelland & Stewart, Toronto.

"The House of Gold", by Liam O'Flaherty; Harcourt Brace—George J. McLeod, Toronto.

"Sketch of a Sinner", by Frank Swinnerton; Doubleday, Doran & Gundy; Toronto.

"Borgia," by Zona Gale; Knopf-Longmans, Green, Toronto.

"The Man Within", by Graham Greene; Doubleday, Doran & Gundy, Toronto.

"The Way of Ecben", by James Branch Cabell; McBride—George J. McLeod, Toronto.

"Fugitive's Return", by Susan Glaspell; Stokes, Toronto.

"Bird of God: The Romance of El Greco", by Virginia Hersch; Harper-Mussons, Toronto.

"Adrigoole", by Peader O'Donnell; Nelson, Toronto.

"The Hawbucks", by John Masefield; Macmillans, Toronto.

"Joining Charles", by Elizabeth Bowen; Dial—Gordon & Gotch, Toronto.

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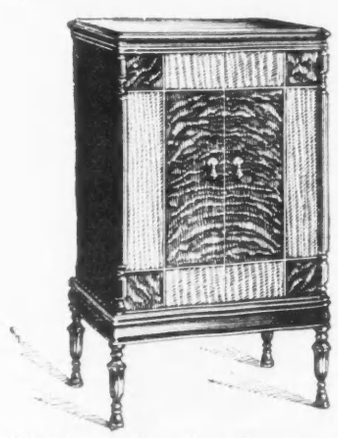

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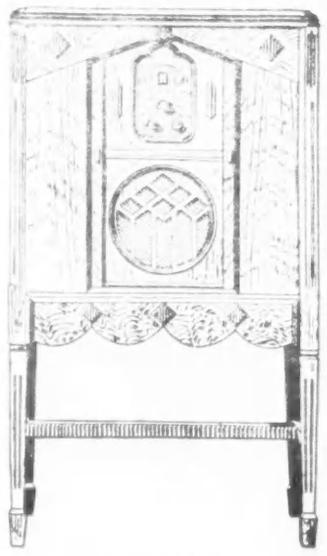

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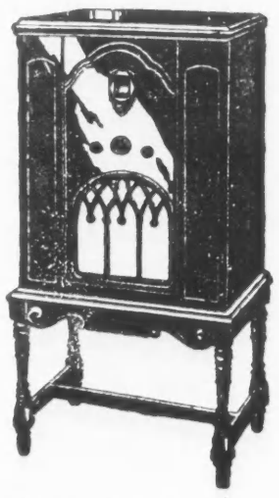

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"BLACKIE'S CHILDREN'S ANNUAL"; Blackie & Son (Canada) Ltd., Toronto; $1.50.

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"CHICABIDDIES' ANNUAL," "Little Dot's Annual"; Upper Canada Tract Society, Toronto; $1.25 and 90c.

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"BLACKIE'S BOY'S Annual; Blackie and Son (Canada) Ltd., Toronto; $1.50.

"OUR GIRL'S ANNUAL"; Upper Canada Tract Society, Toronto; $2.00.

Miscellaneous

"THE CHRISTOPHER ROBIN STORY BOOK"; by A. A. Milne; decorated by E. H. Shepard; McClelland & Stewart, Toronto.

"THE BIBLE FOR YOUTH," edited by the Rev. R. C. Gillie and the Rev. James Reid; Nelsons, Toronto; $1.75.

"THIS CANADA OF OURS," by J. S. Morrison and Maude Morrison Stone; Mussons, Toronto; $2.00.

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Sea Tales

"A BOOK OF SEAMEN," by F. H. Doughty; Nelsons, Toronto; $1.00.

"TALES OF THE NORSEMEN," by Arthur F. Wallis; Nelsons, Toronto; $1.00.

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"BURNING BEAUTY", by Temple Bailey; The Penn Publishing Company, Philadelphia; 318 pages; $2.00.

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By GORDON HILL GRAHAME

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His sister Virginia, beautiful, clever and intensely devoted to her ne'er-do-well brother, believes him a great writer; an opinion shared by nobody else. Her unselfish love for Rickey leads her to sacrifice everything worth while in order that he may make a name for himself in the world of letters.

Virginia is loved by two men—Tony Bleeker and Michael McMillan. Tony is immensely wealthy, a charming gentleman who is determined that Jinny will some day be Mistress of Derekdale. Michael is not so richly endowed with worldly goods as Tony but Miss Bailey's attempt to show him as the poor but honest suitor is not convincing. Somehow, a man who can buy Mediterranean villas and Maryland mansions at will does not strike one as being exactly a pauper.

Because of her brother's unstable nature and because he needs her more practical guidance, Jinny allows nothing to sway her sense of duty. No selfish consideration is allowed to come between her and her ambitions for her brother. Her devotion is noble and pathetic. Eventually a sophisticated woman of the world brings to the boy a realization of his unworthiness. From his pain and bewilderment is born his manhood and Virginia is at last free to marry the man of her choice.

The charming authoress of The Gay Cockade and Contrary Mary has written a delightful romance in Burning Beauty. It measures up to her best work.

THERE is something grim and dour about this true story of pioneer life in South Dakota, yet it breathes a story of humor and tender 'humanness'—the thrill of something accomplished.

The young Linvilles needed backbone a-plenty—and they had it. Becky, aged seventeen and Dick, fifteen assumed the responsibility of homesteading and of caring for a younger brother and sister. Nobly they did it. Sheer, indomitable courage carried them through poverty, scorching heat and implacable cold to a well-merited place in their community.

Although The Jumping-off Place is listed as a book for young folk it will be equally enjoyed by the reader of more mature years.

"I hope you'll dance with me tonight, Mr. Jones."

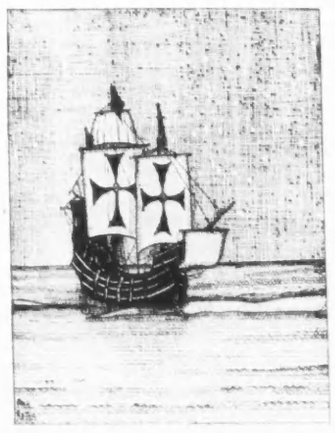
"Oh, rather! I hope you don't think I came here merely for pleasure!"—*Tit-Bits.*

"Has any one commented on the way you drive?"

"Yes, one fellow made a brief remark. 'Twenty dollars and costs'."—*Union Pacific Magazine.*

Would-Be-Suicide — "Don't rescue me. I want to die."

Swimmer—"Well, you'll have to postpone it. I want a life-saving medal."—*Pathfinder.*



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People and Events

Conducted by The Flaneur

AWAY off in the East there is a district called Manchuria, which is frequently on the front page and in the public eye. We are reminded by a writer in the *National Geographic Magazine* that in Manchuria through turbulent years there have clashed three historic empires: Russia, China and Japan—the Bear, the Dragon, and the Rising Sun.

With the building of railways by Russia in Eastern China and the immigration of thousands of Chinese farmers, Manchuria has jumped about a thousand years and become one of the modern trading countries. "Thus", says Frederick Simpich, "across Southern Manchuria you may ride a crack train of American Pullmans as fast as the Broadway Limited—yet from its observation car you may see peasants pushing wheel-barrows with sails on them, a type of vehicle old in China, when Confricius was a baby. The building of that famous Chinese Eastern Railway made the Manchuria of to-day. A spur from this railway was built by the Russians to Dairen, on the bay of Korea, and is now known as the South Manchuria Railway. As one writer naively adds:—"The steel paw of the Bear reaching down to an ice-free port. "Manchuria may *look* modern; but Kipling was probably right when he said that the East would never learn to go to Sunday-School nor to vote—"save with swords for tickets." Perhaps he meant ballots.

THERE is one subject of unfailing interest in the world of today—and its name is diet. What we eat and why, and the superiority of our diet to that of our forefathers will keep any group talking. Great is diet—and Sir Arbuthnot Lane is its prophet. Everyone knows that the great English authority believes in fruit and vegetables—and more and more vegetables, while roughage is his gospel. Of course, we know that brown bread is what we should eat, and yet we keep on eating dainty sandwiches and little iced cakes at afternoon tea, until we have appendicitis or something equally serious and have leisure for repentance and emerge from the hospital on a buttermilk diet.

Now, along comes a writer, Judge Henry Neil, a friend of Mr. George Bernard Shaw, who tells us in eloquent language of Mr. Shaw's undying youth and makes as extremely jealous of this man of seventy-three years of age, who can walk like a school-boy, swim like an athlete and who is, withal, one of the most abstemious men in England. While he was yet a young man, Mr. Shaw made up his mind to regulate his life with due regard to preserving health of body and keenness of mind—and he has certainly made a success of his discipline. He gave up meat, tobacco and alcohol, and took regular excerise. Judge Neil says of his resolution to be fit and his subsequent conduct:—

"From that day, Shaw ate no meat and not only did he eschew alcohol but he also gave up tea and coffee. He did not smoke. He took all the exercise he could manage. He found this regime suited him. His body gained perfect health and his brain became clearer and more brilliant every day."

THE MOTHER OF COMMANDER BYRD
Mrs. R. E. Byrd, Sr., reads the news of her son's flight over the South Pole in her home at Winchester, Pa.

THERE can be little doubt of the popularity of the present York household. The Duke, himself, his charming duchess, and their daughter, the Princess Elizabeth, have a firm place in the affections of the British people. Consequently, an historic book, "The Dukes of York (1385-1927) by Mr. Graham Brooks, recently produced in London has been highly popular. The author says:—

"In their lives will be found drama and romance, tragedy and even comedy. Two have died in battle; two have been murdered; two more have been forced to seek sanctuary in exile; while three more have proved themselves amongst the most prodigious lovers in European history. . . . The dukes present characters of the most diverse types—loyal and treacherous—strong and weak—warm-hearted and austere."

There have been fourteen Dukes of York—of whom five ultimately became Kings of England—since Edward III created the title for his fifth son, Edmund de Langley, in 1385. Since 1461, when the title became merged in that of the Crown—when Edward, the then holder, became Edward IV—the title has ceased to be inherited, but has since been conferred by the Sovereign upon some member of the Royal Family. The Dukedom on nine occasions has also been in abeyance for varying periods, once for over a century, between 1503 and 1605.

Among the many interesting and little-known historical facts that Mr. Brooks brings to light is one relating to the fifth duke, who, with his broth-

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A BACHELOR'S DEN

The following exquisite quotation is taken from "My Lady Nicotine" by Sir J. M. Barrie.

SOON we are all in the old room again, Jimmy on the hearthrug, Marriot in the cane-chair; the curtains are pinned together with a pen-nib, and the five of us are smoking the Arcadia Mixture.

Pettigrew will be welcomed if he comes, but he is a married man, and we seldom see him nowadays. Others will be regarded as intruders. If they are smoking common tobaccos, they must either be allowed to try ours or requested to withdraw. One need only put his head in at my door to realise that tobaccos are of two kinds, the Arcadia and others.

No one who smokes the Arcadia would ever attempt to describe its delights, for his pipe would be certain to go out. When he was at school, Jimmy Moggridge smoked a cane-chair, and he has since said that from cane to ordinary mixtures was not so noticable as the change from ordinary mixtures to the Arcadia.

I ask no one to believe this, for the confirmed smoker in Arcadia detests arguing with anybody about anything. Were I anxious to prove Jimmy's statement, I would merely give you the only address at which the Arcadia is to be had. But that I will not do. It would be as rash as proposing a man with whom I am unacquainted for my club. You may not be worthy to smoke the Arcadia Mixture.

Sir J. M. Barrie says . . . "What I call the 'Arcadia' in 'My Lady Nicotine' is the Craven Mixture and no other."

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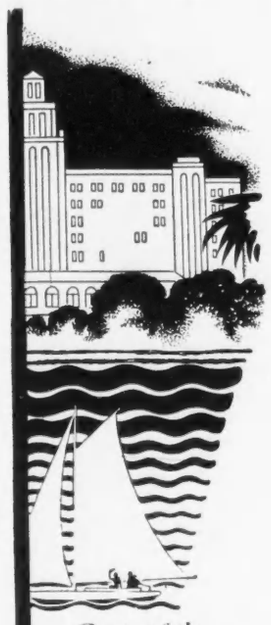

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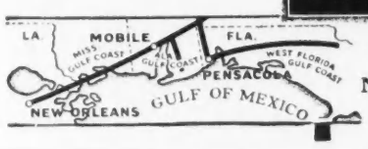

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er, was murdered in the Tower by the order of their uncle, Richard of Gloucester. He was, to quote the author's words, "A married man." "At the tender age of five years," says Mr. Brooks, "he had been wedded for pecuniary reasons to little Anne Mowbray, a rich heiress."

The sixth duke, afterwards King Henry VIII had in his young days a *penchant* for writing love ditties. Mr. Brooks gives the following as a typical example—

"Green grows the holly, so does the ivy,
Though winter's blasts blow never so high.
As the holly grows green and never changes hue,
So I am ever have been—unto my lady true. Green grows the holly."

HENRY VIII received a very careful education, for his father, Mr. Brooks tells us, "had fixed upon the Archbishop of Canterbury as the cheapest and most glorious way of disposing of a younger son! The result was that at the age of eighteen he was an expert dancer, could sing, play the lute and virginal, write poetry, and take a prominent part in all the jousts, tournaments and barriers, showing equal skill with lance, two-handed sword or battleaxe."

Mr. Brooks gives a graphic account of the duel fought between the eleventh Duke of York, Frederick, favorite son of George III and Colonel Lennox, afterwards Duke of Richmond and Gordon.

The Duke and the Prince of Wales, his brother, were one night at a fancy dress ball when several masked dancers came up to the Prince and insulted him. The Duke thought he recognised the voice of the chief offender as that of Colonel Lennox, an officer in his own regiment. Shortly afterwards rumour became rife that the Duke had insulted Lennox. An explanation was demanded, but the Duke declined to give way. Thereupon Lennox sent his seconds to the Duke, "who scorning to claim the privilege of his royal rank, at once accepted the challenge." The author continues—

"The date fixed for the encounter was the twenty-sixth of May, 1789. When day dawned, the Duke quietly slipped out of Carlton House, accompanied by Lord Rawdon. So anxious was he that his departure for the duel should not become known that he left his own hat conspicuously on a table, driving away in borrowed headgear. On Wimbledon Common they met Lennox, who was accompanied by Lord Winchester.

"Twelve paces apart the two antagonists halted. There was a short pause, then the signal was given by Lord Winchelsea. Lennox fired, his bullet shearing a curl from the Duke's head. A few seconds passed, then Lennox observed somewhat hotly that his opponent had not yet fired, to which Lord Rawdon replied that His Royal Highness did not intend to do so. Lennox pressed the Duke to fire, but Frederick coolly refused.

"Thereupon Lord Winchelsea begged the Duke to declare that he looked on Lennox as an honourable man. The Duke calmly replied that he was there solely for the purpose of giving his opponent satisfaction, that he did not intend to fire, and would add no more, save that if Lennox was not satisfied he could fire again. At this, Lennox and his companion withdrew, leaving the Duke and Lord Rawdon to return to Carlton House."

When the public heard of the Duke's cool behaviour, his popularity, already great in all spheres of society, became increased still more. Walpole was evidently a warm admirer, for he writes —"He is the only one of the Princes who has the feelings of an English gentleman."

THERE was an extremely acceptable correspondent during the Great War whose literary style subseqently won for him a knighthood. Of course we refer to that man of many stories, Sir Philip Gibbs. If there was a better short story with a war background than "Miss Smith of Smyrna" we will go far to read that story. Now Sir Philip has been writing for the New York "Times" an article which has set many readers talking—and even thinking. The article bears the interesting title, "The Unshackling of the Mind", and considers the new light which science has shed on the youthful imagination. We may dislike the radio and distrust the aeroplane, but we cannot deny that they have given us new ears and lent us wings. I think it was Lord Macaulay who prophesied that some day the world would become a vast whispering gallery. The radio has almost realized that prophecy.

It seems curious to set our age beside the Elizabethan. Yet, in some phases, they are alike. It was said of the time of Good Queen Bess that men had discovered "a new heavens and a new earth." Thanks to Copernicus and Galilee, there had been astronomical discoveries which stirred the popular imagination. Thanks to Christopher Columbus and the jewels of Queen Isabella, a vast new continent had been found across the Atlantic. To the present age, the telephone, and the radio have opened the wonderland of sound transmission, while the aeroplane has indeed discovered a new heavens, where the imagination may soar. As Sir Philip says in conclusion:—

"We of the older generation do not know exactly what is in the mind of youth. But I believe the younger generation is ready to live dangerously and to go adventuring, unlike their fathers, who were prone to play for safety in the realm of ideas.

"The mind of the world is moving fast, and fifty years from now it will be beyond our present imagination. There will be fewer divisions between races, and perhaps greater happiness and wisdom for the average man. Who knows?"

JUST as we were congratulating ourselves on our nice mild November, Jack Frost determined, at the end of the month, to give us a taste of winter. And it was the real thing in cold weather that we experienced, with a wind blowing 'steen miles an hour, to let us know that Boreas was working overtime. When such days come, we realize suddenly the privations of poverty as never before. To be hungry, and also cold, will appeal to public sympathy at close range, and kindly citizens hurry forth, to answer the call of distress. To be really cold is a condition which we can all understand—and such misery demands an instant reply. Saddest of all tales in these frostbound days are those which tell of exposure and suffering on our Great Lakes. The mere thought of the cold which must grip the voyager on our northern waters is blood-curdling. The lakes which we associate with summer fun and enjoyment mean the most acute suffering when the winter nights come. So, Robert Louis Stevenson was in the right when he wrote: "The good temper of Nature is only skin-deep, after all."

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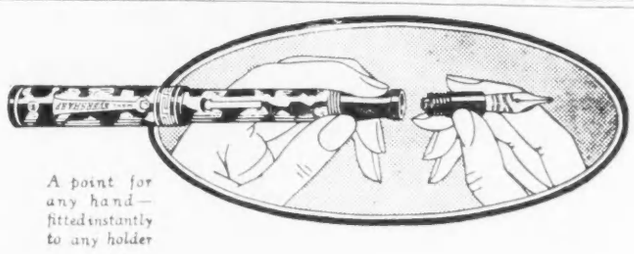

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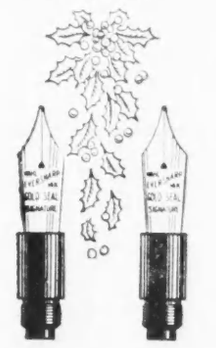

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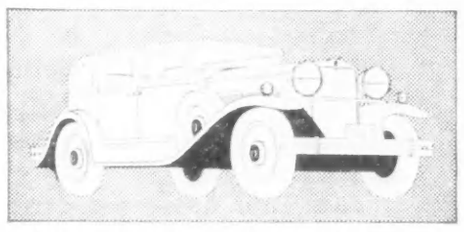

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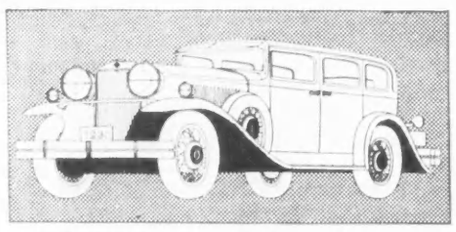

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Diversified Picture Shows

By C. C. MACKAY

THE Toronto Art Gallery this month presents an unusual diversity of interest what with three loan exhibitions of a varied character and some of the best pictures of the permanent collection, including two or three of the large and brilliant Russian acquisitions.

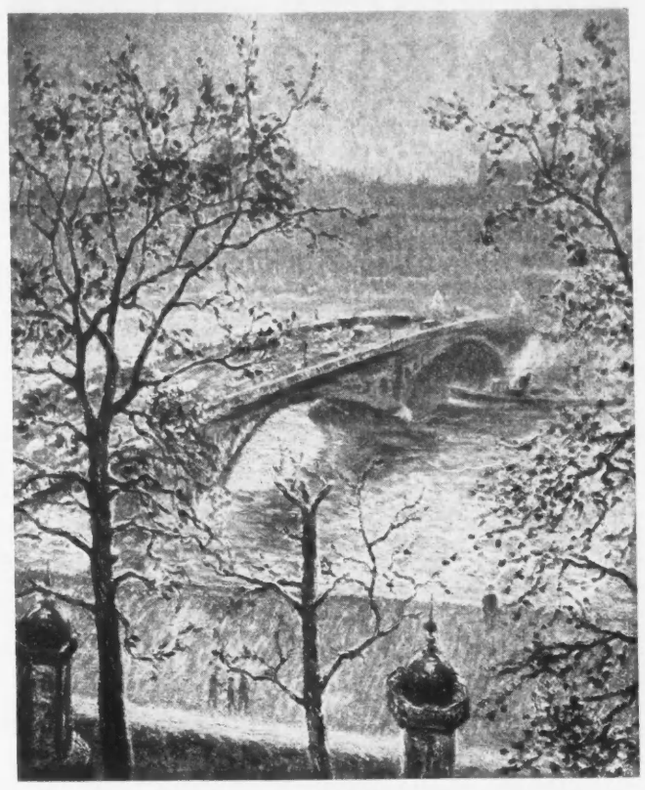
It was good news to many when it was announced that Canadians were at last to have an opportunity of seeing the work of the Armingtons, long notable figures in the art world of Paris, who have been winning ever increasing attention both in Europe and America,—Frank Armington as a painter and Caroline Armington as an etcher. Last winter their work made a trans-continental tour in leading art galleries of the United States but this is the first occasion on which it has been seen in their native Canada. Mr. Armington is a native of Huron county, Ontario, and his wife formerly Miss Caroline Wilkinson was born in Brampton, Ont. In the nineties they were art students together in the studio J. W. L. Forster at Toronto and later married and studied in Paris at the Academie Julian. An attempt to establish themselves in Winnipeg more than a quarter of a century ago proved unpromising, so they returned to Paris where fame gradually came to them. They are now represented in many of the leading galleries on both sides of the Atlantic.

Mr. Armington's show consists of 24 large gallery pieces; 18 small paintings, and 34 watercolors and crayon drawings. The larger canvases are his most noteworthy achievements and the subjects include many familiar Parisian scenes with one or two English studies and Swedish landscapes executed during a lengthy stay at Stockholm within the past year or so.

In method Mr. Armington follows the older group of "Impressionists," the most profound and fruitful influence in modern French painting. His handling of sunlit vistas is notable for its brilliant vibrations and lambent atmospheric qualities. His sense of composition is almost musical if the term may be permitted, and he has a poetic sense of line. His love of the key of blue is apparent. His studies of bridges on the Seine fill a lover of Paris with nostalgia. A characteristic example of his feeling for high tones is "Notre Dame, au printemps" delicate and radiant yet solidly executed. But he does not paint exclusively in high tones. There is a study of "Place de l'opera by night, remarkable in dignity of effect and in the warm contrast of golden lights with low tones. His Stockholm pictures are of singular interest because most art lovers have seen hundreds of excellent Parisian studies whereas the Swedish capital is a comparatively unfamiliar subject. There is a harbor piece that is particularly fine in drawing and perspective and the painter's sensitiveness to atmosphere is revealed in the chilliness of the Swedish landscapes in contrast with his Paris studies. "Snow Storm" is a capital example of this. Mr. Armington has also painted in Northern Africa, and the most important example of his work in that field is the striking canvas, "La Caravane." Instead of following tradition by depicting his camel train in hard sunlight this is a night piece and despite its dusky tones is full of rich subdued color.

CAROLINE ARMINGTON holds an eminent place among contemporary etchers of all countries and the 78 prints she exhibits are a most satisfying epitome of her superb aptitude for this exquisite craft. Each possesses rare qualities of distinction in arrangement and execution. As an architectural draughtsman she has few equals. Her knowledge of aerial perspective is wonderfully authoritative and in delineating ancient structures she combines solidity with delicacy of effect. Thus she conveys the massiveness of the subject with no sacrifice of the delicacy of her medium. By preference she uses the black rather than sepia in her prints and her work gains in boldness and definition thereby. Her etchings are remarkable for conscientious fullness of detail but this is attained with no sacrifice of breadth and unity of interest. In France she is noted for her studies of Cathedrals, of arches, portals and bridges. In the present show there are a large number of ecclesiastical pieces Notre Dame in many aspects; as well as details of Chartres, Tours, Rouen and Mont St. Michel. In all she suggests in small space and with beautiful feeling the majesty of the originals. There are also Venetian, Stockholm and London studies of beautiful quality.

AMONG the other shows at the Toronto Gallery is a small collection of French paintings from the Krausshaar Gallery, New York, with a few local loans, chiefly provided by Mr. and Mrs. Harold Tovell. Thus we see two of the beautiful harbor pieces of Boudin, and the kaleidoscopic richness and careful execution of a classic like Delacroix's "Return of Columbus to the Old World" contrasted with some of the murkiest examples of the post-impressionist school. Apparently some of the French modernists see the human race as distorted cretins; and they love dirt. Some of these distortions look as though they had been overlaid with a filthy mop. Derain however, is skilled in putting paint on canvas and sometimes uses a clean palette. The presence of a few fine pieces by Monet, Pissaro and Renoir is a demonstration of how French painting has divagated since their day.



PONT DU CARROUSEL—PARIS
One of the paintings of Frank Armington. It has been purchased for the Brooklyn Museum.

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a smile &
Every smile
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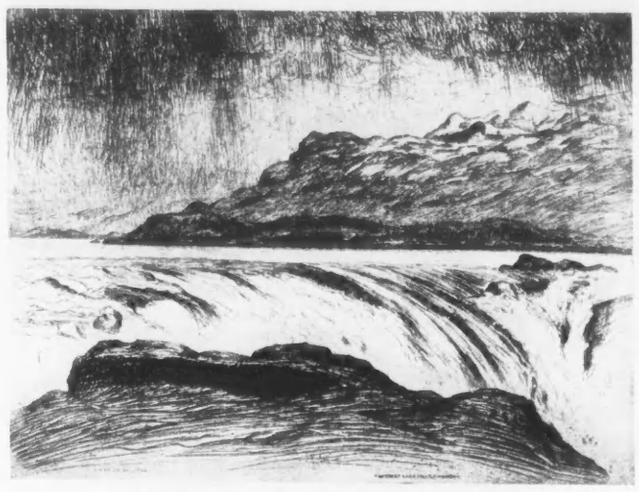


GREAT LAKE FALLS, LAPLAND, SWEDEN.
One of the etchings of Caroline Armington who is exhibiting at the Toronto Art Gallery in co-operation with her husband, Frank Armington.

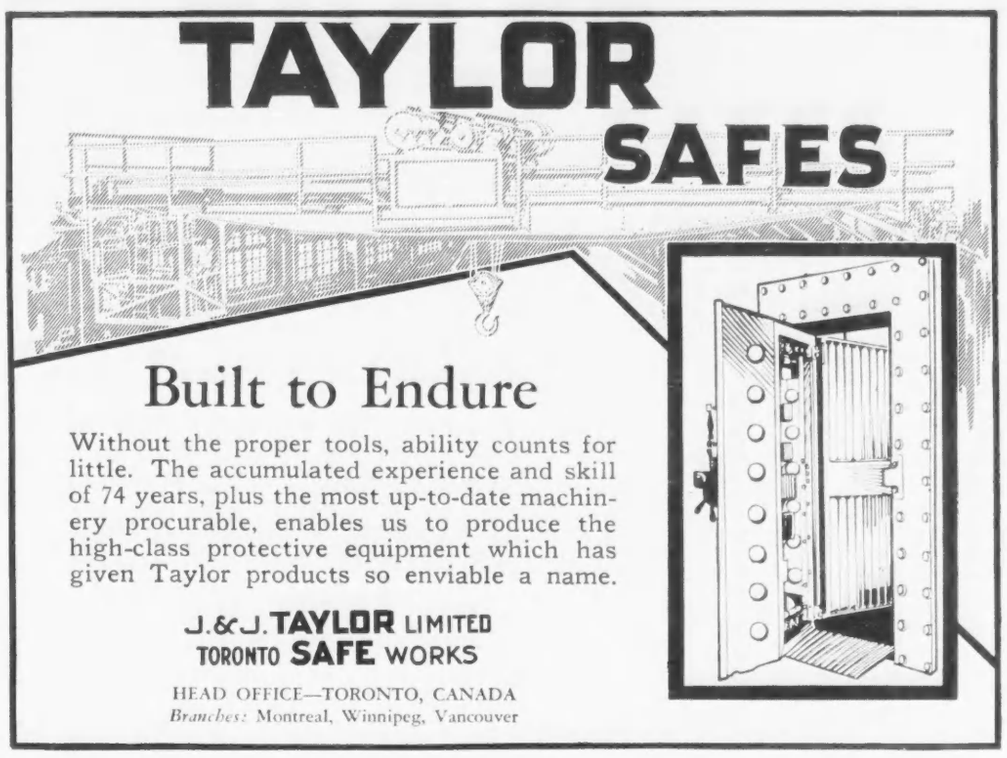
FINALLY the diversity of interest in the Toronto Gallery is augmented by a delightful collection of 54 pieces chiefly of the Dutch and Flemish schools, which are being sent around the Empire by the National Loan Collection Trust of London. These pictures were in 1917 ceded as a gift to the nation by William Harvey of Leeds, most of them having been bequeathed to him by his uncle William Harvey of Barnsley, Yorkshire, who died in 1867 and who collected most of them between the years 1840 and 1860. Since the original collection was formed many of the canvases have enormously increased in value, and indeed represent a monetary value considerably greater than in 1917. Most of the pictures are small though not less profoundly interesting on that account; but there are a few large pieces. Among the latter is a work by the great master of still life, Jan David de Heem entitled "Fruit and Lobster," about as large an example of this school of painting as most persons have seen. It is amazing in tactile qualities and veracity of coloring; a multitude of different textures and tints are treated with fascinating fidelity, and painting of the lobster with its shining graduated scarlet tints is the *dernier cri* in veristic brushwork. The gusto of the painting is as amazing as its meticulous exactitude. Smaller examples of the great Dutch 17th century school of still life are works by Van Huysum, Abraham Mignon; and a large canvas of the same type "Dead Birds" is by Jan Weenix the younger. The painting of plumage in this picture, especially of the white swan which provides pivotal note is of an almost unattainable perfection. Of quaint and piquant perfection also are such works as the studies of a dog in three poses by Vander Velde and sketches of the heads of horses and cattle by Nicolas Berghem. Berghem took a special pleasure in depicting the mischief that Pirked in the eyes of his subjects.

Gabriel Metsu is a painter who has grown steadily in fame since this collection was first assembled and there are two capital examples of his work. One "The Music Lesson," shows at once his mastery of color, of figure painting, and of interior perspective. It suggests Vermeer of Delft who profoundly influenced Metsu. Another painter whose fame has advanced of late years is Van Ostade of whose work there are three examples, two brilliant executed figure studies and a landscape which is rather murky and disappointing. Many lesser men of authentic talent are represented by charming little pieces. I could not however, awake to any enthusiasm for the large landscapes of Moucheron the younger. There are the inevitable harbor pieces by Guyp and Capelle and a few works by men whose fame extends beyond the Dutch school of genre from which most of the collection is chosen. Of portraiture there is considerable, including one striking and original study of a child by Van Everdingen to which Sargent was indebted for the arrangement of one of his most striking works. It is a delight to see Rubens in an informal mood, in a charming sketch of one of his pudgy flaxen haired daughters. There is also a fine Van Dyck, a "Virgin and Child," which though given the conventional religious title seems to be pure portraiture. The color, flesh painting and drawing represent ultimate technical perfection. It is clear that Van Dyck was thinking more of faithfully presenting the soft flesh and relaxed muscles of a little boy than of any religious message.

There are two good examples of the sauve and gentle technique of Greuze; the study of a boy's head is especially lovely in handling. There is a fine Canaletto, which reveals not only the Venetian's mastery of architectural drawing but of the treatment of light, in which he outstrode his period. His pupil Guardi is also represented by a skilful but not very interesting "Coast Sceme with Ruined Archway, and there are two racy works by David Teniers the younger. Of interest also is Hogarth's small portrait of Lady Byron. Strangely enough the picture most familiar to every visitor because of wide reproduction is by an unknown painter. It is portrait or the great dramatist Ben Jonson and was at one time the property of the great Shakespeareian authority, Charles Knight. The London of Elizabeth's time boasted a number of good painters, followers of the tradition of Holbein, and whoever painted this portrait was certainly a fine colorist and draughtsman of discerning temperament. This picture seen face to face reveals the fact that Jonson had beautiful and tender eyes and one gets a penetrating sense of what the author of "Drink to me only with Thine Eyes" really looked like.

GEORGE A. Greenwood writes in *Great Thoughts*: "It is doubtful if British political history has anything more remarkable to show than the sudden national awakening to the personality of Mr. Philip Snowden. During the height of the tense negotiations over Reparations at The Hague one realized, perhaps as never before, how a great man may, almost throughout his lifetime, serve his day and generation to the utmost of his capacity and yet fail to strike the public imagination. This, I believe, would have been the fate of the Chancellor of the Exchequer if the occasion had not arisen which called for a complete exercise of his powers, not only before the eyes of his own country, but before the eyes of the world. Many of us will deplore the necessity for the stand, while welcoming it as an almost fortuitous opportunity for a revelation of Mr. Snowden's character.

TAYLOR SAFES



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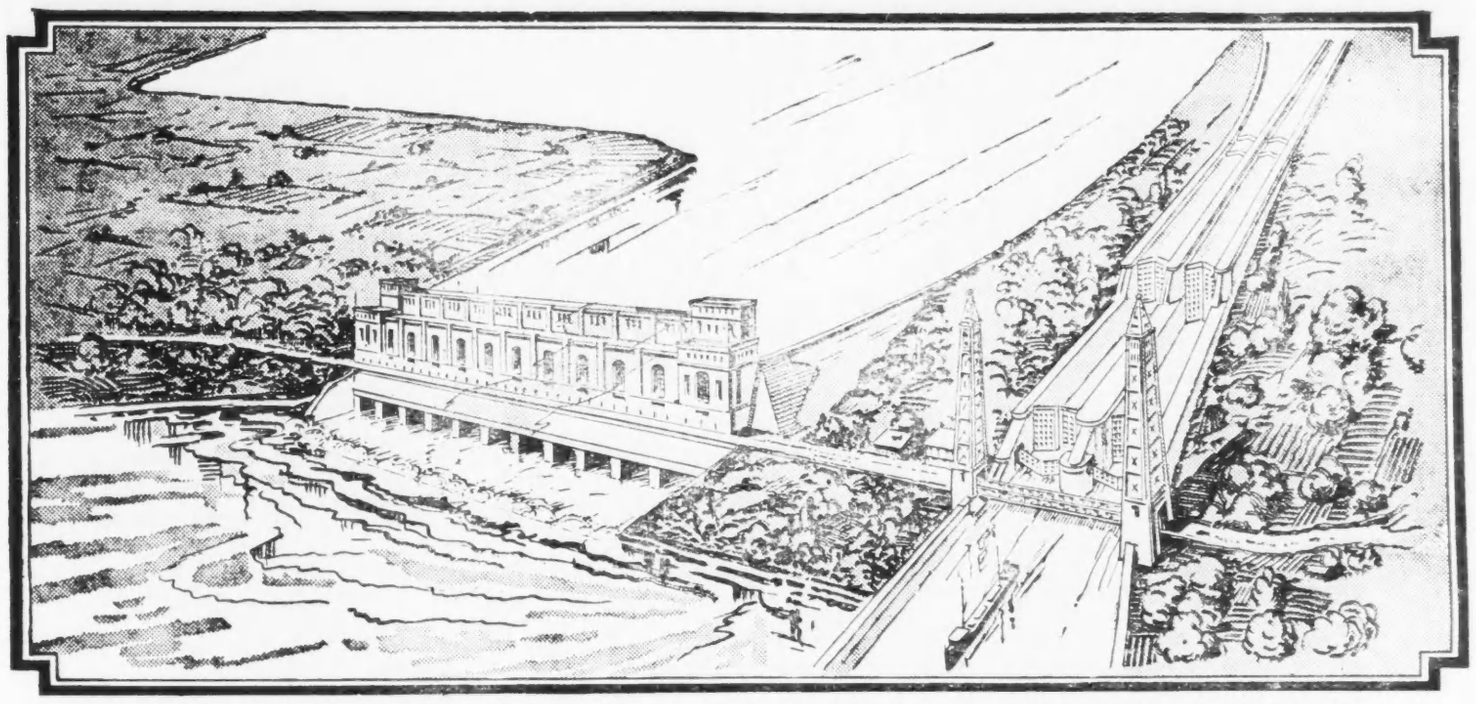

The architect's sketch of the Beauharnois power house with a 500,000 h.p. installation. It shows clearly how in the future the plant could be expanded on a low cost basis. At the right are seen the two navigation locks which the government may later instal.

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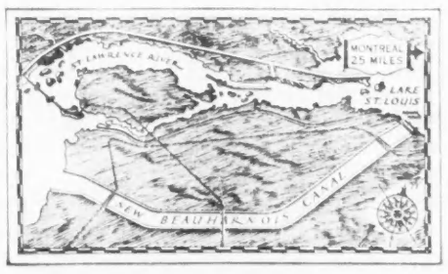
The construction work, while of great magnitude, is simple and safe and can be carried out economically. The all-Canadian board of directors is composed of representatives of the largest and strongest interests of the Dominion.



Beauharnois can grow to meet the increase in the demand for power in the most highly industrialized section of the Dominion. The flow of the river would permit an ultimate expansion up to 2,000,000 h.p.; such future expansion could be undertaken on a low cost basis.

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Beauharnois Power CORPORATION LIMITED

The power rights at Beauharnois are owned by Quebec. Under the provincial lease to the company, part of the output can be sold in Ontario. Thus, the east benefits by low cost power, and the west by larger domestic markets.

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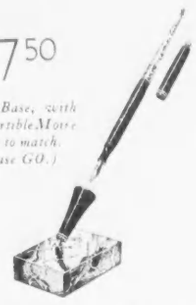

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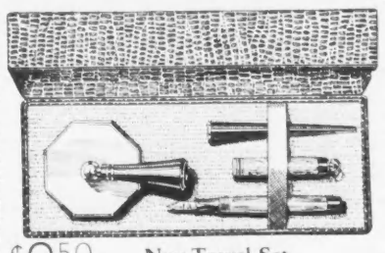

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Dirt and the Drama

By St. John Ervine

AN AMERICAN author once informed me that the demand for dirt was now world-wide. Audiences everywhere become pop-eyed at a hint of palacity, and crowds will rush to the theatre or the bookstall to see a play or buy a book in which the characters make exhibitions of themselves. There are authors, he suggested, who are not unwilling to exploit the crowd's nasty taste. I must be descended from Doubting Thomas, for my instinct is to disbelieve sensational generalisations about other people. The mass of people in any country must be normal otherwise the life of that country could not possibly continue. I do not deny that there has been an excessive curiosity of late years about certain physical facts, and I am exceedingly sick of hearing young women explaining the entire universe in terms of complexes. Some of these young things, armed with six catch-phrases from a primer on psycho-analysis, will undertake to unravel the deepest and most complicated mysteries of life. They imagine, poor dears, that they have cleared up all the mystery when they have murmured "inferiority complex" or "Oedipus complex" or bowed their head three times on hearing the holy name of Freud mentioned. I dare say there is more in psycho-analysis than meets these ladies' eyes, but I am disinclined to believe that girls fresh from Newnham or Girton or Somerville or Lady Margaret are qualified to untangle the confused strands of my life or any other person's life by repeating sentences overheard in class-rooms or snatched from terribly clever articles by lady novelists. I am even less inclined to prostrate myself before the schoolboys from Oxford and Cambridge who can tell me in two or three hundred words just what is wrong with everything.

BUT neither am I ready to acknowledge that all that is called dirt *is* dirt. There is a sort of shrinking gentleman who seems to insist that any reference to the physical facts of life is full of foul intention if it appears in a book by a living author. None but dead authors may make such references. The deader the author, the more permissible the references are. They can be covered by the great humbugging word "classic." One day in London I overheard a man whose mind, so far as I could discover, had not moved in any direction since the year 1893, complaining bitterly of a play which he had not seen. It was, I inferred, filthy. "Ah", he said with a sigh, and raising his eyes to Heaven, "this sort of thing makes you go back to Shakespeare with a thankful heart!" He was the sort of man who, when he reads of the Prodigal Son eating of the husks that the swine do eat, imagines that that errant youth was merely indulging an eccentric taste in cereals.

I KNOW of no means by which one can instruct the uninformed in sure and certain methods of telling the difference between an author who is exploiting vicious tastes and an author who is fairly and squarely stating and testing the facts of life as he sees them. These discoveries must be made by the individual, and are to be made by the education of his taste. If a reader cannot instantly tell the difference of intention between Mr. Drieser's remarkable novel, "The American Tragedy," and one of those dull works in which the nasty tell the ignorant about IT, then the sooner he or she returns to an infants' school and begins again to be educated the better. What I do know is that attempts to curb the curiosity of the young and keep them secluded from knowledge of life are dangerously delusive. Our elders when they make these attempts imagine that they are keeping us unspotted from the world when they are merely teaching us to conceal our experiences from them. The people who tell us least are the people who know least about us.

I DOUBT if the young are as easily led astray as old people suspect. My own youth is behind me, but not so far behind that I cannot recall it, and I remember that the repressions I endured at home mainly had the effect of exciting me to seek the experiences that I was forbidden to seek. What, more than anything else, prevented me from frequenting the company of the depraved was my discovery that depraved people are the most damnably dull persons on earth. Can anybody believe that the society of a soaker is good fun? Only those who have never been in such society can believe that it is. When I look at the dreary people in cabarets and night-clubs and realize that they are supposed to be leading lives of joy I could wish to organize bands of adolescents and conduct them through the casinos of America and Europe so that they might see for themselves how sham and shoddy these joyful lives are. Educationists, were they genuinely wise in the wisdom of the world, instead of leading boys and girls through museums and libraries, would lead them through night-clubs. "There!" they would say, "if you wish to experience unmitigable boredom, do what these mentally-palsied people are doing!" Youth is too resilient to be deluded by the dreary pretences of exhausted pleasure-seekers. Its fun must *be* fun. And although, as I have said, I am not among those who are prepared to accept every word that comes out of the mouth of a babe or a suckling as if it were divinely inspired, yet neither am I prepared to believe that the young have a strong natural predisposition to seek their own damnation.

MOREOVER, the censorious are too eager to find traces of dirt, and are seldom able to discriminate between clean dirt and dirty dirt. The fowls of the air, I am told, for I am not an authority on birds, must have a certain amount of dirt in their crops, and dietitians now insist that we shall eat a daily quantity of what they prettily call "roughage." Mr. Ellis Barker actually believes that many diseases, including cancer, can be eliminated from human life by the consumption, among other things, of a regular allowance of "roughage." If our intestines are not treated to a diet of coarse stuff they become, he asserts, debilitated, soft, incapable of performing their functions, and eventually they make us diseased and cause us to die in lingering pain.

HEAVEN forbid that I should attempt to apply the principles of dietetics to morality, especially as the principles of dietetics are not fixed, and are mainly matters of assumption, but I wonder whether a certain amount of moral "roughage" is not essential to a healthy spiritual life. I would not say that we should deliberately expose the young to rough influences any more than I would say that a child must be kept in a cradle so that it may be saved from the dangers of walking. In actual physical practice the purest people in any country, certainly the best-behaved, are prisoners in jails. But what thoughts some of them have can only be gauged by their behaviour when they are *not* in prison. We can keep our people in correct conduct by keeping them in chains, but is that worth doing? Not for the world would I abolish censorship, but I would have as few forbiddings as possible. The Ten Commandments are not entirely taken up with prohibitions, but even if they were there are only ten of them. If some of the censorious had their way there would be millions. I end, then, with the suggestion that an immense amount of this loose talk about other people's looseness is sheer nonsense. I have been a frequenter of plays for many years and have often heard of the dirty drama, but, although I do not deny that plays of a dirty nature are sometimes performed, I do deny that they are numerous and I deny, too, that they are often successful.

OF course, if you are the sort of person who imagines that anything but the rules and regulations of a Christian Endeavour Society is indecent, then you will find many excuses for suppressing the drama. But you will also find as many excuses for ending human life. A young man, working in a religious settlement in the East End of London, committed suicide several years ago because, as he wrote in a farewell letter to a friend, he found the wickedness of life more than he could bear. He was so morbidly good that when he contemplated other people he could see in them nothing that was not unendurably bad. Very sad, I am sure, but I suspect that the Almighty found that young man embarrassing company in Heaven; and I am ready to believe that some of our censors will celebrate their arrival in Paradise by lodging a formal protest with St. Peter against the length of the angels' robes.

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MEMORIAL TO THE 61ST DIVISION AT STRATFORD-ON-AVON

Unveiled recently by General Sir Ivor Maxse at the Collegiate Church of the Holy Trinity, in Shakespeare's birthplace. Picture shows the procession of ex-Service men, headed by the visiting officers, marching from Bridge Street to the Collegiate Church.

THERE has been an extension of the great Disraelian saga in the publication under the editorship of the Marquis of Zetland of the letters that Disraeli wrote to Lady Bradford and Lady Chesterfield, "The Miraculous Sisters," as he called them, between 1873, just after his wife's death and 1881, when he himself died. His wife, the adoring Mary Anne, died on September 15, 1872, leaving him disconsolate, for it was an essential part of his being that he should have women about him. "I like sympathy," he wrote, "but male sympathy does not suit me; and I am fastidious as to the other sex." His thoughts then wandered back to two beautiful women he had known before they married. They were two of the five pretty daughters of Lord Forester. The elder, Lady Chesterfield, now widowed, had married in 1833, while the younger, Lady Bradford, was still a happy wife. In all he penned about a thousand letters to Lady Bradford, to whom he was most devoted, and nearly five hundred to her sister, Lady Chesterfield, whom he wished to marry, mainly because it was impossible to become the consort of her sister. Yet he continued to wear the hatband of mourning, and his stationery was always edged with deep black, even though Lady Bradford rallied him on it. He told the women everything, pouring forth his troubles, his likes, and dislikes, his encounters with Gladstone, and his meetings with the Queen, as when he wrote, in August, 1874: "I really thought she was going to embrace me. She was wreathed in smiles, and as she walked she glided about like a bird." Or, again: "The Faery was very gracious. She says I am never to stand." Disraeli wrote to Lady Bradford that he had just made the historic purchase of the Suez Canal shares, "an event," he adds, "which is not the least important for a generation." This is the first evidence we have in black and white that a British Prime Minister has given a "great State secret," as Lord Beaconsfield calls it, to a friend before it was public property.

Various accounts have been given of the mysterious disappearance of the *Pollux*. One story is that the vessel foundered in the waters of Porto Longone during a great storm, but another account relates that the ship was deliberately sunk to escape capture and to prevent the treasure falling into the hands of the French, whose warships barred her passage. Survivors of the disaster have told of the wonders of the treasures which the ship carried—chests loaded with gold and silver coins, vases, a chariot in massive gold, and rare pictures.

It seems there is one spot in this sordid world, quite untouched by the spirit of commercialism. Everyone knows of the Bavarian village of Oberammergau, where the Passion Play is given every ten years. Four hundred years ago, a pestilence, dark and dread, haunted the hills, and, as by a miracle, it passed Oberammergau by. In the thankful heart of the Abbot of Ettall, near at hand, the idea took root from which the Passion Play came to be the deed of hallowed exercise it is, a sacrifice of joy and devotion, the adoration of the Saviour, in remembrance of a light that shone upon people engirdled by the shadows of death. A correspondent of the Yorkshire "Evening News" says:—"And here I will make it plain that, of the Passion Play, Oberammergau may take to itself the words from him who speaks in one of Browning's poems and say: "At least, no merchant traffics in my heart." No buying and selling is here such as inflamed the wrath of Jesus in the Temple Courts. The Passion Play is done for love, and not for gain. A rich group of film magnates in the United States asked Oberammergau for leave to film the scenes, and the persuasions were golden to a degree beyond dreams. But the beautiful Bavarian village, mindful of a holy heritage would have none of it." All who have seen that drama in its majesty may be thankful that there is no immediate danger of its becoming vulgarized. The part of the Christ has been chosen this month and given to a member of the famous Lang family, associated with the part for so many years.

Already the thoughts of thousands are turning to the pilgrimage of next summer, when a host from many lands will take the road from Munich on one side and from the lovely highlands of Bavaria on the other, on their way to a place of a shrine.

Tall peaks are without trees, but low valleys abound with plants; the superior man warns himself against loftiness.

DIEU ET MON DROIT

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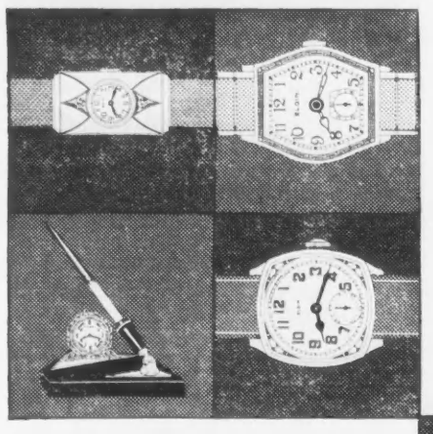
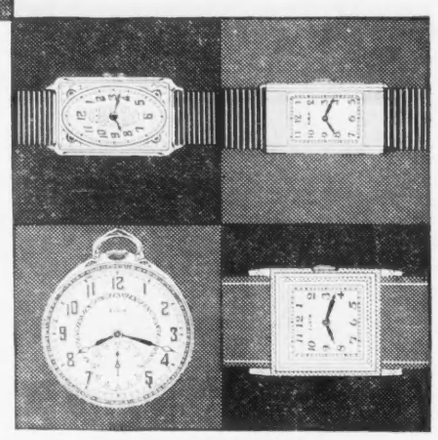
It's your Move . . . *and you can't lose if you give or get an Elgin for Christmas*



Christmas came long before watches but ever since the two have been on earth together, they've been together inseparably, it seems. Perhaps it's because a watch carries your present sentiments long into the future, saying with every beat "may every hour I record be happy as this Christmas day of my presentation." And this is the best Christmas in sixty years for choosing an Elgin. A new Elgin watch family, the largest in the world, but still backed by the old Elgin tradition of fine timekeeping and an unconditional guarantee. Your Jeweler will be happy to show the new Elgins.



In the four squares above — (Upper left) Parisienne watch designed in Paris by Callot Soeurs. Set with two selected diamonds, $100.00. (Upper right) Elgin Legionnaire. Tonneau shape, $25.00. (Lower left) New Elgin clock, mounted in fountain pen set, $45.00. (Lower right) The Elgin Legionnaire, a peace time strap watch of war time strength, $21.50. And now in the checkerboard to your right are four more examples of Elgin's fine craftsmanship. (Upper left) 15-jeweled movement in 14K Solid White Gold, delicate enamel tracery, $65.00. (Upper right) Lelong design Rectangular shape, White Gold Filled, $40.00. (Lower left) 17-jeweled, 3 adjustments, thin Elgin ultra-modern, $50.00. (Lower right) And the new Lord Elgin, 15-jewel movement, $55.00.

Canadian Elgin Watch Co., Ltd.

67 Yonge Street, Toronto

A Museum of Modern Art

By Lloyd Goodrich
In "The Nation" (New York)

THE youngest of New York's art museums has just made its bow to the public. The Museum of Modern Art, the creation of a group of prominent collectors and amateurs, has opened its doors in the Heckscher Building on Fifth Avenue at Fifty-seventh Street. Just as the great Armory show of 1913 was the opening gun in the long, bitter struggle for modern art in this country, so the foundation of the new museum marks the final apotheosis of modernism and its acceptance by respectable society.

As its name indicates, the new institution is to be devoted primarily to the work of living artists and their immediate predecessors. Wisely enough, its organizers plan to go slowly in the beginning and restrict its activities for the first two years to loan exhibitions; after that, if all goes well, the museum will begin to form a permanent collection.

Thus, through private initiative, New York has taken a step that was taken long ago by the other great cities of the world. Paris has its Luxembourg, London its Tate Gallery, Berlin its Kronprinzen Palast, and even the smaller German cities can point to their excellent modern collections; but New York, the most modern of cities and the undisputed art center of America, has been in the strange position of possessing no single institution in which one could see a really representative collection of contemporary art.

The fact that the Metropolitan Museum does not in any sense adequately represent present-day art is too well known to need repeating. Those who defend this policy by the argument that the proper function of a museum is watchful waiting, overlook two facts: first, that most of the great museums of the world are supplemented by institutions which collect only contemporary art and thus act as feeders for them; and secondly that the Metropolitan, as far as concerns American painting, is not watchfully waiting but on the contrary is busily buying a large amount of singularly lifeless academic art. The question of the administration of the Metropolitan's Hearn fund for the purchase of American pictures, and the relation to it of the officials of the National Academy is too long and devious and probably too familiar a tale to tell here. It is enough to say that present-day American painting of a radical or even a liberal tendency has no more chance under present conditions of being purchased by the Metropolitan than the camel has of going through the eye of a needle.

New York also lacks any large annual exhibition of the type of the Carnegie International at Pittsburgh, furnishing a fair cross-section of the painting of to-day. And while the American shows at the Art Institute of Chicago have in the past few years included liberals as well as conservatives, and even the Pennsylvania Academy and the Corcoran Gallery in Washington have let down the bars a notch or two, New York's venerable National Academy has evidently decided to die but never to surrender. On the other hand the Independents and the Salons of America, those great democratic festivals in which anyone can exhibit who can raise the five or ten dollars entrance fee, while infinitely more lively than the Academy, are no more truly representative of present-day American art, since for one reason or another many of our leading artists have stopped taking part in them. Thus, even in the field of contemporary American art, New York has lacked a really representative institution.

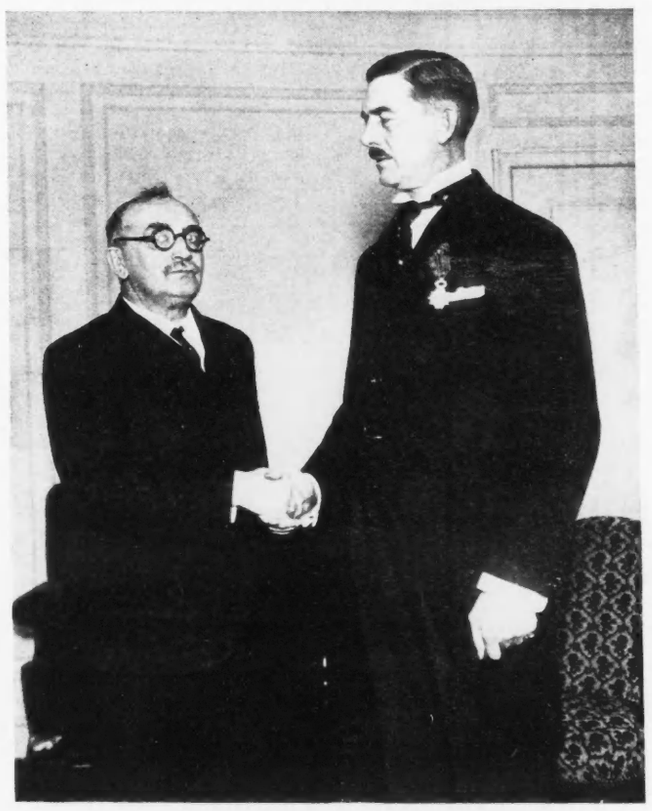
It is the dealers' galleries which have best supplied the demand for modern art. For the person wise enough to know where and when to go, there has never been any lack of opportunity to see contemporary work in New York. But the new museum by its very nature can accomplish more than the individual gallery. The average dealer is restricted to a certain small group of artists, but the museum can take the best from every group and by showing them together exert a healthy influence toward the breaking up of cliques and the creation of new comparisons and new alignments. It can stage more ambitious and stimulating exhibitions, in larger, finer settings, than any single dealer. It can concentrate on some particular phase or school and give it the most complete possible showing, or hold retrospective exhibitions presenting the whole development of an individual or a group. With its backing and prestige it can borrow the finest works from private collections or other museums. Too often the masterpieces of modern art pass unseen by the public from the dealer to the collector. The establishment of a gallery in which they can occasionally be seen by artists and all others interested is so obviously a good idea that it seems strange that it has never been carried out before. Even if the museum were never to acquire a single work for its permanent collection—which of course will be its most important duty—the mere act of holding loan exhibitions of masterpieces from our extraordinarily rich private collections would be sufficient justification for its existence.

But besides these practical functions there are other less tangible but no less essential services that the museum can perform. Seldom has there been such a crying need in the world of art for standards to correct certain popular tendencies. The modern French school, after years of bitter controversy, has conquered this country as it has every other. While there would be little dissent from the opinion that the art of France leads the world to-day as it has for the past century or more, it is also incontestable that we have carried our admiration for it to absurd lengths, accepting almost without question anything which bears the *cachet* of Paris, exalting certain distinctly second-rate artists far beyond their deserts, and in the process neglecting the art of every other country and to a certain extent our own. Waving the flag is as futile and dangerous a business in art as in politics, but the time has unquestionably arrived for a more drastically critical attitude toward modern French art and a more strenuous effort to separate the wheat from the chaff.

In this the new museum can help by showing the art of other countries. For example, our public has hardly any conception of modern German painting. One or two courageous dealers, interested more in pioneering than in their pocket-books, have sporadically exhibited German work, but lacking the organized publicity that is behind the French school it created scarcely a ripple. The same thing applies to the contemporary English, Italian, Spanish, Belgian, Dutch, Russian, and Mexican schools. The museum's opportunities in this direction are almost endless.

In the field of American art it has an equally important function to perform. Our art to-day has plenty of vitality; its greatest lack is self-confidence. Our relative aesthetic immaturity has made the average artist too sensitive to the dictates of Paris, in spite of the manifest fact that the greatest American artists have been quite independent of French influence. If the new institution can help us to acquire a clearer consciousness of our own particular genius and more courage to speak our own artistic language without fear of breaking the rules of grammar it will indeed be performing an invaluable function. But if it shows a lack of sympathy or understanding for American art, all its presentation of foreign art will do no more than encourage our tendency toward an artistic inferiority complex.

Modernism to-day has reached a stage much more subtle and difficult than in the old crusading days when black was black and white was white. Most of its leaders are no longer young and their contributions to the general stock of ideas have been assimilated and in many cases already outmoded. Of recent years few new figures of any importance have emerged. The movement as such has more or less ceased to move; what seems to be taking place now, as in impressionism a generation ago, is development along individual rather than collective lines. Most of the theories so confidently enunciated at the beginning of the movement no longer seem tenable; for example, the superiority of abstract to representational art, the unimportance of the subject, the cubistic formula, the preference for primitive over more highly developed art, the value of the naive and childlike vision. All these ideas, while interesting as manifestations of the *Zeitgeist*, have proved of only temporary significance. We have reached a stage where we should be prepared to throw overboard all these dogmas inherited from the early days of modernism and see things with new eyes. Someone has calculated that a new movement in art appears every generation; perhaps our present state of mind is the



HONORED FOR ART
Paul Claudel, French Ambassador to the U. S. (left) congratulating Pieter Van Veen, Dutch-American artist, after he had decorated him with the Cross of the Legion of Honor for his extraordinary series of Painting of the Cathedrals of France. Both have visited Canada within the past year.
—*Photo by New York Times World-Wide Service.*

Going the Romans one better

IN THE halcyon days of the Caesars everyone of any importance built baths. It was a hobby indulged in between sessions of provincial tax-extortion, massacring the barbarians and assassinating ambitious relatives and friends.

But no Roman's fondest dreams ever encompassed a glassed-over plunge, sitting room and conservatory such as the ensemble of E. H. Watts, Esquire, Toronto.

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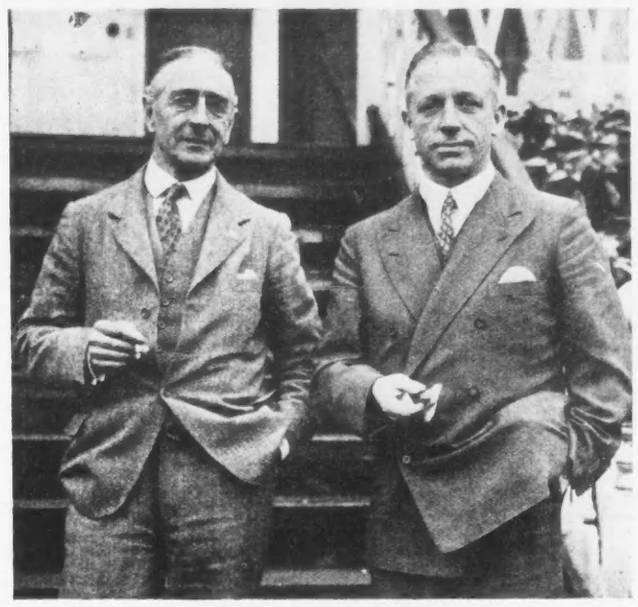
premonition of another such upheaval.

In this process of feeling our way through difficult and uncharted seas the new museum can play an important part. No institution can of course create art, but it can make the process of growth less difficult. If the museum merely does the obvious, fashionable thing that has been done a hundred times before it will serve no useful purpose. But if it is genuinely courageous and far-sighted, if it really tries to show the best that is being done in the modern world irrespective of what happens to be in fashion, it has a chance to help create new standards.

In its future exhibitions the museum plans to alternate between American and foreign art. The second event will be paintings by fifteen or twenty leading Americans, and the third a corresponding showing of contemporary French art borrowed from American collections. This will be followed by the work of three painters who may be said to be the ancestors of modern American painting—Winslow Homer, Thomas Eakins, and Albert P. Ryder; and after that will come a retrospective exhibition of the work of Honoré Daumier.



MEETING OF OLD ENEMIES

Commander Norman Lewis (left) who commanded a British "Q" ship during the war photographed with Captain Hashagen, commander of a German "U" ship, who sank him and took him prisoner to Germany.

—Photo by New York Times World-Wide Service.

Can Pantomime "Come Back"?

CAN Pantomime "Come Back"? This question may seem, like pantomime itself, a "hardy annual", but there is special point in the query this winter. Already there are plans for 130 pantomimes for the Provinces—the stronghold of theatrical customs— while Drury Lane itself, the home of all that is best in pantomime, is to have "panto de luxe" at a cost of £30,000.

These two facts may seem the best answer to my first question. But, in reality, they do not mean that pantomime can "come back" in the true sense of the term, but merely that it is to try very hard this year to do so.

Twenty years ago, when I was a boy, Christmastide without a visit to the pantomime was scarcely Christmas at all to the average child. It was the only show, except perhaps the circus, that we saw in the whole year. To us, it meant something nearly as exciting as the visit of Santa Claus itself. Whether it was "Cinderella", "Dick Whittington", or "Little Red Riding Hood", was of small importance. It was "the panto"—a gorgeous, hilarious entertainment that was worth waiting a year to see.

I find it has no such importance to the child of to-day. You may think that that is because children of today are different. Perhaps you think they are more "advanced", less "childish", more sated with other enjoyments than we used to be. Probably they are, but only, I think, to a minute degree. With all the free education, cinemas, and radio in the world, you cannot change human nature inside one generation.

It is not children who have changed, but pantomime itself. In the old days, the keynote of pantomime was its simplicity. The outline of the "plot" was carefully preserved; the music was jolly, but above all the humour was boisterous and unaffected. We had our funny men, our "dames", our comic policemen and our indescribably dainty "principal boys". The last-named could dance and sing in a way that won our hearts. The comedians could roar the songs until we had to roar them to. The "gorgeous spectacles", that took up twenty lines of description on the theatre bills and programmes, were gorgeously simple. Everything was simple. We knew exactly when to laugh; when to gasp with wonder; when to mutter with scorn at the machinations of the Ugly Sisters. It might seem to-day very primitive. But children *are* primitive; and they enjoyed it without stint.

To-day Pantomime has lost this simplicity. That is the secret of its lost hold upon the child-mind. *Pantomime these days is not a show for children at all. It is a show for grown-ups.* It has become "grand" in a different way. They have filled it with beauty choruses, ballets, American cross-talk, comedians, ball-room dancing. It has lost its knock-about vivaciousness and, above all, its sentimentality. And children love rough-and-tumble; they love vivacity; but above all, in their real selves, they are amazingly sentimental. In forgetting these things and in striving to interest the grown-ups, our pantomime producers have fallen between two stools. They have been giving us not pantos but super-revues.

Can they recapture this lost boisterousness, this forgotten simplicity? If they can, they will recapture the children's hearts. That will mean recapturing the grown-ups too.

This time, they have a splendid chance to do it. We are gradually getting back from the exaggerated *ennui* and neuroticism of the immediate post-war years. We are getting saner, and that means simpler too. Do our panto-producers understand this?

I believe that they do. In any case, we shall know in a few weeks from now. It will be worth while going to the panto to see. And I for one shall be there, because even at forty, most of us are still children enough at heart to hope that the good things of our childhood will really and truly "Come back".

Hunting Trips to Russia

FOR the first time since the War, fortnightly hunting tours are being arranged in Russia for European visitors this season. The Intourist Company, Limited, of Moscow, offers three days at the best hotels, with motor coach tours round the city, visits to the theatres and ballets, and a hunting expedition for the remainder of the period, all for £100. On the third day parties of five and seven people are got together, supplied with a guide and interpreter, and sent out to the provinces of Viatka, Vologda, Penza and Smolensk, where bears and wolves abound. Other provinces provide hare, fox, and deer, while on the river Amur, in Siberia, and the Ussuri River, in Eastern Asia, tiger hunts may be organized.

Accommodation for hunters will be reserved in the peasants' wooden houses during the hunt. "They must not expect central heating, electric lighting and hot baths," said an official of the London agents, the Anglo-Soviet Shipping Company, Bush House. "We have already received scores of inquiries. The hunts are properly organized, and we guarantee there will be plenty of sport. The Russian Government supplies special permits for the tours, and we arrange for all visas when the tourists produce their passports. Skins and heads of animals may be taken out of Russia without trouble, and we can assure all tourists that they will be taken to Russia and brought back safely."

What Shall We Give?

BACK through the centuries Christmas has always been a time for the giving of presents—big or little things to delight and gladden the hearts of children and their elders.

But where are the Christmas presents of other years—the toys, the useful things? Broken—worn out—forgotten.

Keep alive the spirit of your gift. Let it bring happiness and contentment from year to year—add a Royal Bank Savings Book to your list of Christmas presents.

Christmas Presentation Covers are provided for Gift Books.

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A POUND of fudge for the youngsters! How simple it is to get the desired results over a fast-heating gas flame.

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In its strikingly handsome cabinet, Radiola "47" is an outstanding triumph in complete home entertainment.

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CANADIAN SCENES
Tablet to the memory of Madame La Tour, heroine of Acadia, on a rock at the head of Portland St., St. John.

Cathode Tube Aids Television

TELEVISION has taken another step nearer the home. The whirling disk heretofore utilized to scan the images has been eliminated from the circuit by Dr. Vladimir Zworykin, who has introduced the cathode ray tube to produce the beams of light that paint the images on the screen. Dr. Zworykin is an engineer associated with the research laboratories of the Westinghouse Electric and Manufacturing Company at Pittsburgh.

He has also dispensed with the neon tube and with all moving parts, thereby simplifying the television receiver, making it foolproof and more practical for use in the home.

Dr. Zworykin asserts that he is ready to discuss "the practical possibility of flashing radio images on motion-picture screens so that large audiences can view the television broadcasts of important events as sent out from a central station."

"Visual broadcasts in the future will be synchronized with sound," said Dr. Zworykin. "The cathode ray television receiver has no moving parts, making it more easily usable by the rank and file of the radio audience. It is quiet in operation and synchronization of transmitter and receiver is accomplished easily, even when using a single radio channel.

"Another advantage is that, using a fluorescent screen, the persistence of the eye's vision is aided and it is possible to reduce the number of pictures shown each second without noticeable flickering. This in turn allows a greater number of scanning lines and results in the picture being produced in greater detail without increasing the width of the radio channel."

The apparatus used for demonstration is not in commercial form. It is an experimental machine from the Westinghouse research laboratories.

The pictures or images formed by the cathode ray device measure about 4 by 5 inches. To employ the apparatus successfully for the broadcasting and reception of images Dr. Zworykin found it necessary to develop a new type of cathode ray tube, which is called the "kinescope." A pencil of electrons from the cathode tube bombards a screen of fluorescent material, that is, a substance which becomes brilliant or fluorescent where the electrons strike the material. The pencil of electrons follow the movement of the scanning light beam in the transmitter while its intensity is regulated by the strength of the impulses received from the transmitter. The movements of the scanning beam, consequently of the cathode ray pencil, are so rapid that the eye receives a perfect impression of a continuous miniature motion picture. A reflecting mirror mounted on the receiver permits the picture to be observed by a number of spectators.

The transmitter consists of a motion-picture projector rebuilt so that the film passes the film gate downward at a constant speed. This movement is the vertical component of scanning.

The horizontal scanning is accomplished by sweeping the film crosswise with a point of light at a speed faster than the speed of downward movement, consequently the picture passing through the gate is scanned crosswise and from bottom to top by a series of horizontal lines. The light is supplied by an ordinary automobile bulb focussed on a diaphragm. The latter in turn is focussed on the film and the light which passes through is again refocussed as a stationary spot on the photo cell. In this way the photo-cell current is independent of the surface sensitivity variations of the cell. The horizontal scanning is accomplished by deflecting the light beam by means of a vibrating mirror.

Mr. Zworykin sums up the advantages of the cathode tube in the television receiver as follows: The absence of moving mechanical parts, quietness of operation; simplicity of synchronization even on a single carrier channel; ample amount of light; the persistence of fluorescence of the screen which aids persistence of the vision of the eye and permits reduction of a number of pictures per second without noticeable flickering. This in turn allows a greater number of lines and consequently better details of the picture without increasing the width of the frequency band.

The new device is said to hold much promise for use in homes. When commercially perfected it will be simple to operate. There will be no scanning disk to keep in step with the whirling disk at the transmitter. The light and electron beams or pencils, being of no physical weight compared with ordinary mechanical moving parts, offer no resistance to the device used to produce accurate synchronous operation of transmitter and receiver. Thus one of the greatest problems of visual broadcasting is solved. The new receiver is silent in operation and offers no interference to sound broadcasting channels. The system will not be wasteful of broadcasting channels, according to Dr. Zworykin. One channel is sufficient.

A Wonderful Relic

MORE than a century after the death of the hero of Trafalgar, a serious effort is being made to collect the many relics associated with his name for the purpose of founding a national collection in the Painted Hall at Greenwich. A year or two ago, an exhibition of Nelson relics, many of them privately owned, was held in the West End, and notable among them was the Chelengk, or "Plume of Triumph," a decoration presented to Nelson by the Sultan of Turkey after the Battle of the Nile. Nelson highly prized this Order, for in the Mohammedan world it represents the highest order of chivalry. Recently the Order came on the market, and now it has been secured for the Greenwich collection through the generosity of Lady Barclay, widow of Sir Colville Barclay, lately our Ambassador at Lisbon. The Chelengk, which has thirteen rays of jewels, one for each enemy ship taken at the battle, appears in the armorial bearings designed for Nelson, which are an epitome of his career. One crest consists of the stern, "floating in waves of the sea proper," of the Spanish man-of-war, San Joseph, in which he received the swords of the Spanish officers after the victory of St. Vincent. The other, as described in heraldry, is "over a naval crown or, the chelengk or diamond plume of triumph, presented to the 1st Lord Nelson, by the Grand Seignor, Sultan Selim III." Other features of this coat of arms are its "bend engrailed of the field, charged with three hand grenades of the second, fired proper;" its disabled ship and battery in ruins; and its supporters—an armed sailor, and a lion reguardant, in his mouth two broken staffs from which flow the Spanish and French ensigns. The Chelengk had never before been given to a Christian, and the Turkish Sultan's act has had no parallel since.

When Age Chuckles

"YOU are the youngest looking grandfather I ever saw. What's the secret?" "My dear, two things. The good health that I have worked for and won—and a keen interest in life. With books, music, sports, travel, inventions—each day brings something new. I want to see what will follow the telephone, radio, automobile, aircraft—what electricity will do next . . ."

No longer do scientists accept the idea of a fixed "span of life". They know that the average length of life is longer in some countries than in others. They know that babies fare more safely in the world—that people everywhere face fewer dangers today from contagious and other diseases.

While the average length of life has increased by 10 years since 1901, the improvement has been achieved mainly among the younger ages, leaving as our most pressing problem the protection of the lives of those who have passed middle age.

One by one the perils which formerly caused untimely deaths are being conquered. "Witches" are not burned nowadays to stop plagues. On the other hand, sanitation, vaccination, inoculation and other scientific means are employed to prevent most of them.

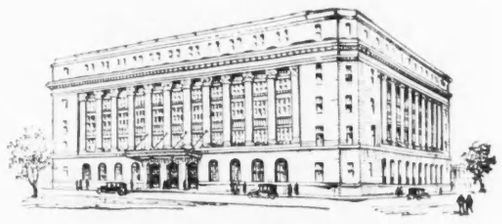
People are learning the effect of fresh air, sunshine, cleanliness, proper breathing and exercise, sleep and a well-balanced diet. An annual medical examination for the discovery and correction of physical impairments before they have progressed too far to be remedied will help keep the body sound.

In Canada and the United States there are more than 2,500,000 people between 70 and 80 years of age; more than 600,000 between 80 and 90; fifty-odd thousand between 90 and 100; and about 5,000 past the century mark.

The person who plans wisely to live to a happy and ripe old age never forgets that the mind is a powerful influence and that physical troubles are apt to follow a morbid viewpoint.

The world is tingling today with promise of future marvels even more wonderful than those we now know. Live to enjoy them.

You will find that the Metropolitan booklet, "Health, Happiness and Long Life," will help. Ask for Booklet 12-T-9—Mailed free.



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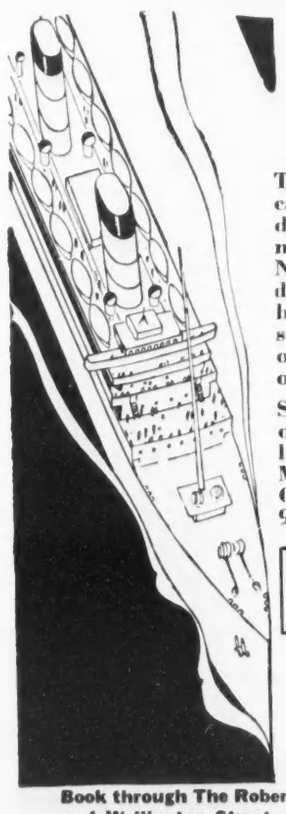

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TORONTO, CANADA, DECEMBER 14, 1929

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1—ROBIN, son of Mr. and Mrs. H. T. McLaughlin, Toronto.
—*Photo by Ashley and Crippen.*

2—JOAN REOLA, daughter of Mr. and Mrs. Wilfred G. Davidson, Brantford.

3—EMMA LOU and RUTH L., children of Mr. and Mrs. J. William McKinnon, St. Catharines.
—*Photo by A. S. White.*

4—MARY ELIZABETH, daughter of Mr. and Mrs. C. Edmonds Powell, F.R.G.S., Toronto.

5—WILLIAM PAUL, son of Mr. and Mrs. Paul Ogilvie, Ottawa.

6—NANCY ELIZABETH, daughter of Mr. and Mrs. Fraser W. Robertson, and grand-daughter of R. S. Robertson, K.C., Toronto.
—*Photo by Ashley and Crippen.*

7—MARGARET ANNE, daughter of Dr. and Mrs. H. W. Whytock, Hamilton.
—*Photo by Hubert Bickell.*

8—MARY AILEEN, daughter of Mr. and Mrs. Frank Stinson, Toronto.
—*Photo by Ashley and Crippen.*

9—DOROTHY JEAN, daughter of Mr. and Mrs. Gordon E. Lillied.
—*Photo by Thornton Johnston.*

10—RONALD and GEORGE, sons of Mrs. G. T. Walsh and Mr. Walsh, K.C., Toronto.
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A LITTLE CHRISTMAS

By Margaret Isabel Lawrence

IT WAS a day in my life which has seemed as I look back again upon it as a day belonging to God.

The snow was deep on the ground, and the mysteries of existence were troubling themselves in my soul.

I was in the city of Quebec with two friends whom I loved, and they also were thinking of something else besides the doings of life.

Quebec is a place where that may happen.

We had stepped back, it would seem, into a time which was before the push of business and before the noise of engines. Quebec was silent in its deep snow, except for the sounds of sleigh bells and those other bells from churches and convents. Quebec was at peace with its life. We sighed to ourselves in new contentment. It was a good place to be for the refreshing of the soul.

It is not intended that anyone should think this city is placid like a stretch of pretty landscape. It is a rugged old town and has stood sieges and intrigues and conquests.

We thought of the first Governor, Champlain. We remembered that he meant his city in the new world to be a place of great spiritual power. We said to one another that it was possible that the faith of the founder still influenced the etheric environment. Champlain must many a day have looked out from his Chateau and watched the ice move up and down with the currents of the river below. And just where we looked ourselves from another chateau at the great river of Canada. Not that we were romantic about Canadian history. There was only one of us who was Canadian, and none of us were possessed of notions about the glamour of the past. But we were, all three, conscious of etheric effects, and we were stimulated imaginatively by psychic propositions. The strong faith of a strong soul might last through years in the layers of the atmosphere. It was an idea. It was one way of explaining the presence in a thriving restless young civilization of a city which remains like a mediaeval sanctuary. It was a lovely way of accounting for the soothing touch of a place upon tired nerves.

We said to one another: "We have met here in Quebec, but let us go on to Ste. Anne's."

So, we went in a trolley car along the edge of the St. Lawrence and by the side of hills covered with snow to Beaupre where long ago sailors were saved, as they avowed in public, by good Saint Anne when the river was wild in a storm.

We talked among ourselves on the way about those places set apart for special realization of the presence of God. And of special days. We spoke of Christmas day and how it was intended to call to mind the incarnation of God in mankind. One of us, who was deeper in her feeling for consecration than were the two others of us said, "This will be a special day for us."

By Ste. Anne de Beaupré the river was bound in ice and the snow on the ground was very deep. The sky was grey and the pine trees on the hills looked black against the grey and the white of the sky and the earth. The cross upon the church was golden. And there were no people upon the streets.

We were alone with our faith, it seemed. But it was not so. For all around us were the treasurers of a greater faith than ours could ever be who were women in the world. A shrine is only built in any country and at any time by the devotion of whole lives, and from renunciation of the self by many souls in order that the race may know the consolation of prayer. But, it was our one day. So, we walked in our faith through the quiet streets to the shrine, and entered to receive, each in accord with her individual need, the blessing that is there for any softened heart.

We said when we returned to Quebec as the night was gathering over the river and the hills that it was to us "a little Christmas".

The British bishop of Manchester says he fears a struggle for mastery between men and women. Where has His Reverence been that he doesn't know that was settled quite a while ago?—*Macon Telegraph.*

If you want a person's faults, go to those who love him. They will not tell you; but they know.—*R. L. Stevenson.*

A man that hath friends must show himself friendly.—*Old Proverb.*

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The Magic of Christmas

By Rosemary Sinclair

CHRISTMAS Eve! And such excitement! Never, to the end of my days, will I forget the glorious childish thrill of that wonderous night. Yea, when I'm an old, old dame of seventy-odd, wrinkled, fat and creaking with age, I'll still tingle pleasantly throughout my rheumaticy self at the mere recollection of those joyous Christmas Eves.

After long, happy weeks of anticipation, the magic Eve had come at last. The rooms had been decked, re-decked and yet decked again with the fragrant boughs of cedar and hemlock, with a few sprightly sprigs of red-berried holly cocked saucily here and there. Oh the thrill of that woodsy scent in the warm dimness at night! Too bad, thought we young Lennies, that we couldn't always keep our house so delightfully festive and fragrant. To keep the big red bell always beaming benignly above the dining-room table and the crinkly red paper casting rosy shadows over the walls. To always have those tantalizing whiffs of spicy mince pies and nuts roasting golden-brown. Oh, the utter deliciousness of Christmas-time!

I remember to this day sitting crouched on the hall steps, in the semi-darkness, breathing in the scent and tang of Christmas Eve, and thanking God for the niceness of Christmas. Lovelier by far than the apple blossoms of Spring or the red leaves of Autumn. I felt that God was really too good to us. And then, in my burst of thankfulness, I offered to peel and chop the onions for the turkey stuffing—and soon saw that there are two sides to every question!

And the Tree! Always we had a tree, and always we will have a tree. To my last doddering days, I'll get me a tree! Christmas just couldn't be Christmas to us without the tree. We three older children made an annual ceremony of getting the tree, of hiking up to the woods on the hill, behind the weighty problem of choosing the honored one, of cutting it down and bearing it triumphantly homewards.

"There go those little Lennie children again!" I once heard a neighbor remark. "They're such sturdy independent little things!"

At that, James, upon whom fell the honor of shouldering the tree manfully up the street, strutted the more proudly. I, given the humble task of carrying home the hatchet, brandished it in the air like an Indian war-club. I hoped they understood that I, too, had an important part in the ceremony. It wasn't everybody that could be trusted to carry a freshly sharpened hatchet. Midge, tagging along at the rear, was holding up the proud tips from dragging along the ground and complaining loudly about the prickles that pricked her. But the proud tree-bearer and hatchet-holder had no ears for complaints about prickles that pricked, so Midge suffered in silence.

Triumphantly home at last! The tree duly admired by our fond Mother while we munch crisp ginger cookies and bask in her praise. Later, a centrepiece was hammered on by Father and then the beauty was set in the corner of the dining-room long dedicated to Christmas Trees. Oh, it was the very best yet! On that we all agreed. Such a fine shape, such a proud tip... "I kept it clean!" announced Midge eagerly and was promptly kissed on her wee snub nose.

James and I look wisely at each other. The little ones must be humored, you know.

Then the business of dressing the tree! Joy of joys! Down from the attic was lugged the magic Christmas box, an old cardboard box, battered and dusty, and fairly bulging with Christmas lore. What if the mice had dared eat the popcorn or chew the wee wax candles! No, not a sign of them, thank goodness! Sighs of relief and then gasps of delight and astonishment as we again view the glorious tumbled display of glittering Christmas delights, dazzling stars, crescents and balls, tinsel baubles of every form and sparkle, wooly red Santa Clauses, little twisted candles of yellow, red and blue, and tiny silvery charms. The joy of dressing that tree! from looping the ropes of red and green and shining tinsel to posing the glorious golden star high on the top.

"I don't think there's enough popcorn," observed James, cheerfully, as he always had and always would.

"Then we'll pop some more," said Mother, gaily.

Out with the bag of shiny yellow corn and the old rusty popper. Again we lounge in lazy happiness before the open fire, watching the magic transformation of the hard little seeds into the big white puffs of beauty. We take turns in holding the old popper over the heat, gravely shaking the yellow contents and testing our skill in the art of popping corn. The excitement as each sharp cra-crackle! announces another little explosion has taken place! Soon the old blue bowl is frothing over with the fluffy white corn.

Then come the thread and needles and we set to string the lovely puffs into a rope of crispy snow. James offers his assistance. Midge and I exchange significant glances. All too well do we know where over half the fresh-popped corn will go, but—it's Christmas Eve!—so we ignore the misdirected handfuls.

The lovely strands are finished now and are wound in and out among the dark green branches, under Mother's supervision. The shimmering silver icicles are then hung radiantly over all. Mother places this crinkly crescent moon a little nearer the window, and that loop of scarlet pretties is pulled a little farther out, and then it's finished! Our Christmas Tree is dressed!

FOR once in the year, we eat a scant meal — how can we eat when there's so much, so awfully exciting going to happen so soon? A quick clear-up and then begins the all-important business of getting our presents ready. One by one, ever so carefully, they are brought forth from their hiding-places, still in their swaths of paper. Do you suppose Baby will know this is a horn, it sticks out so! Well, anyway, Smarty James will certainly be fooled if he thinks this big box holds a game. Right in the very middle of the box, inside six layers of paper, is a little gold watch-chain, with twenty-two links, oval-shaped, just like Dad's; just the very kind he is dying to have to tie his big silver watch to. Won't he be tickled! And it looks like real gold, too.

Midge has dropped a little green bottle of perfume, for me, I know, but I pretend to be very busy tying up this parcel. She thinks I didn't see it—see how happy she is! Golly, I'm lucky having a sister like Midge.

Daddy is labelling the presents of Sue and Baby. Baby wants to be sure that Daddy writes on each, from Baby Wonald Walph Lennie, all of it. Dear Baby! How funny he is! Were we like that, too, when we were five?

Sue and Baby point to the branches that shall hold their gifts. Sue can't find James' present. "He didn't eat it too soon, did he?" she wails. James protests innocence. Gosh, they blame him for every darn thing that gets eaten. Then Sue finds the lost "eating" present under the table. For once, James is innocent and makes the most of it.

Sue and Baby are now taken off to bed, with a warning that only good little boys and girls that go to sleep early can see Santy. Sue promptly screws her eyes up and starts to sleep on her way upstairs.

Now it is our turn. I see James eyeing my big box out of the corner of his eye. He can't make out what it is! Aha! I want to laugh! We lay our joint gift to Daddy at the foot of the tree, five fat cigars with big silver bands around them. Midge then places her present to Sue above them, so that Daddy won't see his present till morning, either.

Then, thrill of thrills! Daddy shows us, oh so very carefully behind the closed door, what he is giving Mother. It is a lovely blue wool jacket with tiny pink flowers all over it, to wear when she gets tea in bed in the morning. Oh, it is so lovely! Like the blue of the sky and the little pink bells that nod in the mossy parts of the woods in May. It feels so soft, too, like the white fur on Baby's best coat or the fluff on a little yellow chick. We breathe our delight over and over and then this glorious gift is all wrapped up again and tucked away.

"And, what's more, my young scallywags, the florist is sending up half a dozen roses, first thing in the morning, just like when we were young!" says Daddy, his eyes sparkling.

Oh wonderful Daddy! However were we so lucky to get a Daddy and Mother like you?

Mother has now finished stuffing the turkey. She comes in with cheeks flushed and eyes very bright. "Children! time for bed now."

Oh bed, bed! Always bed at the end of exciting things! Why ever was bed invented? But, it's Christmas Eve.—no time for grouching!

Midge simply has to tell Mother where we hid Daddy's present—the secret was too great to keep. James takes advantage of this golden opportunity to place Mother's gift on the tree, a red lace handkerchief. When he first showed it to me, in a burst of confidence and pride, I agreed that it was the most beautiful hankie I had ever seen. But since then I had been wondering if Mothers ever used red lace handkerchiefs. The lady we saw dancing had a red lace handkerchief around her head, but Mother didn't dance like that, and anyway, it was too small to go around her head. Oh well, Mother would know what to do with it.

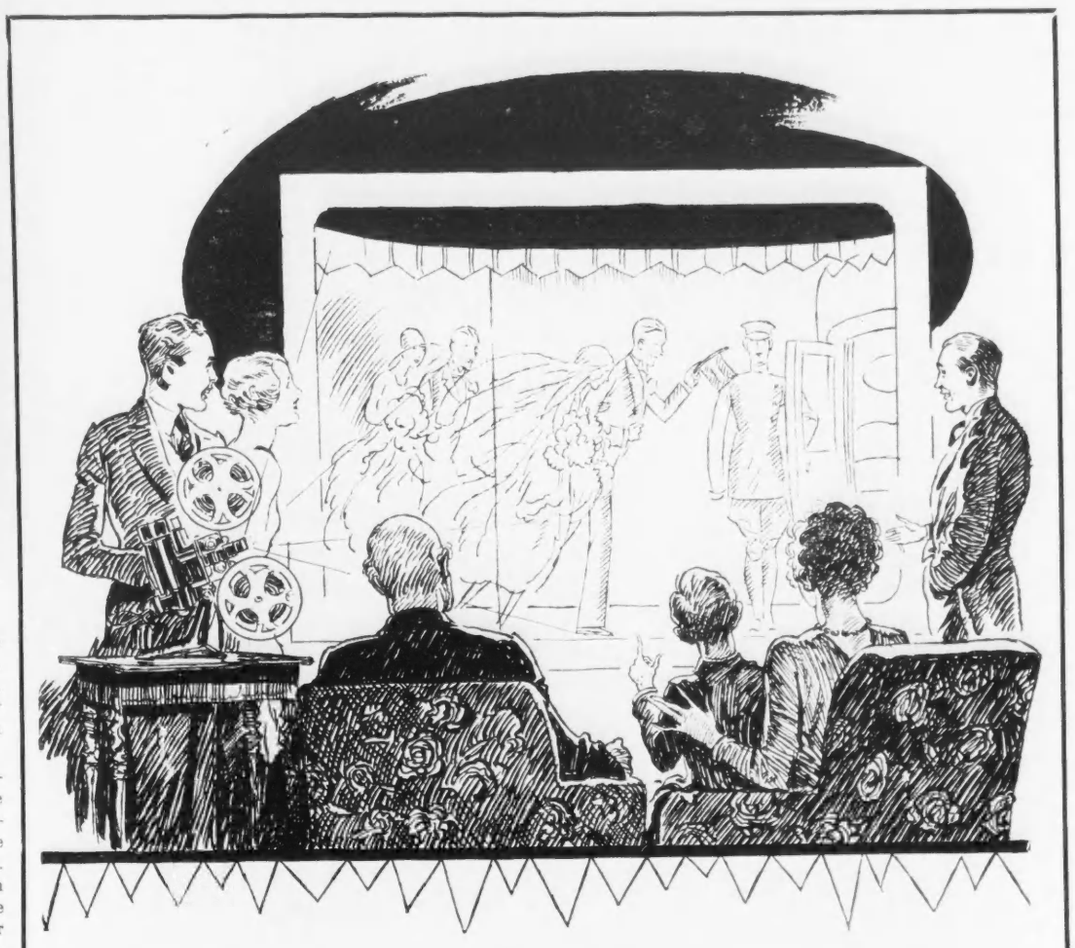
The clock struck nine Oh dear, time's going so fast! We gather up the string and paper and set the room in order. I see the pink ribbon tie of the apron I embroidered for Mother is sticking out of the white paper. Gracious, what if she sees it! But Daddy has gently moved Sue's present over. How our Daddy sees everything! And I do hope Mother will like that apron. Perhaps she will wear it when she serves tea to her friends. It said "Tea-Apron" on the package. The pink roses on it and the pink ribbon go so nicely together.

Daddy slips us each a yellow sugar cream as we pass on our way upstairs. Just like the creamy sugar candies Santa leaves in our stockings! Mother scolds him, but Daddy laughs and says, "Christmas comes but once, my dear!"

(Continued on Page 42)

PEGGY JO
Daughter of Dr. and Mrs. D. E. H. Cleveland, Vancouver.

DOREEN AND NORMAN
Children of Mr. and Mrs. Frank F. Collier, Hamilton.
—*Photo by Cunningham.*



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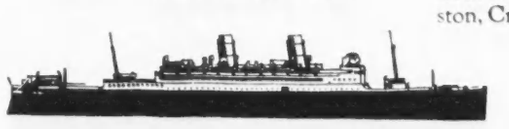

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HOUSE AND HOME

BEAUTIFYING THE YULE-TIDE TABLE

By MARY MAYNE-WYETH

CHRISTMAS—ever old, ever new—brings its own challenge and inspiration to the hostess. Heirlooms that have shed their lustre on the family Christmases of several generations, vie with the smartest novelties of the season's smartest bride, to do honor to this greatest of occasions and make the holiday dinner table a thing of real delight.

The gracious formality of even the family dinner on Christmas day, yields equal importance to those gay and intimate touches which give individuality to the table without sacrifice of loveliness. Here is one occasion when fancy may be given all the scope it can use with effect against a background of satisfying beauty.

The actual scheme of decoration is usually defined early in the hostess' mind, in order that its details may be worked out satisfactorily. Almost invariably, too, the Christmas colour, is a feature of the table—unless one's china quite refuses to recognize it; silver, beloved of the modernist school, fits equally well into the schemes of the traditionist and has the advantage of adding beauty to beautiful colours, so that the charm of silvery foliage, silver poinsettias to combine with or replace scarlet ones, silver crackers, placecards and favours, is generally acclaimed.

Silver certainly contributes largely to the exquisite effect of the table illustrated on this page. Simple in line and with superlatively lovely engraving to add distinguished richness, the four tall sterling candlesticks and flower bowl dominate the table and at the same time bring out the beauties of the other appointments.

The flatware is in the Tudor Royal pattern, a graceful design that makes use of delicate garlands of engraving, an attractive choice if one is going in for the engraved dishes and decorative pieces of the type used on this table.

The silver note sounds again from the midst of the flowers, for glinting here and there amongst the blooms are little silver bells and wreaths caught with knots of holly. The flowers themselves include Red Beauty roses, (a superb new bloom), the lacy Godfrey single 'mums, narcissi, stevia, California heather, bright red winterberries or holly-berries as they are called, and quantities of delicate maidenhair fern—massed in simple but gorgeous effect.

The tall red-shaded candles are an interesting detail: whilst preserving their character as tapers that can be truly burned, they have just a touch of handcraft near the base, in a long slender curled leaf touched with deep enriching colour. Candles, by the way, have become important on gift lists, and in pairs, fours and dozens, will probably add considerably to the weight of Santa Claus' pack this year.

A very effective centre for the table can be worked out with candles and holly. The holly, separated into small sprays which will lie quite flat, is arranged in a five-pointed star, either in outline or as a solid mat; five candlesticks with red candles mark the points of the star. Or if you possess a very handsome candelabrum, it might rise from the centre of the star and if desired, 2 or 4 small bowls or vases with a low arrangement of flowers, or 2 comports of rich-hued, fruit might flank it. Or smilax or other greens might form the star, with a red or silver flower at each tip.

Silvery foliage would work out very charmingly in the same way, if the cheery red is to be foregone in favour of some more delicate colour scheme—dictated, perhaps, by a cloth of delicate coloured damask with harmonizing crystal and china. Picture the table below, for instance, with a tint of palest mauve in the damask, amethyst stemware; mauve 'mums, California heather and roses in a pale and deeper pink in the flower bowl, guarded by slender rose candles to match; little silvery Christmas bells and stars to twinkle amongst the flowers, perhaps, or as favours or place-card holders. Such harmonies are the dear delight of the up-to-date hostess, who finds in the magic of colour an ally never so fully enjoyed by her predecessors.

The crystal illustrated advances one very cogent reason for the success with which clear crystal has held its own against the challenging beauties of ruby, sapphire, amber, green and rose glass. Of course, if one cannot have numerous sets of glassware, the clear crystal for one handsome set is a very sane choice; many hostesses select it for their finest glasses, being satisfied with the uncostly types which are often so successful when colour contributes part of the charm. The Malvern design shown on our table is a new one, in English crystal—so fine and sparkling and exquisitely cut as to have true distinction, but conservative enough in line and treatment to make its reiterated use entirely satisfying.

Service plates in superb array, and chiefly in the more famed English chinas, are increasingly in evidence. The fine example in Royal Worcester which was chosen for our Christmas table, employs the medallion type of design—a favorite with its creators, along with scroll treatments that range from the simplest to the most elaborate. In choosing service plates, the china with which they will be used must of course elect the colour. One set, if cleverly chosen, will harmonize with several colours and patterns in the other china. Gold, because it goes farther than merely blending with the colors and actually enriches them and sets them off, is naturally a great favorite. Deep red, those glorious deep blues, green and a certain amount of rose and yellow, are all handsome either as broad bands of gold-encrusted colour around the border or as the ground-colour of the entire plate.

One choice for the background against which all the colourful and varied detail of a Christmas table might show to advantage, fell upon a cloth and napkins of incomparable Irish damask. In keeping with the modern tone of the other appointments, the design in the damask is unmistakably new, and of a type that is equally effective in either the white or coloured linen, the napkins were found to lend themselves very pleasantly to the fold-in-three arrangement, so much favoured for the large dinner napkin.

The feast that is so fundamentally a family affair will, at its best, have youthful as well as mature tastes to consider. Perhaps the hostess will bring her table into tune with the juvenile outlook, by means of an amusing centre treatment or with whimsical favours and details that can be added with no loss of the dignity that may be dear to her.

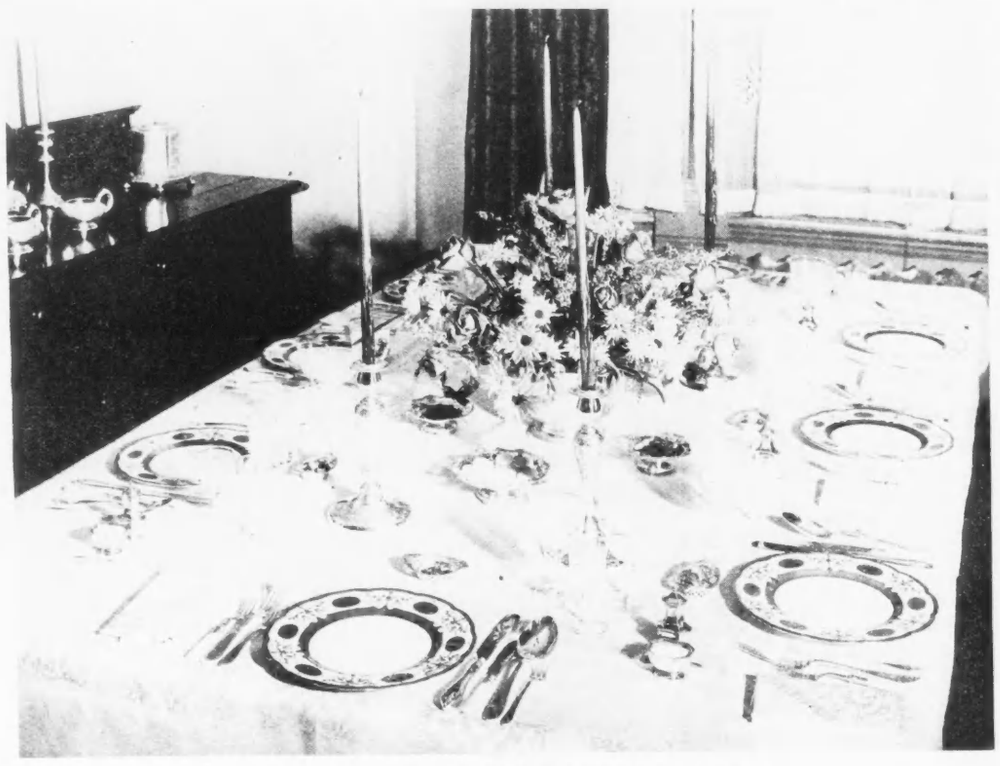
A tiny evergreen tree — potted or securely fastened upon wooden cross-pieces which can be smothered with greenery—is an ever-charming possibility, especially since the advent of strings of miniature coloured electric lights. Clusters of red berries wired together, strings of brilliant cranberries and snow-white popcorn, fragile silver stars that tremble and gleam with all the fascinating flicker of their heavenly originals, will make the little tree vividly charming.

A long mirror, cotton batting, packaged "frost" and perhaps evergreen twigs as a border, will fashion a gleaming speed-way down the centre of the table, for Santa Claus and his reindeer. The sleigh may be loaded with the small gifts of the day or with trifles for favours—white wrapped and tied with silver or scarlet. Or maybe the load the good Saint Nicholas brings, is of Christmas crackers tied with narrow ribbons that lead to each place; or of "fortunes" or prophecies for the coming year, each one fastened with a good-luck charm, to one end of a ribbon that is terminated at the other end by the place card.

Another Santa Claus centre to delight the very young, perhaps on a table of their own, might feature a large chimney covered with 'brick-patterned crêpe paper, the good Saint and his pack emerging from the chimney-top. Frost-sprinkled cotton might surround the base of the chimney, with a holly border to enclose the little scene.

Old friends are best. King James used to call for his old shoes; they were easiest for his feet.—*Selden.*

There must be reformers, of course, but it is well for a time to be suspicious of them.—*Mr. Robert Lynd.*



A BEAUTIFUL TABLE ARRANGEMENT FOR YULE-TIDE
The linen damask on this table was lent by the John Catto Company; the china, crystal and silver by Ryrie-Birks and the flowers were arranged by Dunlop's, Toronto.

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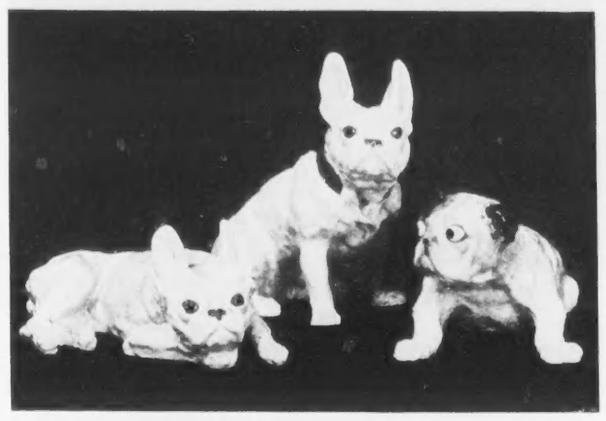


READY FOR ANYTHING, PARTICULARLY A SEWING-ROOM

AND THEN CAME THE ANIMALS

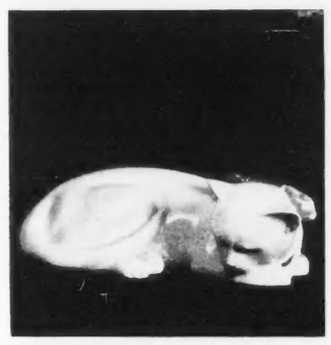
By Arleigh Jean Corbett

THE Animals have staged a comeback! Never before have models of animals been more popular in Interior Decoration than at present, perhaps because never before have animals been so cleverly interpreted. Famous artists, sculptors and potters are combining to produce most beautiful examples of beasts and birds and even the odd gorgeous insect!

Somehow a person who doesn't love animals does not seem to be a real human being. From the earliest records of humanity, animals have always played an important part in the imagination of man, in his art, in his various modes of self expression and in his religious worship. Fortunately there are very few people whose hearts do not give a bound of affection or admiration at the sight of some fine animal.

Living animals of course are most interesting and lovable, but not always feasibly around the house, particularly the splendid lion or the sagacious elephant, even a beloved dog or a graceful, haughty cat can make enough trouble, but nothing can be said against an animal in porcelain or marble, if it is well executed and suits the place in the room where it is used.

With the exception of flowers or



LOVELY PORCELAIN PUSSY FROM FRANCE.

foliage no individual objects of nature are more beautiful than animals — their lines — contours — colorings — sometimes their very clumsiness is beauty. Wild animals carry a glamour of romance and even the most humble domestic animal has its place in human affections. Certainly Art from the earliest primitive carvings on stone, the famous oils of Rosa Bonheur, to the most modernistic cat of to-day glorifies the animal.

A good animal "piece" used in right surroundings adds life and interest to a room — sometimes romance, sometimes humor, and very fine effects may be achieved by using objects of the right size, balance and color against the proper background. Also one may express one's own taste and individuality in the animals one likes best.— Some people particularly admire lions, they impart a sense of strength and power shown in no other animal. A fine model of a lion is very effective on a mantel piece or book-case top. Some people prefer a gentler animal such as a deer or horse, and it has always been a fad to collect little elephants. There is an old superstition that they bring luck to the house. The late Eleanora Duse always had a little row of ivory elephants in her dressing-room for luck! Elephants are both amusing and decorative in long rows from big, big father elephants down to the tiniest new baby elephant, in ebony, in ivory or porcelain, white, cream or even lacquer red. Bears are also very popular this season—their clumsy grace is most attractive. A finely modelled polar bear in cream porcelain shows up well on a mantel or book shelf against a dark background.

The people who always kick at innovations in Interior Decorating will no doubt say we are "going to the dogs" just now. — China dogs were never in such high favor. Very fine examples come from France, Austria, Italy and England—and Antique collectors are gathering up the funny old lustre-spotted dogs that our great grandmothers put on the mantel piece or corner "what-nots"—poorly modelled canines they were but very amusing with their big blank round eyes. Cats too are popular, and beautiful pussies or weird modernistic felines may be used in many ways—as mantel or table ornaments, as door stops or as figures in front of the fire place. They give a homey look to a room—just as a live pussy is a decorative and cosy note in a living room. — Animal figures are effective as bookends.

Graceful birds in gay colors make lovely ornaments where one wishes a vivid touch of color. Birds and insects have been cleverly used by Italian potters as wall-pockets and are most decorative even when empty of flowers. Dragon flies, butterflies, great gleaming beetles come in gorgeous colors in lustre and look well on a narrow wall space or the odd dull corner —but they should not be hung too close to a picture or other ornament.

Animal models do not look so well in a very formal drawing room. They are more suited to living-rooms, libraries and boudoirs, and many of them are a delight in the children's nursery for mantel ornaments.

A modern china or art shop might be said to have a "Menagerie Department" these days—but the only danger you run there is in wanting too many of the delightful creatures, and as in every other phase of decoration you may overdo it. — Use judgment and restraint and specialize in the quality and exclusiveness of your animal pieces rather than in quantity — remember your home is not a Noah's Ark!

GARDEN GIFTS

BY LAURA ALLEN

THE value of a Christmas gift depends chiefly upon its value to the recipient. To be sure, there is a certain sentimental value attached to most gifts be they ever so carelessly chosen, but this sentiment is thickly overlaid with disappointment when the receiver has to ponder what she will do with our offering.

In this age of diverse interests nearly everyone rides a hobby. Does this fact give us a clue, or do we thoughtlessly send a conventional article?

Most of us have on our Christmas list some one, for instance, whose hobby is that purest of human pleasures, gardening; who, to use her (or his) own expression, is "daft about gardens". No doubt we enjoyed last summer the hospitality of that delightful spot. Why not reciprocate in kind at the festive season? If a book is considered the correct thing, make it a garden book. Give "fair imaginings which may become realities". *The Well-Considered Garden*, by Mrs. Frances King; *Color in the Flower Garden*, by Gertrude Jekyll; *The Garden Month by Month*, by Mrs. Sedgwick; *The Seasons in a Flower Garden*, by Louise Shelton; these will make glad reading on wintry days. Send a package of seeds instead of the conventional Christmas card. What flower-lover would not rejoice in a basket on wheels for hauling garden tools and books!

Every serious gardener keeps a notebook: a diary of daily events; descriptions of gardens visited, the date when a cherished plant bloomed; jottings about all the marvellous revelations of Nature which come under her enthralled observation. Give her, then, a delightful small garden-book with nice titles for notes, as these: Seeds, Plants, Bulbs, Cuttings; Color Schemes, Last Year's Mistakes, Given (I promised), Received, Seen. An order on a seedsman or nurseryman for a certain amount will encourage some beginner. If one has a fine bank account, give a garden plan from some reliable source to a member of the family or a friend who could not otherwise have it. The plan, of course, should be made for the newly-acquired location, or with the view of remodelling a certain garden.

As for garden tools, the mere suggestion opens up a fruitful field for the gift-seeker! Gloves and a rubber kneeling-mat are essentials for weeding and transplanting, and an English watering-can gives a fresh start to the new plants. When milady strolls along the paths in search of nosegays, she needs a basket, and scissors preferably silver-plated. Stakes of galvanized wire make neat supports for tall plants, and to their inconspicuous quality they add the virtue of durability. Under the same category comes the adjusto plant support which is indispensable for peonies, delphinium, tomatoes and other rank growth. Select the type of grass shears with a handle well above the knives which is very easy and effective. A trowel of fine make and lines will be endlessly useful, and Japanese bamboo rakes are light and strong. An English scuffle or Dutch hoe always gives satisfaction.

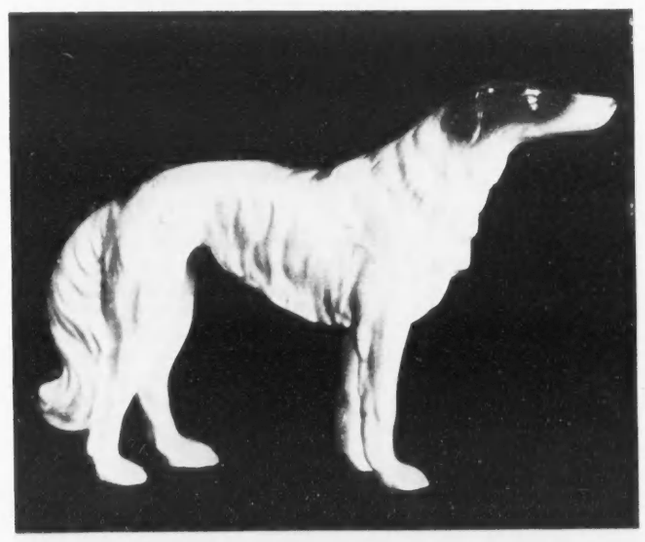
Numerous are the smaller adjuncts which delight the gardener's soul. A package of wall nails; a package of verbena pins; rose labels, garden labels, tree labels; a 60-foot measuring tape in a round green case; garden pencils; a bottle of metallic ink that will write 500 names on the labels; one pound of raffia, the best tying material for vines and plants; 4-foot Dahlia stakes painted green; small hand powder blower; flower-pot covers; aluminum plant protectors; a clear-view, all weather plant marker; a double-registering thermometer.

Rustic Bird Houses are a joy in any garden. They come in various styles to suit the feathered visitors, in single and double apartments, and many attractive shapes. Bluebird and robin, wren, martin and swallow, all may inhabit their preferred domicile.

Garden ornaments in white or grey cast stone lend an enduring charm. Bird baths in numerous designs, simple or costly, make a desirable gift. A fountain figure, a sundial, a lawn bench, a statue, a strawberry jar, are among the possibilities for a friend's garden of delight.

The man of leisure is the owner of frolicking wind, beckoning flowers, white moon, and blue sky—in a word, of all nature.

Faithful words offend the ears, but they are good for character; medicines are bitter in the mouth, but they cure sickness.



A GRACEFUL RUSSIAN WOLF-HOUND TO GUARD THE TOP OF THE BOOKCASE.

—Photos from William Junor.

The things a man himself would select

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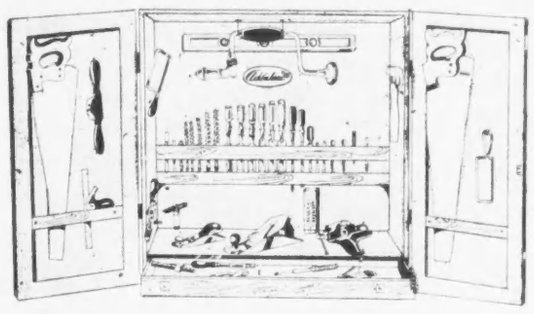

A woman's work is never done—especially at Christmas. But at least, Aikenhead's can relieve any woman the task of searching out masculine presents. The surest road to a man's affection is thro' his hobby—and at Aikenhead's you can easily find gifts of unfailing appeal to the masculine mind.

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Yes, indeed, you busy shoppers should spend a few minutes in either of the Toronto Hydro Shops . . . all the electrical gifts have been arranged for easy selection, and plenty of capable salespeople will gladly serve you. Of course everything at Toronto Hydro is thoroughly dependable.

Electrical Gifts priced from $2.75—here are suggestions:

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Always popular gifts . . . so handsome and so useful. Priced from $8.95.

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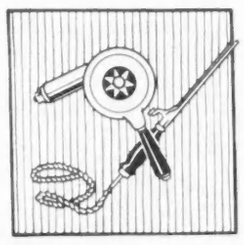
There should be one in every home in Toronto. They are priced from $2.75.

Electric Waffle Irons
A most unusual gift . . . makes waffles twice as good as you ever thought possible. From $11.50.



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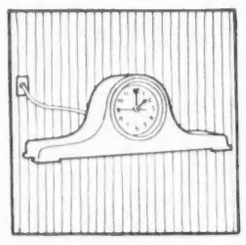

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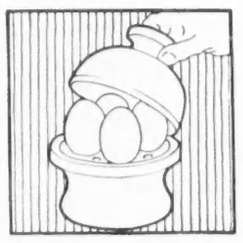

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APPLE PIE

EVERY one laughs over that longing for apple pie "like mother used to make," or "like grandmother used to make," but maybe there is something, other than a diminishing appetite, to the conviction that pies used to taste better than they do now.

There is a perfectly good reason why many of our foods nowadays don't taste the way they used to. Sweet corn served in city restaurants bears little resemblance to the "roasting ears" of our youth; a long train or truck trip and too many hours spent in a dealer's display basket account for the lack of sweetness and flavor in most city-served corn.

In the case of apple pie, however, there is no such alibi. Good cooking apples are still available and they are very little affected by the time spent en route to the consumer's door. But the oldtime flavor proves elusive unless the cook knows the secret of when to season her apple pie.

How much does the restaurant variety of apple pie taste like that of your childhood? Even if you succeed in getting a real piece of cheese, instead of the silver that usually goes with it; even if you get cream to put on it, as you probably will wish to do if you come from New England, and perhaps even if you don't—does the pie taste "right"?

No, it doesn't, and there is a very good reason. Mother and grandmother, if they knew how to make apple pie, seasoned the apples *after the pie was baked*—and that makes most of the difference between the apple pie of your memories and the apple pie you usually get.

If you don't believe that it makes a difference try a control test by making two pies at the same time from the same lot of apples, one seasoned before baking and one after. There is a freshness of taste to apples seasoned after cooking that leaves you in no doubt as to whether fresh, dried, or canned apples were used in that pie. This, by the way, is equally true of apple sauce. It will have a different and superior flavor if the seasonings, including, of course, the sugar, are stirred in after it comes hot from the stove.

Now how to do it. But first a word as to the apples. There are pie apples—and other apples. The pie apple should be tart and of a firm texture, not "wooly" or mealy. Our grandmothers liked the Greening for pies, but if you use this kind add two or three tablespoons of water after the pie is filled or the apples will not cook well.

Use plenty of apples. They should round up in the pie tin, for grandmother's apple pie was never a thin one. Pack them close. Put on the upper crust but do not press it down around the edges as you do for other pies, because you are going to take it off after baking.

While it is cooking mix three-fourths of a cup of sugar with one teaspoon of cinnamon or nutmeg or with any spices you like, and have ready one tablespoon of butter. On taking the pie from the oven lift the top crust off carefully. A spatula helps, though grandmother did not have one. Sprinkle the sugar-spice mixture over, dot the butter around and with a fork mix them into the apple lightly. Replace the crust and serve at once if you want apple pie at its very best. Be generous with the cheese and with the cream if you like it on the pie.

One crust especially good for apple pie is made by using grated cheese for part of the shortening. For two crusts use one tablespoon of butter and three of the grated cheese. The cheesy flavor is good for many pies, but above all for this one.

There are a hundred variations in the ways of making apple pie, but this is the standard Colonial variety.

Recently we baked a pie the usual way and then one with the seasonings added after cooking. We found that the apples in the unseasoned pie cooked down, losing their sliced shape, into a kind of thick sauce. In the pie where the sugar and spices were added before baking the sliced apples kept harder and retained their form. This difference in the filling consistency is merely a matter of taste.

A BLACK WALNUT APPLE PIE

- 1½ cups of flour
- ½ teaspoon of salt
- ⅓ cup of shortening
- ½ cup of ground black walnuts
- 3 tablespoons of cold water
- 3 cups of sliced apples
- ½ cup honey
- 1 teaspoon butter
- ¼ teaspoon cinnamon
- 1 tablespoon of water

Mix the flour, salt and walnuts together and cut in the shortening. Add the cold water (3 tablespoons) slowly and form the dough into a compact mass. Roll out into two crusts. Line the pan with one crust—fill with sliced apples, add the honey and butter, cut in small pieces, with the cinnamon and the water sprinkled over all. Adjust the top crust, crimp the edges together and put into a moderate oven—350 degrees—for about thirty-five minutes.

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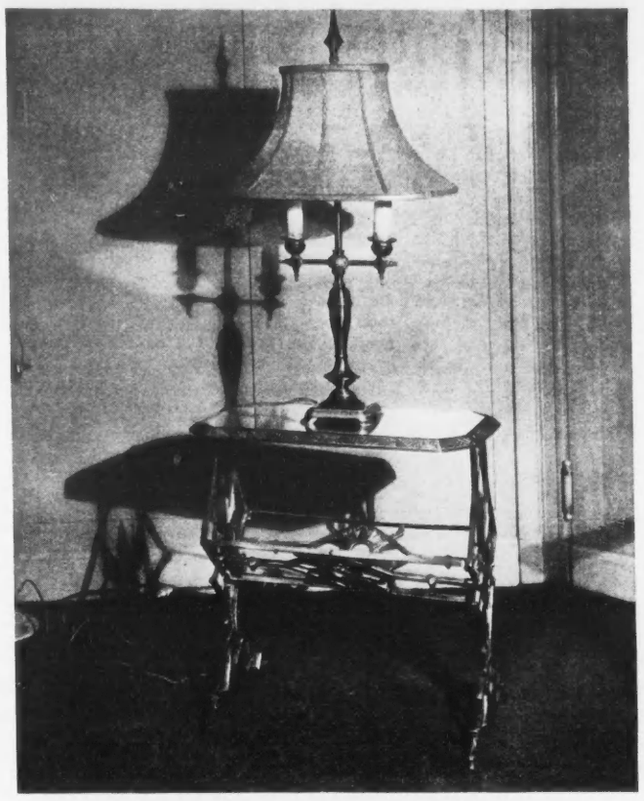
Gerbault's New Ambition

ALAIN GERBAULT, the former lawn tennis "star", who recently returned from a lone voyage round the world in a small sailing boat, is shortly to leave France for a new adventure. "I love none of the things of this world", he told an interviewer. "I have only one desire—to be off again as soon as possible. I am going to build a new boat, smaller but stronger than the Firecrest. When it is ready I dream of buying a little island in the South Seas. I shall colonise this island with native inhabitants of my own choosing. Then I shall never come back. Now that my little ship has paid her respects to the Minister of Marine in Paris I am planning to have her cemented into the cliff at one of the extreme points of the coast of France, from which I set out on my voyage. People insist on believing me the victim of sickness or love I am sick only for the open spaces. I am in love only with the sea. I aspire only to make the eyes of men clearer, their muscles stronger, and their souls younger.



THIS VERY NEW CANDLE LAMP WITH ITS MATCHING METAL TABLE IS ATTRACTIVE.
—*From Ryrie-Birks, Limited.*

GIFTS AND THE LADY

By Marjorie Elliott Wilkins

THEY'VE revived everything old from petticoats to porridge. Petticoats to go with the long frocks, and porridge to keep us plump enough to wear them. Quite suddenly, and rather unexpectedly, some genie has turned us all from girls or women into ladies, and the waltz and long gloves and full dress for gentlemen have become the thing. Which means a revival of the psychology which belonged to such an era, and the popular use of such words as *happy* and *pleasant*.

Too, some one thought of investigating all this blue ruin talk, and found most of it was broadcast from a bad *Bear Market*. Just a hoax to try to throw a panic into people. But panicky expressions simply will not suit a graceful and lady-like mode, especially when there is no need for it. So, they've done away with all this panic nonsense, and we're going to look our lady-like selves, and have one of the best Christmases ever!

And, we'll give gifts until we've satisfied our feminine fancies for giving.

But a lady, that gracious reader of *Godey's Ladies Book* 1890 and of SATURDAY NIGHT 1929, does not give without due thought. After all, she realises that the chief charm in her giving lies in the fact that her gift is appropriate. Haphazard giving might have done very well with the speedy nonchalant habits of last year, but it really won't do this year.

With that awareness for good manners which so naturally has accompanied this lady-like age, there arises the problem of what is to be given and just what is not quite *au fait*. A delicate question to which a delightful and very proper answer is to give something for the home.

Perhaps it is a bit unique to send some Christmas decorations, but its merely an enlargement on the age-old gift of a bouquet of cut flowers or a flowering plant. A gay holly wreath or an attractive centre for the festive dinner table will convey one's most hearty greetings in a charmingly tangible manner. And it is such a correct method of saying "Happy Christmas" to each member of a family!

Pictures and books are such subtle gifts, because they may be either or both personal and impersonal, and so solve many a delicate problem. Fortunately there are a few of each which are so universal in their appeal that they may well be sent without any knowledge of the tastes of the recipients. But, if one knows that certain prints or etchings, or water colours are liked, then, as well as sending a gift, one can convey a compliment. And the monetary range is so wide. All the way from an inexpensive print to a highly valuable canvas. One may even present a frame for some picture which has long needed one. And its just the same with books. A reprint of a rather beloved work will often be treasured just as much as an exquisitely bound volume whose intrinsic worth is many times as great. And they do come under the category of something for the home.

One suggestion leads to another, and in the home where books are enjoyed, one may vary the gift by sending a pair of appropriate book ends. At present there appears to be a definite liking for carved woods, which at once opens several broad avenues of possibility. And such beautiful things in bronze, exquisite little statues, and comical pigs, cut in half about their middles to form interesting ends.

From book ends one's natural line of thought follows on to book racks and shelves, which make excellent small gifts, or to larger book cases which may be had to hold anything from modern novels to a valuable collection. And, to be very unique, and rather ultra modern, one clever person has some lovely boards finished and with them sent beautifully coloured bricks, for some book shelves which might be put up wherever the fancy dictated. Then, there are such delightful little tables which might hold just a book or two, handy beside one's chair.

HAVING more or less disposed of those gifts which were suggested by books, tea time offers another broad highway of suggestions. For the little things, China has sent us ever so many quaint tea caddies, and since that dear old custom of making the tea in the drawing room has been revived (it originated in England back in the days when tea was ten guineas a pound) every hostess will want an individual caddy for her tray. Of course, if there is a friend who would appreciate a new tea tray, or one of those tiny gate-leg tables which just holds a tray, and are quite low, the gift problem is immediately solved. Or to be modern, there are some pieces of that exquisite and new Danish craftware, silver, or porcelaine, and the designs are so *different*, and so good. The sort of things which subtly compliment the good taste of anyone to whom they might be sent. Which adds a lot to the charm of a Christmas gift.

With the return of fashions and customs which are not quite so *boyish*, there seems to be a natural liking for serviettes and table linen which has the lingerie touch of lace, which has taken possession of everything this year. So that very dainty tea serviettes would make a most acceptable

(*Continued on Page* 39)

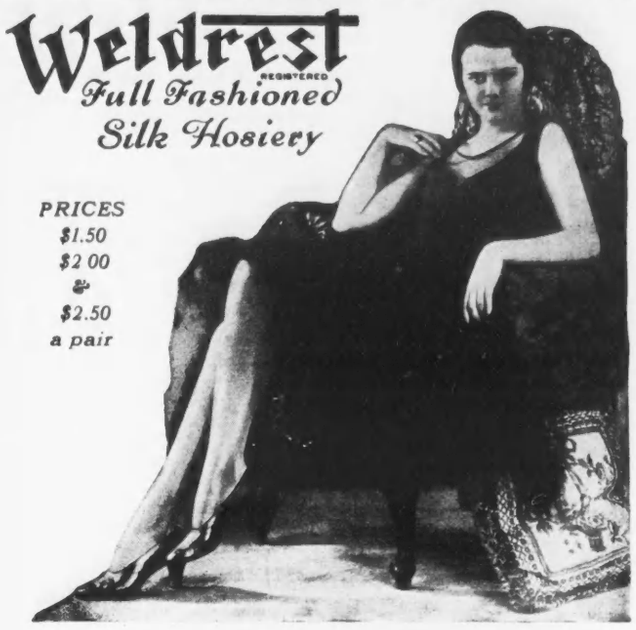
UNIQUE AND COLORFUL BITS OF POTTERY ARE QUITE AU FAIT.
—*From The Grange Craft Shop.*

Weldrest

REGISTERED

Full Fashioned Silk Hosiery

PRICES
$1.50
$2.00
&
$2.50
a pair



For the Special few whose good opinion you prize—WELDREST Hosiery this Christmas.

At All Better Class Stores
MILLS AT GUELPH AND MOUNT DENNIS, ONT.

Different!

That something different—the entirely distinctive quality that marks *O'Keefe's Dry Ginger Ale* is its extra dryness . . . and delightful flavour. There is no unpleasantly sweet aftertaste.

At all clubs, restaurants and soda fountains. For home use your dealer will supply you with 6 or 12 bottle cartons.

O'Keefe's Dry
GINGER ALE

"The Dry of Drys"

O'KEEFE'S BEVERAGES LIMITED
TORONTO, ONTARIO

MAKERS OF FINE BEVERAGES SINCE 1846

An Atmosphere of Distinction

Distinguished persons, with distinctive requirements, prefer Ormond Beach for its distinctive atmosphere . . . its restfulness and quietude.

Home life and attendant luxuriousness are emphasized at ORMOND BEACH . . . the perfect haven for relaxation and recreation . . . for a week . . . a month . . . all Winter.

Bathe on the fringe of the tropical Gulf Stream . . . Play golf on finest courses, with perfect grass greens.

Respectful service and excellent cuisine at the Hotel Ormond, as well as at the other hotels on the FLORIDA EAST COAST.

Operated under the famous Flagler system . . . . the Ponce de Leon, Alcazar and Cordova at St. Augustine . . . . the Royal Poinciana and the Breakers at Palm Beach . . . . the Casa Marina at Key West . . . . the Long Key Fishing Camp . . . . Reached by fast, direct through trains over the Florida East Coast Railway.

Write now for Booklet L-2 containing complete information, and for reservations

FLORIDA EAST COAST
HOTEL COMPANY
2 West 45th Street, New York City

ASHES OF ROSES
BOURJOIS

A
Rose Petal Touch
for your Skin

The velvet softness of a rose petal . . its natural loveliness . . are matched by the skin that is beautified by Bourjois Ashes of Roses Face Powder . . finer than the powder from a butterfly's wing.

Imperceptibly it blends with your natural coloring, enhancing the attractiveness of each feature. And its flower fragrance delights the senses. It is the charm of exquisite femininity.

Seek it at the better shops. Know it by its distinguished leatherette boxes and dainty Parisian Compacts.

ASHES of ROSES
FACE POWDER

PERFUME · ROUGES
CREAMS · LIPSTICKS

An enchanting ensemble for those who value personal daintiness.

Sole Canadian Distributors
PALMERS LIMITED
MONTREAL

THE DRESSING TABLE

CONDUCTED BY ISABEL DEAN-MORGAN

THAT FIRST GRAY HAIR

IT HAD been a delightful afternoon, reflected Marcia as she seated herself in front of the mirror in her orchid and jade dressing room. The luncheon at Jane's apartment in company with two of her most cherished friends was a gay affair, then the drive downtown and the shopping foray through the festive stores in search of Christmas gifts had been equally enjoyable.

Even the jewellery stores had been thronged, she mused, but the crowds were so imbued with the holiday spirit that they had added to the pleasure of the afternoon rather than detracting from it.

As she pinned back her hair in preparation for the cleansing cream she was about to use, she smiled as she thought of the watch she had bought for Jim. It was something that would really please him and be useful into the bargain, she thought with satisfaction as she gazed at her reflection.

Leisurely she smoothed in the cream, her eyes gazing at her double in the mirror. Um-m-m, hair seemed a little dull, different from its usually glossy appearance. The wave did not seem quite so becoming as usual, either. Must make an appointment with Girard tomorrow.

Suddenly her gaze focussed upon a little ray of silver just above the temple. A gray hair? Oh, it couldn't be!

Leaning forward for a closer view, she saw that it *was* a gray hair. Nor was it the only one, Marcia observed with a mounting feeling of panic. There were several little streaks near the temples.

She turned away from the mirror. Absurd of her to feel like this about it. Other women had discovered the first gray hair, and many others would make the same discovery.

Her sense of humor came to her rescue, and with it her sense of proportion. Lamenting about the matter would serve no useful purpose, and so she reached for the 'phone.

"Girard's? Mrs. Grayson speaking. I should like an appointment as early as possible tomorrow morning. Ten o'clock? That will be splendid. Thank you."

The discovery of the first gray hair is an experience that most women remember vividly. It may occur comparatively early in life. The degree of grayness and the age at which it occurs are largely matters of heredity, the hair inheriting a tendency to early grayness.

The explanation of grayness is in most cases of failure of the pigment to form which gives the hair its color. For some reason no more pigment is formed in the bulb of the hair and as the hair gradually grows upwards, it shows as an unpigmented hair. At the same time there is a change in the texture or form of the hair which results in the silvery whiteness that is one of the most charming things about hair which has lost its color.

While many cases of grayness are the results of heredity, sometimes it is hastened or produced by dandruff or lack of care of the hair. Nerve strain or illnesses are other reasons for this change occurring. After an illness one should give the hair close attention in order to save the color cells and ward off grayness as much as possible. Take a page from Marcia Grayson's experience, and do something about it immediately.

One of the most important things in the care of the hair is cleanliness; an obvious thing, perhaps, but neglected by a surprising number of otherwise fastidious people.

Daily brushing is a necessity. Grasp the brush firmly near the back and brush vigorously, seeing that at least half the strokes reach the scalp. Use an upward movement which loosens the scalp and stimulates circulation.

The brush of course, should be perfectly clean, and it should be the best obtainable. Ten dollars is not too much to pay for a good brush, for its manufacture involves much skilled hand labor.

A famous Frenchman once remarked that any woman past thirty who remains ugly is stupid. Many women, by the way, are quite plain and undistinguished until the years have brought them poise, charm of manner and gray hair to frame their faces and soften their features.

Gray hair can be extremely attractive; but to be so it must be without a disfiguring yellowish tinge, or the unpleasant streakiness which is so often characteristic of the transition period. There are preparations for whitening hair which shows these undesirable traits.

When the hair is distinctly white and becomes discolored, it is a warning to avoid either hot irons, hot water or some lotion which probably stains. Even the hot sun will some-

WINTER FUR ENSEMBLE
An attractive and practical fur ensemble for the winter —chapeau, muff and coat are of nutria, the latter being trimmed with blue fox.

FOR STREET WEAR
A charming ensemble from the French capital for afternoon wear—of tan and black striped satin. The coat is also of striped satin and is attractively trimmed with black lynx fur.

The Children's Hair

Your child will have lovely, healthy hair if you use Evan Williams Shampoos regularly.

Buy "Camomile" for fair hair, "Graduated" for brown or black hair.

Imported from England
SOLD EVERYWHERE
Sole Canadian Distributors
PALMERS LIMITED
MONTREAL

Evan Williams
HENNA
SHAMPOO

YULETIDE . . .
and a gift that radiates good cheer

A GIFT of thrilling beauty, of utility, of luxury . . . a gift that eloquently expresses the esteem and affection of the giver . . . such is Keystone Toiletware . . . the choice of thousands who prize good taste above all other factors in Christmas giving.

What can you think of that is better calculated to send feminine hearts a-flutter? And masculine hearts too! For Keystone Brush Sets lead the world in quality. Stiff, glossy, pure-white bristles . . . flawless mirrors made of finest imported plate glass . . . lustrous pearl, French ivory and tortoise shell toiletware pieces and sets for women . . . dainty miniatures for children . . . smart Military Brush Sets for men.

Your jewellery, drug or departmental store features Keystone Toiletware. Each piece is a work of art . . . made by master craftsmen. A gift to cherish . . . *always.*

Pearl, French Ivory, Tortoise Shell Toiletware . . . in Single Pieces or Sets.

STEVENS-HEPNER CO. LIMITED
Port Elgin, Ontario
Makers of the famous Keystone Hitax Toothbrushes

KEYSTONE

SORE THROAT

Sore throat . . . voice reduced to a husky whisper . . . Severe pain when you swallow . . uncomfortable . . irritating . . . Soothe it with Thermogene, warm, fleecy Thermogene.

Thermogene induces a glowing warmth which arouses the blood and keeps it circulating, breaking up the congestion which is the cause of pain.

Thermogene soothes and relieves—giving you comfort from the moment you apply it. Can be worn in most cases unnoticed whether at school, at business—or wherever you may be . . . And you can take it off layer by layer safely and comfortably.

Thermogene brings blessed relief to all chill-caused pains.

Your Druggist has Thermogene.

Sales Representatives for North America:
Harold F. Ritchie & Co. Limited
10-18 McCaul Street - - - Toronto

The word "Thermogene" is the registered trade mark of The Thermogene Co. Ltd., Haywards Heath, Sussex, England.

7B

THERMOGENE
Put it where the Pain is

ROGER & GALLET Paris
present
new Gift Boxes of Fragrance for the Christmas Season.

WHAT woman will not thrill at the possession of one of these exquisite Gift Boxes, containing the fragrant toiletries of Roger & Gallet! They are offered in modern design and brilliant colors, in the fragrances of:

Fleurs d'Amour
FLOWERS OF LOVE
Le Jade
THE PRECIOUS PERFUME
Pavots d'Argent
SILVER POPPIES

At all best stores, in 4 and 5 piece sets.
Also single articles in the above perfumes—in Extrait, Eau de Toilette, Poudre, Compact, Savon, Bath Salts, Aftabath Powder, Talcum. Each in an attractive gift box—priced from $1 to $12.50.

ROGER & GALLET
in Canada of EMILE MERIOT
751 Victoria Sq.
MONTREAL

MANY FLOWERS COLD CREAM SOAP
Refreshes -Cleanses

At Least . . . Twice a Week!

Many wise Mothers serve "Clark's" Pork & Beans regularly at least twice a week. The whole family enjoys them and they cost so little. It's difficult to find as good a food which costs so little in time and money.

Let the "Clark" Kitchens help you
20-8-29

To Hang Up Things
Photos, Pennants, Decorations.
MOORE PUSH-PINS
Glass Heads—Steel Points
ALL DEALERS
Moore Push-Pin Co., Philadelphia Pa.
For framed pictures, use Moore Push-Lets Hangers

A WELL-designed building should express on its exterior the general scheme of its plan. That is, the larger units should be indicated in the design. In this way each building has its own individuality and the elevations show the particular reasons for its being.

When people show you kindness, remember it; but when they hurt you, forget. When you do good, forget; but when you do evil, remember.

times effect the color. A test should always be taken of a sample of either gray or white hair before a permanent wave, as it is rather difficult to wave these types without yellowing them.

Grayness can be checked if the scalp is treated properly and consistently. Too frequent shampooing will often fade the hair, and this is usually the first stage of grayness. A tonic that will nourish or tone the scalp may be required.

The hair needs exercise, too. The daily brushing helps but every possible chance should be taken to sun the hair. It should not be exposed to direct rays of blazing heat, however. A change in the style of hairdressing from time, particularly the position of the part, is helpful.

Brushing livens up gray hair and gives it a satiny sheen and this method together with a scalp cleanser, is of great assistance in keeping the scalp fit.

Do not let the first gray hairs become a minor tragedy. Do your best to keep others from following them, but if Nature decrees that you are to have gray hair, bow to her edict gracefully and turn it into a shining crown of distinction. The skin must be at its best, of course, so help it to keep its freshness, too.

Heaven forbid that *we* should be stupid!

Correspondence

R. V. Since she is popular "and very much in demand," why not give her one of the small fitted travelling cases in colored leather to match the color that prevails in her costume? These cases are not large and are very completely fitted with all the beauty necessities required when one is away from one's dressing table. There is room in them for a nightie.

* * *

D. S. What you really require is rest and sleep—plenty of both. Your schedule is an overwhelming one, and leaves no time for relaxation in the true sense of the word. Why not eliminate just a few of the social activities or at least, leave the evening affairs just a little sooner if you can do so politely without upsetting your hostess' arrangements?

Creams and lotions are helpful and necessary when the skin is showing the signs of fatigue and exhaustion you describe, but they cannot be substituted for eight hours of sleep when they are badly needed. Won't you try this for just one week, and see if there is not an improvement?

* * *

K. G. Yours was a delightful little note. Of course, I am glad to send along suggestions for refining the pores of the face. They are going to you by mail, and I hope you find them helpful.

The Tweed Suit

AN INTERESTING feature of the autumn mode is the return to favor of the tweed suit. This has a circular cut wrap-around skirt and a coat about thirty-six inches long, interlined so as to be warm enough for winter wear. It is more or less heavily furred and is very smart.

It goes without saying that a blouse is worn with the tweed suit—a tuck-in blouse if you please, for, remember ladies, we have or are to have, a waist line where it belongs once more. Paris is strong on the tuck-in blouse and all Fashiondom must follow suit.

Tweed coats will continue in vogue for sports wear throughout the winter but for more formal wear, broadcloth and other soft, smooth finished weaves with caracul or sheared lamb trimming and even sable and fox. The new coats accentuate the silhouette

AFTERNOON FROCK
In green crepe de chine of Bemberg emphasizing the princess silhouette. The scarf and cape are outlined with grey reindeer fur.

with their shaped bodies and flared skirts, the flare emphasized by deep bands of fur across them. Collars are large, high in the back, with square fronts that stand rather away from the face. Cuffs are set up on the sleeves and are of the mousquetaire genre.

Who says there is nothing new under the sun has not seen the new autumn mode in which everything is new and shopping is not going to be an easy task, because everything is so altogether different from what we have been wearing, that it will take some time to adjust our minds and figures to their new role. It will require patience and perseverance, but it will be well worth while.

"There is nothing we can do about it," he said. "These people an get liquor anywhere and everywhere in the ity, and we have no way of heking up on it. If you were really to ount as deaths resulting from alohol both the direct an indiret, you would find a muh larger number, for every day we find traes of liquor in the ...."—*Dr. Thomas A. Gonzales, quoted in the World.*

Need we go on, Doctor?

—*The New Yorker.*

There is no hatred like the hatred of relatives.—*Mr. Cairns.*

Can anything be imagined more ugly than a pair of trousers?—*Dr. A. C. Jordan.*

We are perpetually trembling on either side of the border-line of good manners, good taste, and good law.—*Mr. Justice Acton.*

DRESSING TABLE COUPON

Readers who wish to avail themselves of the advice of this department should enclose this coupon with their letters—also a stamped and addressed envelope. Write on one side of the paper and limit enquiries to two in number.

FOR THE SOUTHERN WINTER
A smart beige ensemble. The coat is of flannel, trimmed with beige fox collar, while the dress is of tailored flat crepe, trimmed with tucks. The skirt has pin pleats.

This Christmas, serve Christie's Puddings and Cakes. Their wholesome goodness will delight young and old.

Hurrah! We have
Christie's Christmas Puddings
MADE BY THE BAKERS OF
Christie's Biscuits
The Standard of Quality Since 1853

In Daily Use
over all the world

THOUSANDS of women have come to regard **Cuticura** as the true natural aid to a lovely skin and attractive hands and hair. Regular daily use of **Cuticura Soap**, assisted by **Cuticura Ointment** when required, purifies and beautifies the skin, cleanses the scalp and keeps the hair live and glossy.

Soap 25c. Ointment 25c. and 50c. Talcum 25c. Simple each free. *Address Canadian Depot:*
J. T. Walt Company, Limited, Montreal.
Cuticura Shaving Stick 25c.

Christmas Past and Christmas Present *with* Yardleys

By Appointment
TO H. R. H.
THE PRINCE OF WALES

C16/6—Lavender Gift Case; Dusting Powder, and Bath Salts—$3.00

C16/56—Lavender Gift Case; Soap, Shaving Bowl, Lotion, Talc and Brilliantine—$4.50

C16/16—Lavender Gift Case; Dusting Powder, Bath Salt Tablets and Soap—$3.25

C16/55—Lavender Gift Case; Talc, Shaving Lotion and Stick—$2.00

C16/57—Lavender Gift Case; Shaving Stick and Talc—$1.00

1683—Lavender Perfume de Luxe—$1.50, $2.50, $5.00, $9.00, $15.00

1662—Old English Lavender Toilet Soap—$1.00. Box of 3 cakes

C16/19—Lavender Gift Case, Silk Lined, Face Powder and Perfume—$3.00

C16/20—Lavender Gift Case, Perfume, Smelling Salts and Sachet—$2.50

C27/2—Silk Lined Gift Case of Bond Street or Jessamine O'Devon Face Powder and Perfume—$2.25

1620—Bath Salt Crystals in Lavender, April Violets and Red Roses—Small, $1.00; Medium, $3.00; Large, $5.00

THREE generations before Dickens' Christmas Carol stirred the heart of humanity with its age-lasting message—the lovable fragrance of Yardleys mingled with the gifts of Christmastide.

Since 1770 Yardleys has been a welcome Christmas Gift and now, after 150 years, Yardley's Toiletries are more popular than ever.

Look over the suggestions in this advertisement. What better solution of your own gift problem could you ask?

Since 1770

C16/14—Lavender Gift Case, Perfume, Bath Salts and Talc—$2.75

C16/50—Lavender Gift Case, Brilliantine, Soap, Shaving Stick, Lotion and Talc—$5.00

C16/12—Lavender Gift Case, Perfume, Talc, Compact, Soap, Face Powder—$5.00

C16/3—Lavender Gift Case, Perfume, Face Powder, Talc and Soap—$3.00

YARDLEY, 8 NEW BOND STREET, LONDON, ENGLAND

[*Tear out this advertisement and use it as your shopping guide. All good drug and department stores can supply you.*]

CANADA
358 Adelaide Street W.,
Toronto, Ontario

U. S. A.
452—5th Avenue
New York, N.Y.

AN Apartment Hotel of refinement and distinction affording a permanent home or temporary accommodation; in either case, you will be delighted with the luxury of the attendance and appointments.
Unexcelled Restaurant Service
Distinguished Custom
Alexandra Palace
(An Apartment Hotel)
University Avenue, Toronto
Telephone, Adelaide 9617
Personal Direction of Mr. H. H. Harris

93 WEST BLOOR ST.
TORONTO
CAMERA PORTRAITS

STUDIO 1 GOWONGE EXACT
charles aylett
PHOTOGRAPHS
TELEPHONE: ELGIN 8716

Member of F.T.D.A.
Dunlop's Limited
CHOICE FLOWERS
8 to 10 West Adelaide St.
TORONTO
Flowers Telegraphed Anywhere

"Windsor Arms"
Toronto's Newest Fireproof Apartment Hotel
Beautifully furnished housekeeping suite and hotel rooms by day or week
ST. THOMAS & SULTAN STS.
RANDOLPH 5141

Original French Model Gowns
Foster's
"One Shop Only"
30 King Street East,
HAMILTON

The Spring Tour
to
Mediterranean Borderlands
and Northern Europe.
Sail April 19th from New York on S. S. Aurania, fine, new oil-burning Cunarder.
Outside cabins on "B" deck.
"Best on the Ship"
SICILY
ITALY
RIVIERA
VIENNA
PASSION PLAY
PARIS, ETC.
Superior hotels; much motoring. Limited to twenty-five members.
$885,—eight weeks.
Full information from
G. H. LUCAS, Secretary University Travel Club, Melinda and Jordan Sts., Toronto. Ad. 9548.

THE SOCIAL WORLD

The Lieutenant-Governor of Ontario entertained at Government House, Toronto, at dinner on Wednesday night of last week, Dec. 4, in honor of Brigadier-General A. H. Bell, C.M.G., D.S.O. Those invited were: Lieut.-Gen. Sir A. C. Macdonell, K.C.B., C.M.G., D.S.O., of Kingston; Lieut.-Gen. Sir George Cory, K.B.E., C.B., D.S.O., of Hamilton; Major-Gen. J. T. Fotheringham, C.M.G.; Major-Gen. E. C. Ashton, C.M.G., of Ottawa; Major-Gen. J. H. Elmsley, C.B., C.M.G., D.S.O.; Major-Gen. J. H. MacBrien, C.B., C.M.G., D.S.O., of Ottawa; Major-Gen. Sir Henry Pellatt, C.V.O.; Major-Gen. R. Rennie, C.B., C.M.G., D.S.O., M.V.O.; Major-Gen. V. A. S. Williams, C.M.G.; Major-Gen. the Hon. A. H. Macdonell, C.M.G., D.S.O.; Brig.-Gen. C. H. Mitchell, C.B., C.M.G., D.S.O.; Brig.-Gen. C. J. Armstrong, C.B., C.M.G., of London; Brig.-Gen. J. A. Gunn, C.B., C.M.G.; Brig.-Gen. D. C. Draper, C.M.G., D.S.O.; Brig.-Gen. G. S. Cartwright, C.B., C.M.G.; Brigadier W. B. Anderson, C.M.G., D.S.O., of Kingston; Brigadier C. F. Constantine, D.S.O., of Kingston; Colonel F. S. L. Ford, C.M.G.; Colonel H. F. H. Hertzberg, C.M.G., D.S.O., M.C.; Colonel A. E. Kirkpatrick, V.D.; Colonel K. R. Marshall, C.M.G., D.S.O.; Colonel C. H. Hill, D.S.O.; Colonel Colin Harbottle, C.M.G., D.S.O.; Colonel the Hon. W. H. Price, LL.B., K.C., M.P.P.; Colonel Bartlett Rogers, C.M.G., D.S.O.; Colonel Douglas Mason, D.S.O.; Lieut.-Col. Norman Perry, D.S.O.; Lieut.-Col. D. B. Bowie, D.S.O.; Major E. L. Caldwell; Major the Rev. W. L. Baynes-Reed, D.S.O.; Captain the Rev. Stuart Parker; Colonel W. Rhoades, D.S.O., M.C., and Captain E. W. Haldenby, M.C.

* * *

Mr. and Mrs. Gordon Shaver's much anticipated dance in honor of Mrs. Shaver's daughter, Miss Patricia Watson, one of the season's debutantes, came off with much *éclat* on Friday night of last week at the Royal York Hotel, Toronto. The ball room was wonderfully decorated with pink and mauve chrysanthemums and stevia, palms and flowers, and supper was served in the palm room where Mr. and Mrs. Shaver had a table for twenty-two of their guests, as had the debutante for twenty-two of her friends. Mrs. Shaver was in a cloth of gold gown with gold and black lace over green velvet at the skirt hem. Her daughter was very smart in white satin embroidered in gold and silver, the skirt very full and inset with godets of gold net. Her bouquet was of Talisman roses and lily-of-the-valley, the gift of her mother. Mrs. Shaver's house party were, Mr. and Mrs. Hugh Park, of Cobalt, the latter in white satin and pearls; Mr. and Mrs. Edward Cady, of Toledo, Ohio, the latter in smart gown of silver tissue; Miss Suzanne Cady in torquoise blue moiré and blue tulle, and Miss Stella Frosst, of Montreal, in yellow fishnet over yellow satin. Other guests were, Mr. George Beardmore, M.F.H., Dr. and Mrs. A. Caulfeild, Colonel and Mrs. Sidney Band, Mr. and Mrs. Goldwin O. Fleming, Mr. and Mrs. James Grace, Mr. and Mrs. W. S. Hodgens, Mr. and Mrs. Douglas Hallam, Mr. and Mrs. Herbert Cowan, Mr. and Mrs. Alfred B. Cameron, Mr. and Mrs. Arthur King, Mr. and Mrs. Douglas Ridout, Mr. W. F. Mulock, Mr. and Mrs. H. S. Gooderham, Colonel and Mrs. Goodwin Gibson, General and Mrs. John Gunn, Mr. and Mrs. Frank McEacheren, Mr. and Mrs. Clifford Marshall, Mr. and Mrs. A. H. C. Proctor, Mr. and Mrs. G. E. Mara, Mr. and Mrs. Frank Hodgson, Mrs. Patrick Hardy, Mr. and Mrs. Sidney Duggan, Colonel and Mrs. Austin Gillies, Mr. and Mrs. John Catto, Mr. and Mrs. Jocelyn Davidson, Mr. and Mrs. John A. Fraser, Mr. and Mrs. Bartlett Rogers, Mr. and Mrs. Ralph King, Mr. and Mrs. Parkyn Murray, Mr. and Mrs. J. E. Ganong, Mr. and Mrs. Gordon Finch, Mr. and Mrs. Ellsworth Flavelle, Mr. and Mrs. Frank Malone, Mr. and Mrs. Draper Dobie, Miss Mary Tudhope, Miss Betty Southam, Miss Ella Northgrave, Miss Dorothy Grant, Mr. and Mrs. G. G. Shaw, Mr. and Mrs. W. B. Hanna, Mr. and Mrs. Hugh Allware, Miss Helen Glennie, Miss Beatrice Sullivan, Mr. and Mrs. Clement Foster, the Misses Gibbons, Mr. and Mrs. Charles Moss, Mr. and Mrs. C. E. Macdonald, Mr. and Mrs. Walter Segsworth, Mr. and Mrs. F. H. Cane, Mr. and Mrs. Norman Fisher, Montreal, Mr. and Mrs. Wallace Barrett, Mr. and Mrs. Jocelyn Davidson, Miss Kathleen Gibbons, Mr. and Mrs. A. E. Beck, Mr. and Mrs. Lyman Henderson, Mr. and Mrs. Richard Le Sueur, Mr. and Mrs. W. R. P. Parker, Mr. and Mrs. Frank Stone, Mr. and Mrs. Stamford Warrington, Miss Gunda Mason, Miss Margaret Alley, Miss Anne Bastedo, Miss Isobel Lockhart, Miss Lorna Somerville, Mr. and Mrs. J. H. Black, Mr. and Mrs. N. H. Campbell, Mr. and Mrs. R. W. Davies, Mr. and Mrs. Gordon Hyland, Mr. and Mrs. M. F. Fairlie, Mr. and Mrs. W. Berkenshaw, Miss Betty Sandford Smith, Miss Marjorie Osborne, Mr. and Mrs. A. A. Bolte.

MISS PATRICIA FOSBERRY
Debutante daughter of Major Ernest Fosberry, R.C.A., and Mrs. Fosberry, Ottawa.
—Photo by Paul Horsdal.

* * *

Mrs. Wallace Barrett, of Dunvegan Road, Toronto, entertained at her beautiful residence on Wednesday afternoon, December 4, at a most delightful musicale and tea, and was assisted in receiving by her mother, Lady Flavelle, of Queen's Park, Toronto. Mrs. Barrett was very smartly and becomingly gowned in brown velvet and beige lace. For ornament Mrs. Barrett wore diamonds. Lady Flavelle was in a modish black velvet gown and hat and wore pearls for ornament. Mrs. Frank McEacheren, Lady Flavelle's other daughter, who also assisted, was in a smart French model gown in transparent black velvet with Irish lace. Madame Dusseau and Mr. Alan Burt assisted by Mrs. A. M. Russell, gave a very enjoyable programme. Presiding at the tea tables in the billiard room were Mrs. G. G. Mitchell and Mrs. John A. Fraser, assisted by Mrs. Bartlett Rogers, Mrs. L. Harris, Mrs. J. C. Fraser, and Miss Lily Lee. In the dining room were Mrs. A. L. Ellsworth, Mrs. W. S. Hodgens, Mrs. George Clark, Mrs. Wallace Scott, Mrs. George Shaw and Mrs. Gordon Crean. Mrs. Barrett's guests included, Mrs. W. D. Ross, wife of the Lieutenant-Governor of Ontario, Mrs. F. N. G. Starr, Mrs. R. Y. Eaton, Mrs. Lionel Clarke, Lady Parkin, Mrs. W. A. Kemp, Lady White, Mrs. George Dickson, Lady Baillie, Lady Falconer, Mrs. Robert Scott, Mrs. Campbell Reaves, Mrs. H. H. Fudger, Mrs. Malcolm Wallace, Mrs. H. B. Anderson, Madame de Kresz, Mrs. W. L. Grant, Mrs. Harold Parsons, Mrs. Hilton B. Tudhope, Mrs. Alexander Laird, Mrs. Boris Hambourg, Mrs. E. R. Wood, Mrs. A. E. Gooderham, Mrs. Frank MacKelcan, Mrs. Ralph King, Mrs. Mack Irish, Mrs. Victor Ross, Mrs. Herbert Bruce, Mrs. James Ince, Mrs. Melville Gooderham, Mrs. D. B. Hanna, Mrs. R. C. Donald, Mrs. John Ross, Mrs. Harold Ritchie, Mrs. Cromwell Gurney, Mrs. Albert Brown, Mrs. W. H. Price, Mrs. C. O. Stillman, Mrs. A. W. Austin, Miss Dunlop, Mrs. W. E. Rundel, Mrs. Earl Birks, Mrs. George Porter, Mrs. H. Ryrie, Mrs. C. E. Burden, Mrs. E. E. Palmer, Mrs. George Gouinlock, Mrs. A. E. Langmuir, Mrs. F. B. Robins, Mrs. W. B. Ellsworth, Mrs. Frank McFarland, Mrs. W. B. Thistle, Miss Ethel Shepherd, Mrs. R. A. Laidlaw, Mrs. J. C. Breckenridge, Mrs. T. Eakin, Mrs. E. F. B. Johnston, Mrs. Nesbitt, Mrs. Victor Cawthra, Mrs. R. C. Matthews, Mrs. John Bruce, Mrs. C. H. Mitchell, Mrs. Walter Lumbers, Mrs. F. M. Gibson, Mrs. J. A. Stewart, Mrs. F. D. MacKay, Mrs. C. C. James, Mrs. Trotter, Mrs. W. R. Marshall, Mrs. E. B. Ryckman, Mrs. G. Nasmith, Mrs. Harvey Henwood, Mrs. P. E. Doolittle, Mrs. Joshua Smith, Mrs. C. C. James, Mrs. W. N. Tilley, Miss E. Reed, Mrs. W. J. Elliott, Mrs. George Telfer, of Toronto.

* * *

Mrs. Denton Massey, of Dentonia Park, Toronto, entertained at a bridge of 18 tables for Mrs. J. S. Duncan, of Paris, France, on Friday afternoon of last week. Mrs. Massey and Mrs. Duncan received in the drawing-room. Mrs. Massey was smart in a frock of dahlia crepe and slippers to match. Mrs. Duncan wore a becoming gown of emerald green flat crepe, with slippers of green, and corsage of orchids. Bridge was played in the loggia and the drawing-room, where yellow and bronze chrysanthemums were used in decoration. Mrs. Thomas Bradshaw and Mrs. Harold Tovell poured tea and coffee. The table was effective with a filet lace cloth, with yellow and red roses and tall silver candelabra with yellow and red candles. The guests included: Mrs. R. Y. Eaton, Mrs. Burton Harris, Mrs. C. Wismer, Mrs. Gordon Hyland, Mrs. W. B. Hanna, Mrs. Frank McEachren, Mrs. Wallace Barrett, Mrs. H. L. Allward, Mrs. Arthur King, Mrs. Albert Gooderham, jr., Mrs. Murray Capon, Mrs. Terance Sheard, Mrs. F. Wheadey, Mrs. W. R. Watkins, Mrs. Alex. McKelvie, Mrs. Ross Wilson, Mrs. Philip Wismer, Mrs. Arnold Massey, Mrs. J. Firstbrook, Miss Jean Macpherson, Miss Madeline Wills, Mrs. Clarence Kemp, Mrs. Harold Walker, Mrs. C. L. Massey, Miss Isabel Cockshutt (Brantford), Miss Isobel Williams, Mrs. Willis Freyseng.

* * *

Mrs. Wilfred Malone entertained at a dance on Saturday of last week at the residence of her sister, Princess Nakashidze, on Farnam Avenue, Toronto, in honor of her daughter, Miss Norah Malone, who received many beautiful flowers. Mrs. Malone was in beige crepe and slippers, and carried yellow chrysanthemums. Princess Nakashidze wore gold and brown, and the pretty debutante was in dahlia satin with shoes to match and carried American beauty roses. Mrs. S. C. Norsworthy and Mrs. E. S. Lee, presided at the tea table, done with candles and bronze chrysanthemums, and were assisted by Miss Margot Clarkson, Miss June Warren, Miss Nancy Corbett, of Calgary, Miss E. Sproule, Miss Betty Edmunds, Miss Moyna Martin. Mrs. Malone's guests included: Mrs. C. Shedden Laidlaw, Miss Elisabeth Laidlaw, Mrs. Villiers Sankey, Mrs. Richard Sankey, Mrs. Sigmund Samuel, Miss Kathleen Gibbons, Mrs. J. M. Godfrey, Mrs. Charles Baldwin, Miss Ella Northgrave, Mrs. G. Kirkpatrick, Miss Fanny Godfrey, Madame Panet, Mrs. F. C. Capreol, Miss Isobel Grier, Mrs. Reginald Edmonds, Miss Gunda Mason, Mrs. Ralph Gibson, Mrs. T. C. Bowen, Miss Valerie Jones, Mrs. Tice Bastedo, Miss Jean McPherson, Mrs. de L. Wilson, Mrs. Ramsay Armitage, Mrs. A. H. Bell, Mrs. Douglas Ponton, Miss Dorothy Grant, Miss Joan Hannay, Miss H. Glennie, Miss Stewart Galt, Miss Margaret McHugh, Mrs. C. H. Taylor, Miss Violet Andras, Miss Andrews, Miss Mary Finlayson, Miss Betty Reid, Miss E. Hoyles.

* * *

Mrs. George F. Baird, of Vancouver, B.C., who has been visiting her mother, Mrs. A. W. Edgecombe, in Fredericton, is at present the guest of Mrs. Colin MacKay and Mr. MacKay in Rothesay, N.B.

MISS MARY DEVLIN
Debutante daughter of the late Emmanuel Devlin, M.P., and Mrs. Devlin, Ottawa. Mrs. Devlin will entertain at a house dance for her daughter on December 30th.
—Photo by Paul Horsdal.

Announcements

BIRTHS - ENGAGEMENTS
MARRIAGES - DEATHS
$1.00 PER INSERTION
All Notices must bear the Name and Address of the Sender

BIRTH

BURGOYNE—At the St. Catharines General Hospital, on Thursday, December 5, 1929, to Mr. and Mrs. H. D. Burgoyne, a daughter.

ENGAGEMENTS

Dr. and Mrs. William F. Meikle, of Morrisburg, Ontario, announce the engagement of their daughter Jean Elizabeth, to Mr. Norman Sinclair Keller, son of the Rev. E. R. Keller and Mrs. Keller, of Ottawa. The marriage will take place on December 21st at Morrisburg.

Mr. and Mrs. F. Cowan, of Oshawa, and Major and Mrs. Cecil Cowan will leave the first week in the New Year for Honolulu.

* * *

Colonel and Mrs. Henry Cockshutt, of Brantford, have recently been in Montreal, guests at the Ritz-Carlton.

* * *

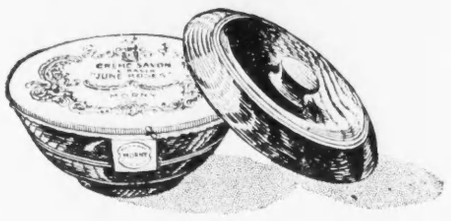
Mr. Alfred Beardmore, of St. George Street, Toronto, is entertaining at an At Home on Friday of this week, December 13, at his residence.

Facts About Tea series—No. 4.

Tea—the silver hair

Because of the shape and silvery colour of the tiny tips of the cured tea-leaves the Chinese called them "pak-ho" which means "silver hair," but tea growers in Ceylon and India discovered that the colour of their own tea-tips was more orange in shade—hence the term "Orange Pak-ho" or as it is now become "Orange Pekoe."

"SALADA" TEA
'Fresh from the gardens'
S.N.



Let Your Christmas Gifts Be Fragrant With . . .
MORNY JUNE ROSES

For him—the world's most luxurious Shaving Soap—would it surprise you to know that it is also the most economical? Men whose faces every morning benefit from the suave and soothing lather of Shaving Soap Morny know how very many months of entirely perfect shaves are contained in a Morny Bowl. Particularly attractive are the new artificial clouded Tortoiseshell Bowls.

Quite the most satisfactory of presents for the most particular of men.

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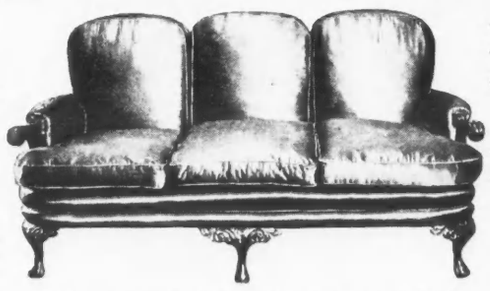

XMAS GIFTS for the HOME

This new sofa has down cushions in seat and back with solid Walnut arms and hand-carved legs.

Varied and smart display of small tables, fenders, benches, and stools for Xmas delivery.

BROWN'S UPHOLSTERY
657 Yonge Street KIngsdale 5689

CHRISTMAS DINNER
Dancing 9 to 1.30 a.m.
The Maitre d'hotel will be pleased to have your booking for both this and also
NEW YEAR'S DAY DINNER
Special Menu on both days, served from 6 to 9. Per person, $3.00.
Make your booking either by letter or telephone, WAverly 2511.

THE ROYAL YORK TORONTO
A CANADIAN PACIFIC HOTEL

Table Lamps

Table lamps with base and stand of white marble cleverly combined with crystal, having specially designed shades of spun silver, are the latest offering from an exclusive French Art Shop.

Not only are these lamps unusual in design, but their color arrangement is such that they may be used with any scheme of decoration.

We are also showing many beautiful vases which we have had converted into charming table lamps with shades to match.

You will enjoy a stroll through our Galleries, where many delightful gift suggestions are being displayed.

The Thornton-Smith Company Limited
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We Specialize in all

HIGH GRADE FUELS

SEMET-SOLVAY COKE
AMERICAN ANTHRACITE
WELSH ANTHRACITE
CANNEL
FOR FIREPLACES
FUEL OIL
(Meter Measured)

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of Toronto, Limited
EL. 7151 or our yards
K. R. MARSHALL
President

Miss Margaret Griffin and Miss Betty Francis, of Toronto, were in Ottawa for the Horse Show, guests of Mrs. Hugh Fleming.

* * *

Mrs. Strathearn Hay, of Toronto, was in Ottawa last week for the Horse Show.

* * *

Mr. and Mrs. Norman Fisher, of Montreal, were in Toronto for Mr. and Mrs. Gordon Shaver's dance at the Royal York, for Miss Patricia Watson.

* * *

Mrs. Fraser Macdonald is again at her apartment at The Brighton, Avenue Road, Toronto, after her illness.

MISS MARGARET WINKS
Daughter of Mrs. C. E. Winks, and granddaughter of Lady Whyte of Winnipeg.

MRS. CHARLES WENTWORTH MONK
Formerly Miss Elizabeth Dunstan Wardwell, daughter of Major and Mrs. William Henry Wardwell, of Montreal.

Dr. Augusta Stowe Gullen, whose portrait by Mr. Allan Barr was recently hung in the Academy of Medicine of Toronto, was at home on Saturday afternoon of last week to a large number of friends, and received in a smart gown of dahlia transparent velvet, with sparkling buckle, slippers in the same shade, and carried Talisman roses. Dr. Gullen was assisted by Mrs. W. J. Wilkinson, Dr. Edna Best, Dr. Isabella Wood, Mrs. E. Burton, Mrs. J. N. Wilson, and at tea Mrs. F. J. Stowe and Mrs. T. Shaw Webster were in charge of the attractive tea table which was done with a basket of lovely pink roses. Dr. Gullen's many guests included, Lady Falconer, Mrs. Herbert Bruce, Mrs. F. N. G. Starr, Mrs. W. H. B. Aikins, Mrs. W. R. Riddell, Mrs. W. L. Grant, Madame Rochereau de la Sablière, Lady White, Mrs. Hunter Ogilvie, Mrs. R. W. Eaton, Mrs. Grant Needham, Mrs. D. A. Dunlap, Miss Grace Hunter, Mrs. C. McCrea, Mrs. Goodwin Gibson, Mrs. C. Ritchie, Mrs. Trebilcock, Mrs. H. Parsons, Mrs. Percy Leadley, Mrs. Murray McFarlane, Mrs. A. G. Strathy, Mrs. G. S. Henry, Mrs. A. M. Huestis, Mrs. Austin Campbell, Mrs. Roscoe Graham, Miss Saunders, Mrs. W. Bundy, Mrs. S. McBride, Mrs. Hudson Stowe, Mrs. G. Bates, Mrs. George Carveth, Mrs. Norman Stevens, Mrs. W. H. Price, Mrs. G. Van Nostrand, Mrs. B. Tudhope, Mrs. Frank Scott, Mrs. Wellington Jeffers, Mrs. G. W. Monk, Mrs. Alexander Primrose, Mrs. Nelson Tait, Dr. Gwen Mulock, St. Catharines, Mrs. L. J. Lugsdin, Mrs. Banting.

* * *

Mrs. Kenneth MacLaren is again in Toronto from Beaverton.

* * *

Mrs. R. S. McLaughlin, of Oshawa, was in Ottawa last week for the Horse Show.

* * *

Mrs. Schuyler, of Chalfont, St. Giles, Buxton, is in Toronto, guest of Mrs. Philip Gilbert.

* * *

Dr. and Mrs. McCollum, of Toronto, with the Misses Edith and Maria McCollum, are leaving on the 20th for a cruise about the West Indies.

* * *

Mr. Gordon Perry, of Toronto, is spending this week in town attending the Winter Fair and Horse Show.

* * *

The Royal Canadian Yacht Club dinner-dance takes place on Friday, Dec. 13, at the Royal York Hotel.

* * *

Mrs. McPhail, of Kingston, is visiting in Toronto, guest of Mrs. Alexander Primrose.

* * *

Mrs. Andrew Gunn, of Dunvegan Road, Toronto, gave an enjoyable tea on Thursday afternoon of last week for Miss Douglas Gunn who recently returned to Toronto from Paris. The drawingroom and hall were effectively decorated with the season's flowers, and the tea table was in a charming color scheme of green and yellow. Mrs. Gunn was smart in a black gown with metallic embroideries on the bodice, and Miss Douglas Gunn in white *moiré* with red shoes and carried a bouquet of red roses. Presiding in the tea room were Mrs. G. T. Clarkson and Mrs. J. MacKay, assisted by Mrs. E. C. Bogart, Mrs. Paul Baker, Mrs. H. Roberts, Miss Audrey Gallegher, Miss E. Farmer, M. Pierce and others.

* * *

Miss Lorna Somerville is again in Toronto from Montreal where she was the guest of Mrs. R. R. Grant.

* * *

Mrs. Gordon Osler, of Toronto, is the guest of her sister, Mrs. James Elmsley.

* * *

The Adj. General and Mrs. H. A. Panet, who were in Toronto for the 48th Highlanders Ball, remained over the week-end with Col. and Mrs. Lamb, of Rosedale Road.

* * *

Major and Mrs. Osborn Holliurake were amongst those from Toronto who attended the Garrison Ball at St. Catharines on a recent Friday night.

* * *

Miss Margaret Cockshutt, of Brantford, has been recently a visitor in Toronto, guest of Mrs. Grenville Rolph.

* * *

Mrs. Gyrth Russell, wife of a prominent Canadian artist now of London, England, and formerly of Halifax, N.S., and Mrs. McKenzie, wife of H. T. McKenzie, M.P.P., of Bridgetown, N.S., were guests of honor at a luncheon given last week at the Granite Club, Toronto, by women members of the Social Committee of the Maritime Provinces Association. In response to the request of Mrs. C. A. Northover, convenor, Mrs. Russell told a little of the work of her husband, an official Canadian war artist. Owing to the inability of Mr. Russell to visit Toronto at the present time, Mrs. Russell had brought a collection of her husband's pictures, which she is exhibiting at Jenkin's Art Gallery. Mrs. Russell stated that she hoped this exhibition of paintings would be an annual affair in Canada.

* * *

Mrs. John Orde, of Poplar Plains Road, Toronto, was recently hostess at a delightful bridge and tea in honor of Mrs. Desbarats, of Ottawa.

* * *

Mrs. Robert G. Defries, Toronto, formerly Miss Kyra Machkine, of Rigo, received, for the first time since her marriage, on Tuesday of last week at Mrs. R. L. Defries's house on Roxborough Street West. The bride wore a lovely gown of beige lace with jacquette. The reception-room, dining-room and halls were attractively decorated with flowers and ferns. Mrs. Eustace Bird and Mrs. Harry Jamieson presided at the tea table, which was done with tall ivory candles and Butterfly roses. The assistants were: Mrs. Gerald Walker, Miss Jessie Torrance, Miss Jean Jennings and Miss Buckingham. The many guests included, Mrs. W. B. MacLean, Miss Muriel Massey, Mrs. F. Plumb, Mrs. Alfred Wright, Mrs. Grayson Burruss, Jr., Mrs. Lockhart Gordon, Miss Gordon, Miss Bird, Mrs. Newman, Miss Katharine Scott, Mrs. Ketchum, Miss Isobel Williams, Mrs. Frank Loring, Mrs. Donald McGillivray, Mrs. W. L. Grant, Mrs. B. Warnock, Mrs. James Ince, Mrs. R. J. Dilworth, Mrs. J. Macdonald, Mrs. Duncan Graham, Mrs. W. J. Elliott.

* * *

A portrait of Dr. Augusta Stowe Gullen, of Toronto, was presented by the medical alumnae to the Academy of Medicine, on Tuesday night of last week. Dr. Gullen is the dean of Women's Doctors in Toronto, and one of those who splendidly paved the way, in earlier days of prejudice and hostility, for the women doctors of to-day. She endured all things for the sake of her belief that women had equal rights with men to enter the study of medicine. Hence the honor and esteem and affection which she holds to-day in the hearts of right-thinking Canadians. Mr. Allan Barr painted the fine portrait which was accepted for the academy by the president, Dr. W. Warren Jones.

* * *

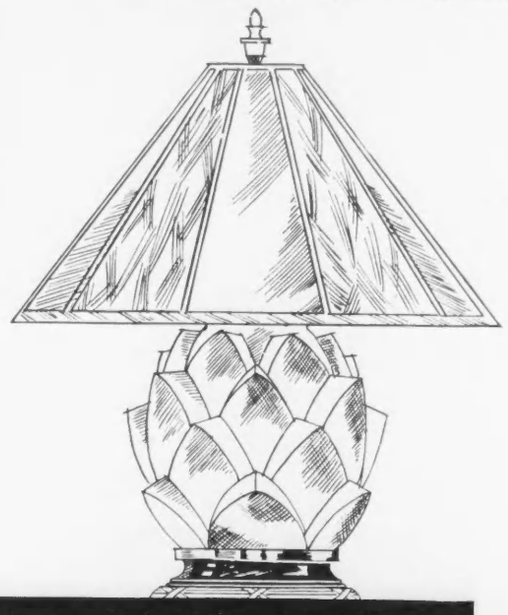
Major-General S. Mewburn, of Hamilton, has been in Montreal, guest at the Ritz-Carlton.

* * *

Mrs. W. E. Sanford, and her daughter, Mrs. Gordon J. Henderson, were At Home, at Wesanford, Hamilton, Ont., on Friday afternoon of last week when Miss Sonya Henderson made her début.

* * *

Miss Louise Beatty was a week-end visitor in Toronto from St. Catharines.



LAMPS SIXTH FLOOR

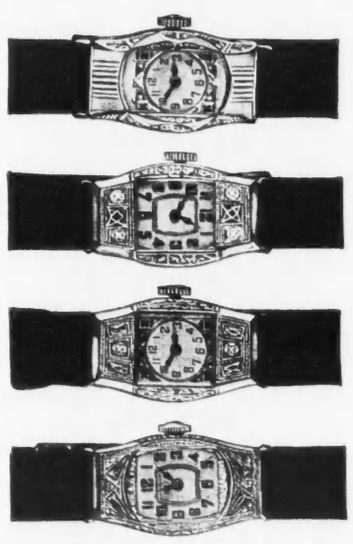
LALIQUE

BEAUTY is in the Lalique pine cone vase that changes from grey to blue and runs into soft fawny hues. Bronze base, shantung and watered velvet shade repeat the browny tints of the vase. A rare Christmas gift lamp, $75; shade $32.50.

THE ROBERT SIMPSON COMPANY LIMITED

TRADE MARK

The CASE is what they see



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Lady Hamilton is the name of one of our newest patterns, unique because of touches of hand chasing in the decoration.

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During month of December, Store open until 6 P.M.

-for him!

no finer or more enduring gift than these

If you wish to bestow something particularly fine on *him* at Christmas time — a gift that will endure and remind him constantly of your own thought and discrimination, give him a Simmons Watch Chain or a Krementz Dress Set. Their distinctiveness, good taste and superlative quality appeal to men who are accustomed to the finer things in life.

Simmons Watch Chains

A range of many beautiful designs for you to choose from — each one expressing that smartness, distinction and enduring quality which have always been associated with Simmons Chains. Your jeweller will be glad to help you in your selection.

Krementz
Dress Sets

Beautifully chaste and modern are these famous dress sets, combining that artistry in design and inherently good quality which indelibly stamp them as the highest art of the jewellery maker. There are many other designs equally as attractive as that shown here; ask your jeweller to show you them—they retail at $5.00 up.

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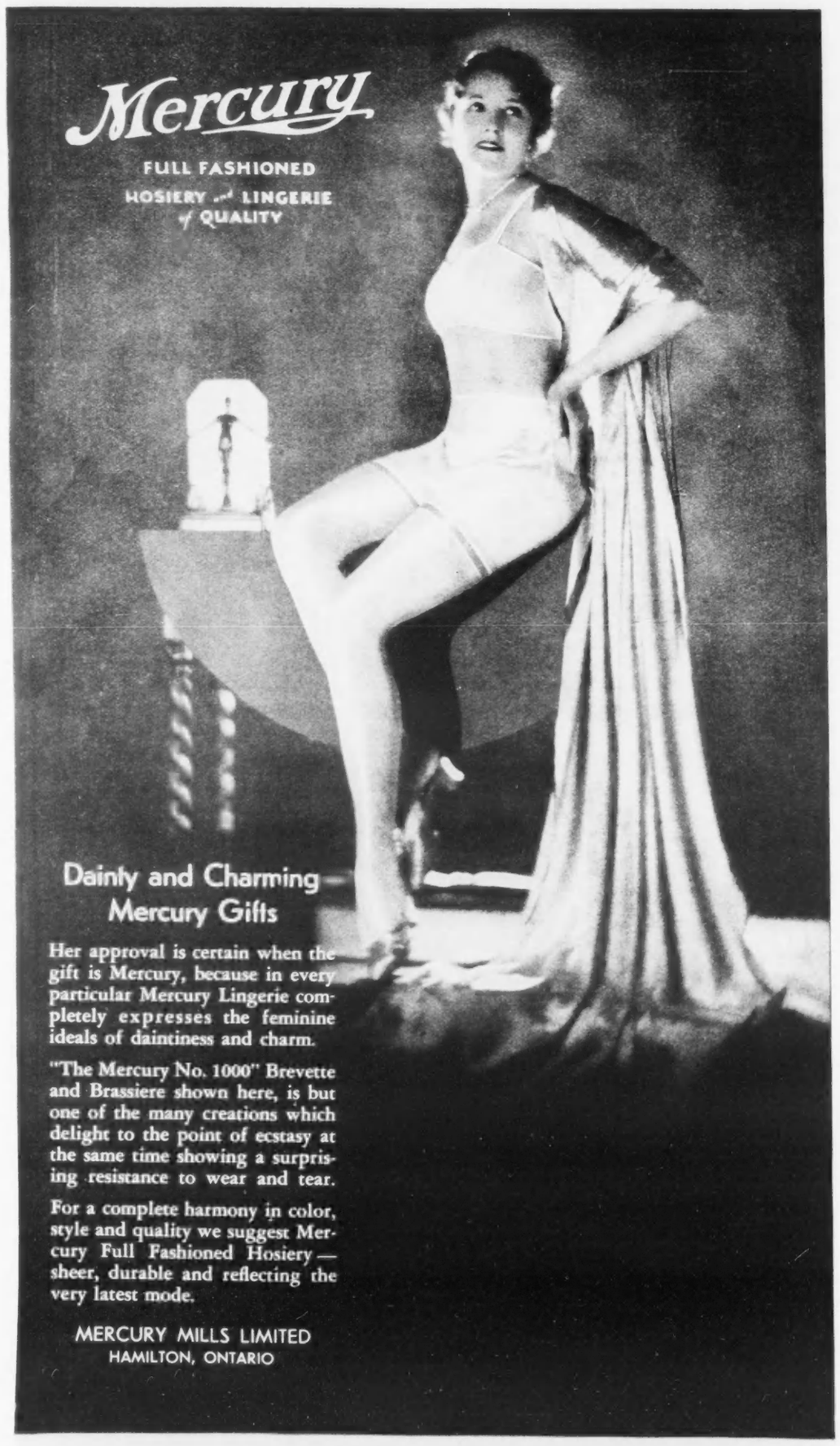

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"The Mercury No. 1000" Brevette and Brassiere shown here, is but one of the many creations which delight to the point of ecstasy at the same time showing a surprising resistance to wear and tear.

For a complete harmony in color, style and quality we suggest Mercury Full Fashioned Hosiery — sheer, durable and reflecting the very latest mode.

MERCURY MILLS LIMITED
HAMILTON, ONTARIO

MISS HARRIET CRAIG
Debutante daughter of Dr. R. G. Craig and Mrs. Craig, Montreal.

THE SOCIAL WORLD

The Lieutenant-Governor of Quebec and Mrs. Carroll entertained Colonel and Mrs. Henri Gerin-Lajoie and Mrs. Pierre Casgrain at luncheon, at Spencerwood, Quebec, on a recent Sunday.

* * *

Miss Rawlings is again in Montreal from New York and Atlantic City.

* * *

Mrs. A. E. G. Madley's dance at the Ritz-Carlton, Montreal, in honor of her daughter, Miss Kathleen Madley, one of the season's debutantes, was a brilliant and successful affair on Wednesday night of last week and was attended by about three hundred and fifty guests.

* * *

The Lieutenant-Governor of Quebec, attended by Colonel D. B. Papineau, A.D.C., was in Montreal last week from Quebec to attend the opening of the Exhibition of Suzor-Coté's pictures at l'Ecole des Beaux Arts.

* * *

Mrs. William R. Eakin, Roslyn Avenue, Montreal, received on Wednesday afternoon of last week at tea in honor of Miss Beulah Phillips whose marriage to Mr. Irwin Hamilton Eakin takes place about the middle of January. Bronze chrysanthemums and roses decorated the reception rooms. The tea table centred with yellow roses was in charge of Mrs. G. A. Morris and Mrs. William Phillips, and Mrs. W. W. C. Wilson and Mrs. L. M. J. Belnap served the ices. Assisting in the tea room were Mrs. L. A. W. Doherty, Mrs. J. S. Aird, Mrs. Gordon McBoyle, Miss Isabel Eakin, Miss Helen Hutchison, Miss Margaret Campbell, Miss Emma MacInnes, Miss Celeste Belnap and Miss Mary Stuart.

* * *

Colonel and Mrs. H. St. J. Montizambert, who were recently visiting in Ottawa and Montreal, are again in Vancouver.

* * *

Mrs. W. L. McDougald is again in Montreal from England, where she visited her son, Mr. Wilfred J. McDougald, at Sandhurst.

* * *

Miss Olga Winters, of Montreal, entertained at a bridge last Monday afternoon in honor of her guest, Miss Susan Ross, of Government House, Toronto. Miss Edith Jaques gave a luncheon for Miss Winters and her guest, and on Wednesday afternoon of last week Miss Brenda Markham entertained at a small bridge for them, following a luncheon at the St. James Club at which Mrs. R. C. Misson was hostess for Miss Winters and Miss Ross. Miss Ross returned to Government House, Toronto, on Thursday of last week.

* * *

Mr. and Mrs. J. Lorne MacDougall, of Ottawa, have announced the engagement of their second daughter, Marion, to Mr. W. Bradley Granger, of London, Ont., son of the late James Granger and Mrs. Granger, of London. The marriage will take place on December 21st.

* * *

Six of the season's debutantes in Montreal including the Misses Margaret Gurd, Dorothy Nicoll, Olga Winters, Edith Jaques, Frances Thompson and Sheila Brierley entertained on Wednesday night of last week, at a progressive dinner, before Mrs. Madley's dance. Miss Jessie Cassils, Miss Barbara MacKay and Miss Susan Ross, of Toronto, and the Messrs. A. Hern, B. Thompson, B. Cook, Austin Parker, Ross Robertson, N. Smith, Gordon Hulme, Jack Salter and Jack Miller were their guests.

* * *

The Hon. and Mrs. Rodolphe Lemieux, of Ottawa, spent a recent week-end in Quebec, guests of Judge and Mrs. C. Pouliot. The Hon. J. P. B. Casgrain, of Montreal, entertained at a dinner in their honor at the Mount Royal Club. Lady Drummond also gave a dinner for them in Montreal.

* * *

Mr. and Mrs. J. M. R. Fairbairn and their daughter, Miss Betty Fairbairn, are returning to Montreal from Japan about the 21st, and will be home for Christmas.

* * *

Mr. and Mrs. Eric Parker, the latter formerly Miss Jean Ross, are again in Montreal after their honeymoon spent in Bermuda.

* * *

The engagement is announced of Lilian, daughter of the late Mr. and Mrs. John Patterson, of Westmount, to Mr. P. D. Robertson, son of the late Mr. Donald S. Robertson and of Mrs. Robertson, Lansdowne Avenue. The wedding will take place quietly in January.

* * *

Mrs. C. Porteous, of Montreal, has been visiting in Quebec, guest of Mrs. Frank Lafferty.

* * *

Mrs. John Belcourt, of Ottawa, recently held her first reception since her marriage at the home of her mother, Mrs. D'Arcy MacMahon, who received with her. The charming bride wore a beige lace gown with a shoulder knot of rose buds and lilies-of-the-valley. Mrs. MacMahon was smartly gowned in green chiffon. The tea table was prettily done with chrysanthemums and was presided over by Mrs. Heubach, of Montreal, Mrs. William Southam, Mrs. Lawrence Lamb, and Miss Beatrice Belcourt. Those assisting were Miss Marie Dillion, Mrs. Gordon MacLaren, Miss Lillian Steers, Miss Grizel Holbrooke, Miss K. Scott and Miss Violet Cuffe-Quin.

* * *

Mr. and Mrs. G. G. Adam, of Toronto; Mr. and Mrs. J. W. Spears, of Winnipeg, and Mr. and Mrs. Boisjoli, of Three Rivers, were recently in Montreal for the annual meeting of the Bank of Montreal. They were guests at the Ritz-Carlton.

* * *

Brig.-Gen. W. B. M. King is sailing on Saturday of this week, December 14, in the *S.S. Duchess of Richmond* for England. General King will be away for three months.

* * *

Miss Stella Frosst, of Montreal, has been in Toronto, guest of Mr. and Mrs. Gordon Shaver, for the dance her host and hostess gave in honor of their daughter, Miss Patricia Watson, on Friday night of last week.

* * *

The marriage of Jocelyn, daughter of the late John Charles Brennan and Mrs. Brennan, to Lawrence Wright Jackson, took place in the Dominion United Church in Ottawa on Wednesday of last week. Rev. Allworth Eardley offi-

MRS. J. T. M. ANDERSON, OF REGINA.
Wife of the Hon. Dr. J. T. M. Anderson, Premier of Saskatchewan.

"QUEEN MARY CHINA"

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Head colds and persistent coughs are quickly and soothingly relieved. For 50 years Vapo-Cresolene has demonstrated its usefulness. The healing vapors will bring relief and refreshing sleep to your child tonight. No drugs to upset the stomach. Disinfects the room; prevents spread of infection.

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You will find real service and refinement on this internationally famous ocean greyhound.

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New York to Cherbourg and Southampton
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Stately and luxurious . . . delightful cuisine — perfect service . . . embodying the finest traditions of British seamanship.

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New York to Cherbourg and Southampton
JAN. 4 - MAR. 8
Rub shoulders with the world's celebrities on one of the ocean's most famous ships . . . the favourite of princes and ambassadors

"LANCASTRIA"
New York to Cobh (Queenstown) and Liverpool.
DEC. 21 - JAN. 18*
Famous for her cruises to Iceland, Norway and the Baltic . . . a great liner with the atmosphere of a private yacht.
*Leaves Halifax Jan. 20.

"CAMERONIA"
New York to Londonderry and Glasgow
DEC. 28 - FEB. 8
The famous Anchor Cabin service at its best . . . a revelation of fashionable and economical travel.

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New York to Londonderry and Glasgow
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The popular three funnel Anchor liner . . . a spacious, comfortable ship . . . one of the great quartette of Anchor liners to Glasgow.

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Ladies Hand Bags
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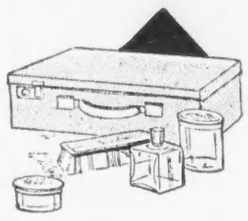

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In Ecrasé, Morocco and Alligator—Enamel — Cloisonne and Sterling Fittings.

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Down Filled — Suede Coverings in Rose and Blue, with Zipper Fastener.

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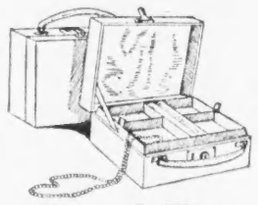

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In pastel shades of Ecrasé, 5", 6", 7", 8", 9" sizes.

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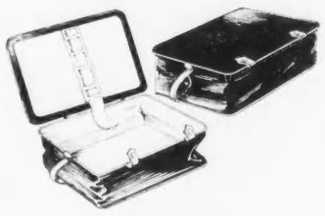
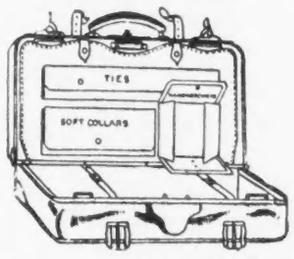
Carries easily all the toilet needs — in Hide—Wave Grain — Alligator Grain — Morocco — Pigskin and Silk.



$3.50 to $15.00



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Wardrobe Hat Boxes $10.00 to $50.00
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"IVORIS PEARL-TONE" toilet-ware is made in designs and colors to match any surroundings—Natural Pearl, Rose, Blue, Orchid, Maize and Green. Fully guaranteed.

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F1-12

IVORIS

MISS KATHLEEN BATE
Debutante daughter of Mrs. C. W. C. Bate and the late Mr. Bate, Ottawa.
—Photo by Paul Horsdal.

ciated. Given away by her brother, Mr. J. C. Brennan, the bride was attended by her sister, Mrs. Kingsley Moore, of Montreal, as matron of honor, and by Mrs. Edson Sherwood, Mrs. A. V. Thomson, of Montreal, Mrs. T. H. Wickett, of Toronto, and Mrs. John Rogers, of Winnipeg, as bridesmaids. Mr. Edson Sherwood was best man and the ushers were Mr. Edward Echlin, Mr. Kingsley Moore, of Montreal, Mr. Roy MacLaren, of Buckingham, Que., and Mr. H. A. Richardson, of Toronto. The bride's gown was of ivory satin mistral, *à la princesse*. She carried a shower bouquet of white orchids and lily-of-the-valley. The bride's attendants wore slips of Copenhagen blue satin veiled in lace of the same shade. Over the dresses were worn boleros of lace, and bouquets of Butterfly roses were carried. Mrs. Brennan, mother of the bride, wore a Lucien Lelong model *ensemble* of black velvet and a black velvet hat with insets of lace, and a corsage of violets. Following the church ceremony a reception was held at the home of the bride's mother, at 150 Cooper Street. Later Mr. and Mrs. Jackson left on a trip to Bermuda.

* * *

Lady Price is again in Quebec from Montreal where she spent several days.

* * *

Three hundred and fifty guests attended the dance given on Thursday night of last week, at the Ritz-Carlton, Montreal, by Mrs. A. E. G. Madley in honor of her debutante daughter, Miss Kathleen Madley. Mrs. Madley in pale green lace over chiffon, with slippers to match, and a corsage bouquet of orchids and lilies-of-the-valley, was assisted in receiving by Miss Madley, who wore a French frock of white chiffon encrusted with brilliants and paillettes, and slippers of white crepe de chine with brilliant buckles. Her shoulder bouquet was composed of gardenias and pink roses. Mrs. J. W. Fairfield was gowned in black satin and carried American beauty roses. Her ornaments were pearls.

* * *

Mrs. J. Sirois, of Quebec, gave a pretty tea early last week for her debutante daughter, Miss Josette Sirois. Mrs. A. A. Sevigny, Mrs. A. Alleyn, Mrs. C. V. Duryeau and Mrs. Paul Vezina were at the attractively appointed tea table, and were assisted by the Misses Madeleine Sevigny, Francoise Champoux, Simone Kieffer, Louise Turgeon, Therese Hamel, Jeannette Beaubien, Jacqueline Barbeau, May Murphy and May Alleyn.

* * *

Mrs. Pierre Casgrain is again in Montreal from Quebec where she was for a few days.

* * *

Hon. J. M. Wilson and Mrs. Wilson, of Ontario Avenue, Montreal, will have with them for the holiday season, their daughter, Mrs. Henry Winkworth, and her husband, Mr. Henry Winkworth, of London, England.

* * *

Mrs. Carleton W. Allen, of Montreal, entertained at a luncheon and bridge last Thursday for Mrs. J. G. Clarke, of Toronto, at the Badminton and Squash Club. Mrs. Clarke, who is again in Toronto, was the guest of Mrs. Lennox Black.

* * *

The following members of the Queen Elizabeth of Belgium Chapter, I.O.D.E., of Montreal, assisted the Regent, Mrs. Gerald Hanson, at the tea and sale of work which took place at the residence of the Dowager Lady Shaughnessy, Mountain Street, on Wednesday afternoon, December 11, Lady Shaughnessy, the Hon. Marguerite Shaughnessy, Mrs. Russell D. Bell, the Hon. Mrs. Redmond, Mrs. George Balfour, Mrs. Sidney Bunting, Mrs. William Bond, Miss Grace Cassils, Mrs. Victor M. Drury, Mrs. Harold Hingston, Mrs. J. O. Hastings, Mrs. H. D. Kingstone, Mrs. W. Hugh Owen, Mrs. N. B. Oakes, Miss Mona Prentice, Mrs. Kenneth G. Roy, Mrs. J. A. Riddell, Mrs. J. G. R. Shuter, Mrs. E. B. Savage, Mrs. R. C. Steven, Mrs. Montague Stafford, Mrs. Stancliffe Wallace Watson, Mrs. Arnold Wainwright and Mrs. Stephen B. White.

* * *

Mr. and Mrs. C. B. Power, of Montreal, recently left to spend the winter in Florida.

* * *

Miss Dorothy Fisher is again in Montreal after a visit to Quebec where she was the guest of Miss Doris Scott.

* * *

Sir Robert Borden, of Ottawa, was recently in Montreal for a few days, guest at the Ritz-Carlton.

* * *

Mrs. Alison Cumming, who has been visiting relatives in Montreal for the past three months, left for her home in Vancouver on Sunday night last. During her stay Mrs. Bernard Coghlin was hostess at dinner for her; Mrs. A. P. S. Glassco entertained at dinner, and Mrs. Allister Mitchell gave a luncheon at the Bridge Club in her honor.

* * *

Commodore Walter Hose, O.B.E., and Mrs. Hose, of Ottawa, have announced the engagement of their youngest daughter, Catherine Eugenie, to Mr. Archibald Benn Duntley Maconochie, son of the late Archibald White Maconochie and Mrs. J. W. Pitkin, of London, England. The marriage will take place quietly on December the 28th at St. Joseph's Rectory, to be followed by a reception at the residence of the bride's parents.

* * *

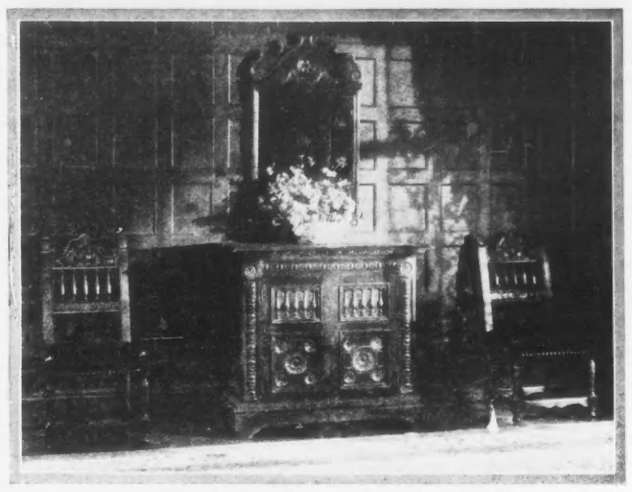
Sir George Garneau, of Quebec, has been in Ottawa, a guest at the Chateau.

* * *

The Speaker of the Senate and Mrs. Bostock have sent out invitations to a ball to be given at the Country Club, Ottawa, on December 28th for their debutante daughter, Miss Ruth Bostock.

* * *

Mrs. J. L. Counsell, of Hamilton, and Mrs. R. Harris, of London, Ontario, have been guests at the Ritz-Carlton Hotel, Montreal.



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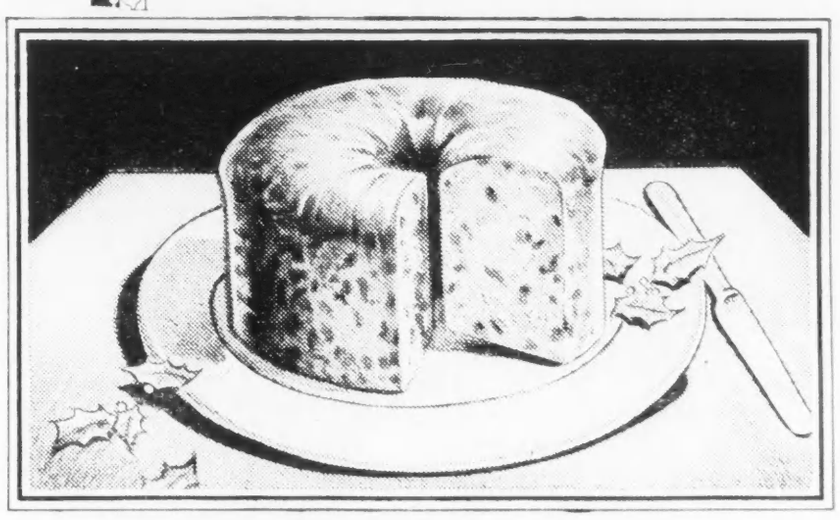
"The Careful Laundrymen" **Limited** *816-826 Bloor Street West*



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Tasty Maraschino cherries from France.

Big, round almonds from Spain.

Juicy currants and raisins from Australia.

Citron from Southern Europe. Spice from the Orient.

And ever so many other tasty ingredients . . . all put into it with a lavish hand.

Now's the time to get your Christmas cake. Ask the Bredin salesman for this very rare treat. Or phone for him to bring it to you. Kiddies and grown-ups will revel in it . . . their enjoyment of Christmas will be assured once this delightful cake is on the table.

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MISS JEAN REID
Debutante daughter of Mr. and Mrs. Lyle Reid, of Ottawa.
—Photo by Paul Horsdal.

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Where luxury and livability blend, that's the air of a room that uses

ORIENTAL RUGS
ORIENTAL BRASS
and OBJETS d'ART

The Babayan galleries offer a variety of gifts from EGYPT, INDIA and DAMASCUS at remarkably low prices.

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THE SOCIAL WORLD

Mr. and Mrs. J. H. Scandrett, of Toronto, are leaving on December 19, with their children for Montreal to spend the Christmas season with Mrs. Scandrett's parents, Mr. and Mrs. W. C. Hodgson.

* * *

Lady Clarke, wife of the British High Commissioner for Canada, left this week for Halifax, to sail in the *S.S. Ceric* for England. Lady Clarke will spend two months in England.

* * *

Mrs. Murray Hendrie is again in Hamilton, Ontario, from Montreal where she was the guest of her sister, Mrs. C. W. Tinling, for two weeks.

* * *

Mrs. K. E. Fleming, of Windsor, Ontario, has had with her as guest, her mother, Mrs. Edward Maxwell, of Montreal.

* * *

The New Year's Ball of the First Battalion Canadian Machine Corps will be held as arranged at Casa Loma, Toronto, on Dec. 31. The entire main floor will be used exclusively for the ball.

* * *

The Rt. Hon. Sir George and Lady Foster, of Ottawa, were in Toronto early this week, guests at the Royal York Hotel.

* * *

Mr. and Mrs. Edward D. Gooderham, of Toronto, have announced the engagement of their daughter, Lenore Arnold, to Mr. William Stevenson Cherey, son of Mr. and Mrs. W. Sinclair Cherey, of Providence, the marriage to take place on Jan. 8th at 3.30 at St. Paul's Church, followed by a reception at Ryan's Art Gallery, Jarvis Street.

* * *

Mrs. Kenneth Daly, of Ottawa, formerly Miss Frances Jarvis, held her first reception last week and received in a smart gown of henna crepe and lace with a shoulder bouquet of sunset roses. Mrs. Ernest F. Jarvis received with her daughter and wore a gown of black velvet and lace. The tea table was done with pink chrysanthemums and tall candles in silver candlesticks and was presided over by Mrs. Harold Ellis, Mrs. H. H. Matthews, Mrs. Alex. Haultain and Miss Gertrude Mothersill, assisted by Mrs. W. H. Brodie, Mrs. Jasper Nicolls, Mrs. Massey Baker, Miss Phoebe Lamb, Mrs. Anson Green, Mrs. Harvey Galbraith and Miss Ethel Beament.

* * *

Mrs. Charles Macdonald, of Russell Hill Road, Toronto, gave a delightful tea for her daughter-in-law, Mrs. John Macdonald, who was before her recent marriage, Miss Ina Taylor. Mrs. Charles Macdonald and Mrs. John Macdonald received in the drawing room which was tastefully decorated with the flowers of the season. Mrs. Macdonald in green printed black chiffon and the bride very charming in beige with corsage of violets and pink roses. Mrs. Bruce Macdonald, Mrs. W. B. Macpherson, Mrs. C. H. Skinner, and Miss Blanch White presided at the attractive tea table which was done with silver candelabra, and a silver bowlfull of bronze chrysanthemums on a lovely lace cloth. Mrs. John McKee, Miss Geraldine Broughall, Mrs. Edward Ketchum, Mrs. Weaver and Miss Helen Hooper were the assistants.

* * *

Mr. Norman Seagram, of Toronto, entertained at a jolly supper party at the Embassy Club, on Friday night of last week.

* * *

Miss Marion Ogilvie is in Toronto for the holiday season, guest of her parents, Colonel and Mrs. Hunter Ogilvie.

* * *

Mr. and Mrs. Boris Hambourg, of Wellesley Street, Toronto, will give an At Home on the night of December 21, for the Hart House String Quartette, which recently returned to Toronto from Europe, where the Quartette were very flatteringly received in each great city in which they played.

* * *

Mrs. H. E. Bond, of Toronto, who has been in England since August, is now in Switzerland, where she will spend the winter. Mrs. C. Ferguson, of Calgary, is with her mother.

* * *

Mrs. Alfred Cameron is again in Toronto from New York.

* * *

Colonel and Mrs. Henry Osborne, of Ottawa, will spend Christmas in Toronto.

* * *

Mr. and Mrs. Gerald Robertson, Mrs. D. Campbell and Miss Ruth Goulding, of Toronto, were in Montreal for the Thatcher-Llersch wedding on Wednesday of this week.

* * *

Dr. and Mrs. Joseph Graham, of Toronto, were passengers in the *S.S. Lady Roaney* which recently sailed from Halifax for Bermuda.

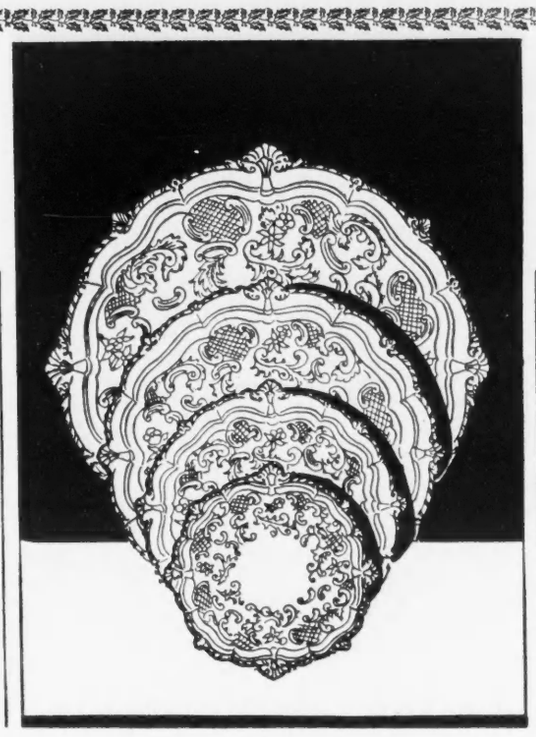
* * *

Two members of the recently elected Saskatchewan Government, the Attorney-General, the Hon. Major M. A. Macpherson, M.P.P., and the Minister of Public Works, the Hon. H. J. F. Bryant, were guests of honor on Saturday evening of last week at a dinner at the Toronto Club, given by Colonel J. Keller Mackay, D.S.O., and Captain Wilfred Heighington, M.P.P. The Right Hon. Arthur Meighen, the Hon. Colonel W. H. Price, Hamilton Cassels, K.C., F. M. Squires, N. S. Macdonell, K. V. Stratton, George A. McGillivray and David J. Walker were also guests.

* * *

Miss Nadine Harty, of Kingston, is a visitor in Toronto, guest of Mrs. George Cassels.

MISS ELIZABETH SUTHERLAND
Debutante daughter of Mr. and Mrs. Charles D. Sutherland, Ottawa, whose coming-out dance will be held at the Chateau Laurier on December 30th.
—Photo by Paul Horsdal.



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YOUR LIGHT SOCKET *NEVER* FORGETS

The newest thing in Christmas Gifts

HAMILTON SANGAMO ELECTRIC CLOCK!

Electric strike and non-strike clocks from $32.50 to $500

The Hexham
A popular priced Hamilton Sangamo Timepiece

Electrically wound! Plug it into your light socket—that's all. The correct time—always with railroad watch accuracy. Melodious electric strike. Beauty and lifetime durability. Hamilton-Sangamo—the latest idea in clocks—has all of these qualities. Yes—even more. It will run with the current completely cut off for many hours.

Can you think of anything more appropriate to give as a Christmas gift? Without winding or attention, its hands will creep along their appointed path, accurately marking off the minutes as inexorably the years pass—a source of pride in any home—a constant reminder of the Merry Christmas of 1929.

Most of the better jewellers are showing the Hamilton-Sangamo in a variety of charming modern designs and rare period models for mantel, wall or boudoir. If your jeweller does not have them, write us for the name of one who does. By all means, see these new, exquisitely designed clocks that need not be wound! Or write today for our handsomely illustrated booklet explaining this marvelous new timepiece.

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TORONTO MONTREAL

HAMILTON SANGAMO
ELECTRIC CLOCKS

Christmas Greetings

To All Our Customers and Friends, the Old Wish:

A Merry Christmas and a Happy New Year

Ontario Laundry COMPANY LIMITED

Special Announcement

You are cordially invited to attend the series of Sunday Afternoon Musicales at the

KING EDWARD HOTEL

During the Tea Hour on the Parlor Floor, 4.30 to 6 p.m.

Mr. Irving Levine
Baritone

Main Dining Room, 6.30 to 8 p.m.

SYMPHONY ORCHESTRA — LUIGI ROMANELLI, Director

Mrs. James F. Robertson entertained at a small supper party at her residence in Carleton Street, Saint John, on Tuesday evening in honor of Rev. Canon Shatford, of Montreal, who was in the city to attend the Church of England anniversary service on that evening.

* * *

Mr. and Mrs. Edward S. Wright entertained at bridge at their residence in Mount Pleasant Court, Saint John, on Monday evening in honor of Mrs. Wright's brother, Mr. Medley Pipe, of Amherst, Nova Scotia. Cards were played at five tables and the prizes were awarded to Miss Frances Gilbert and Mr. George Ramsay. At the supper hour Mrs. Harvey Pipe, of Amherst, presided over the coffee cups and the extremely prettily decorated table, centered with yellow chrysanthemums and red tapers in silver candlesticks, had also small vases with individual rosebuds placed among the china and silverware. Those present included, besides the guest of honor, Mr. and Mrs. John E. McCready, Mr. and Mrs. J. Macgregor Grant, Mr. and Mrs. F. Chipman Schofield, Miss Viola McAvity, Miss Jean Angus, Miss Rachel Armstrong, Miss Elise Gilbert, Miss Eleanor Angus, Miss Peggy Jones, Miss Frances Gilbert, Mr. S. Ronald Jones, Dr. J. F. Edgecombe, Mr. George Ramsay, Mr. Harry Bartlett, Mr. Richard Starr, Mr. Geoffrey Andrew and Mr. Arthur Ormiston.

* * *

Mrs. Lucien V. de Bury, of Montreal, is visiting her mother, Mrs. George M. Keator, in Saint John. On Monday afternoon Mrs. Keator entertained at an enjoyable bridge at her residence when the guests included friends of both the hostess and her daughter. Those who won prizes were Mrs. Vassie, Mrs. James Jack and Mrs. H. N. Powell. At the tea hour, Miss Snider presided at the pretty tea table.

* * *

Mrs. R. C. S. Randall, of Prince George, B.C., arrived in Saint John last week and is visiting her sister, Mrs. F. B. Steeves, Queen Street, Saint John.

* * *

Mrs. MacGregor Young, who recently returned to Toronto from Scotland, entertained at tea at the Alexandra, Queen's Park Avenue, on Friday afternoon of this week.

* * *

Mrs. Wallace Barrett, of Dunvegan Road, Toronto, held her second reception and musicale, on Thursday afternoon of last week, and as on the preceding reception day, Lady Flavelle assisted her daughter. Mrs. Draper Dobie and Mrs. Arthur King were in charge of the tea table, in the dining room, assisted by Mrs. Gordon Shaver, Mrs. H. H. Lane, and Mrs. McCurdy. In the billiard room, where tea was also served, Mrs. H. J. Dingman presided and was assisted by Mesdames J. J. Vaughan, Frank McEacheren, Alec Black, W. J. Fraser, Ross Humphrey. The guests included, Mrs. Murray Fleming, Mrs. C. L. Burton, Mrs. Harry Ryrie, Mrs. H. P. Temple, Mrs. Robert Davies, Mrs. Dwight Turner, Mrs. E. C. Coleman, Mrs. Clifford Marshall, Mrs. H. Colquhoun, Mrs. Edmund Boyd, Mrs. Worts Smart, Mrs. Douglas Woods, Mrs. John Gunn, Mrs. Frank Stone, Mrs. Le Sueur, Miss Laura Pellatt, Mrs. James Worts, Mrs. Fulton Risden, Mrs. Hugh Smith, Mrs. Alex McKelvey, Mrs. J. Allan Ross, Mrs. J. J. Gibbons, Mrs. George Fensome, Mrs Byron Green, Mrs. Gordon Balfour, Mrs. W. B. Hanna, Mrs. Charles Michie, Mrs. H. H. Fudger, Mrs. Percival Leadley, Mrs. Ernest Seitz, Mrs. Murray Anderson, Mrs. Norman Gooderham, Mrs. D. E. Robertson, Mrs. A. B. Fisher, Miss Mildred Graydon, Mrs. Roscoe Graham, Mrs. Scott Lind, Mrs. Ronald Hart, Mrs. Frank Matthews, Mrs. Hugh Aird, Mrs. E. Leacock, Mrs. Grant Ryrie, Mrs. Heber Phillips, Mrs. Fred Morrow, Mrs. Harold Tovell, Mrs. Randolph Macdonald, Mrs. A. G. Northway, Mrs. D. H. Gibson, Mrs. Harley Larkin, Mrs. Douglas Nickle, Mrs. Hugh Murray, Mrs. D. E. Kertland, Mrs. George Brooks, Mrs. Denton Massey, Mrs. Lawson Harris, Mrs. W. A. H. McBrien, Mrs. C. E. Langley, Mrs. Horace Speakman, Mrs. Robert Fennell, Mrs. F. Hodgson, Mrs. Arthur Allan, Mrs. E. G. Long.

* * *

Mrs. Frank Smith, of Montreal, has been recently in Toronto, guest of Mrs. James Suydam.

* * *

Mr. George Beardmore, M.F.H., will entertain at a fancy dress ball at Chudleigh, Toronto, on Tuesday night, December 31, at ten o'clock.

* * *

The Premier of Ontario and Mrs. Ferguson have been spending a short time in Atlantic City.

* * *

Hon. Vincent Massey, Canada's representative in the United States, and Mrs. Massey have returned to the Embassy at Washington after a visit to Toronto, where they were the guests of Principal and Mrs. W. L. Grant, of Upper Canada College.

* * *

The Misses Galt were passengers in the *S.S. Empress of Canada* which recently sailed from Vancouver, B.C., for the Orient.

* * *

Mrs. Gordon Beardmore is again at Acton from Leeds, Yorkshire, England, where she visited her mother, Mrs. Silcock.

MISS HELEN PORTER
Debutante daughter of Mr. and Mrs. Howard Porter, whose coming-out dance will be given during Christmas week at the Chateau Laurier, Ottawa

Gifts and the Lady

(Continued from Page 31)

gift. Too, there are some very beautifully boxed little cakes and delectable biscuits which have been imported from wherever they make good biscuits, which might do very well, for someone whose biscuits and tea one favours rather often. Of course there are Canadian biscuits, but we have become so accustomed to their goodness that they are taken a bit for granted. Which should in no wise remove them from our thoughtful list of gifts.

Then, there is the most delightful gift for the coffee half-hour. Something which will fill in that awkward moment between the dinner table chatter and that of the drawing room. It is what they call a chemical percolator, an interesting device which one has seen in other countries, consisting of two glass bulbs and a quaint Bunsen burner, and a tray. Making coffee with such a percolator is a bit of a ritual. It is most diverting. And the coffee is so delicious.

With fabrics lovelier than they ever were, it does seem a pity to neglect them on our Christmas list. Those interesting little pieces which make such charming wall hangings are ever so suitable for presents if one knows the home of the recipient, and can select colours and themes which are in keeping. Cushions as gifts may be either lovely or comfortable or both. Feathers seem to make the best fillings, and the covers may be of sumptuous velvets, comfortable velours, or dainty lace and chiffon. Too, cushions may be intimate or quite impersonal. Furthering the fabric idea, there are some very lovely covers for couches, of quite varying prices. And there is a bit of a vogue for needlework, and coverings in needle-point for foot stools or chairs, or even for cushions, are unique suggestions. And, it *is* quite all right to send a beautifully boxed chair cover, without thinking of sending the chair.

And, here is another suggestion for the person or family whom one knows very well. Even in 1929 there is time to appreciate a comfortable chair, and if that chair is a gift, and as well as being comfortable, is of beautiful wood and lovely tapestry, the only danger will be that too much time will be found to enjoy it.

Two other ideas which offer a wide range of choice are clocks and lamps. The former may have one of the newer enamelled cases or one of lacquer. Or, it may be an infinitely accurate, electric movement in a case which would belong to the room of some intimate friend. Lamps are lovely things, and may be presented in part or *in toto*, a beautiful base, or a charming shade. More and more we are being shown, and liking, those lamps which have for their bases beautiful porcelain and pottery figures. Too, there are some rather new, perfectly sound pottery bases, which have similarly-shaped shades.

The newest card tables have beautifully covered tops, in shades to match any room, and they come with a neat little stand, which makes it quite in order to use them as an ornament when not in use, and which does away with those nasty little lines which sometimes appear on the wall-paper when a card is constantly rested against it. These make ever such nice gifts, and they could be an expression of real thought to the right person.

Names of Blind Sought

MR. P. E. LAYTON, President of the Canadian Federation of the Blind, is desirous of obtaining information about all Blind persons in the Dominion in need of Pensions. In sending in name and address the reason why the pension is required should be mentioned, with full particulars as to number of dependents, present salary, and other information that may appear valuable. It will greatly help to obtain the pension if reasons are given why Blind people should receive this aid from the Government.

The Federation has been working for a long time to obtain pensions, and to this end is endeavouring to have a bill introduced at the next session of the Dominion Parliament. All Blind persons and those interested in this movement are requested to write to their local member of Parliament asking him to give such a bill his full support.

As there will be a meeting of the Board of Directors of the Federation in Ottawa, early in January, full information should be sent at once to the headquarters, Canadian Federation of the Blind, 6980 Sherbrooke Street, West, MONTREAL.

The Ballade of Christmas Shoppers

By BRANT HAMMERTON

The Saturnalia has begun.
Old Santa Claus is on the air;
In Toyland he is King of Fun.
The blessed children stand and stare.
Parents are not so happy. They're
Inclined to view with aspect surly
The admonition everywhere
To do their Christmas shopping early.

The energetic housewives run
With flashing eyes and towsled hair.
They tick off items one by one;
They criticise, compute, compare,
Economise,—or greatly dare
When tempted by a necklace pearly;
Striving amid the rush and glare
To do their Christmas shopping early.

The lover—(happy simpleton!
His motley is the only wear!)—
Selects a single gift, but none
Involves quite so much thought and care.
Whatever he shall choose, 'tis fair
To think it will delight some girlie.
('Mongst lovers it is very rare
To do their Christmas shopping early).

L'envoi

Friends! Let us think of those who bear
The burden of this hurly-burly,
Serving the thoughtless ones who ne'er
Will do their Christmas shopping early.

Timely Gifts
to Suit the Times

Gifts that mean the same as money best reflect the spirit of today. Such gifts — always appreciated — may be obtained at their best at this store and include:—
Slippers and Pumps, $10 to $18.
Shoe Buckles, modern styles, from $2 to $18.
Rhinestone Heels, $8.
Men's House Slippers, English made, black or brown kid and patent, $6.50.
Beautiful quality Silk Stockings, all the new smart shades, $1.50 to $4.50.
Sent anywhere in Christmassy Boxes

Owens-Elmes, Limited
89 Yonge Street

THE HWAIKING SHOPS LIMITED
88 BLOOR STREET WEST, TORONTO

Charming Gifts from the Far East

Cast your Anchor, merrie people, in the modern trading port of the Orient—The Hwaiking Shops have gathered together for your selection a display of Christmas gifts of an unusually fine character—they breathe to you of the wizardry of those craftsmen from the lands of shadow and mystery.

CARVED SOAPSTONE NOVELTIES—offer a choice of many varied and beautiful pieces, the outstanding articles in this section are the exquisite carved Soapstone Lamps with shade priced from $18.50 to $25.00.

Anyone would be enraptured with the delightful and marvellous array of Inlaid Brass Lamps with shades priced from $8.50 to $25.00.—In Jewellery you will have a lovely and distinctive collection of Jade, Crystal and Pearls from which to choose,—and you are certain to be captivated with the glorious galaxy of Chinese colours and designs embodied in the Pyjama Sets.

A few of the other interesting articles include: Hand Embroidered Handkerchiefs — Carved Ivory — Kimonas with Slippers to Match — Silk Lingerie — Embroidered, Luncheon, Tea and Bridge Sets — Rare Antiques of great beauty, and numerous tables of moderately priced smaller gifts.

Head Office 1622 St. Catherine St. W., Montreal (Store at Mount Royal Hotel)
Branches at Montreal, Ottawa, Quebec, St. John, N.B., Niagara, Halifax, N.S.

In BERMUDA
WINTER IS GENIAL *for* GOLF
and every other out-door Sport

BERMUDA HOTELS ASSOCIATED

offer every comfort . . . entertainment . . . delicious food . . . instant service . . . and special Green Fees for play on Belmont Manor's new championship course. Address your favorite Hotel for literature, tariff, etc.

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L. A. TWOROGER, *Mgr.*
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A. P. THOMPSON, *Mgr.*
INVERURIE HOTEL
STANLEY S. HOWE, *Mgr.*
FRASCATI HOTEL
GEORGE BUTZ, *Mgr.*

Famous for Fine British Made Carpets, Rugs and Linoleums

Broadloom Carpets 9, 10 6" and 12 feet wide in all wanted colors at per square yard $9.00. From now until we move, many odd lines of Axminster, Wilton and Oriental rugs will be sold at reduced prices.
We have moved our Gift Section to our new store, 304 to 308 Yonge Street. After the first of the year the entire stock will be moved to the Yonge Street store.

JOHN KAY COMPANY - LIMITED
CARPETS
15 King St. East - Toronto, Ont.

THE HOUSE OF QUALITY (REGISTERED)

MINK COATS

Four only of these aristocratic fur coats are offered at prices which create an unprecedented opportunity to secure this season's most luxurious fur fashions at an extraordinary saving. They are of especially choice skins, perfectly matched, and each coat has individuality and distinction of style.

1. (Illustrated) Mink Pelts of the softness of velvet, in a formal style with luxurious shawl collar. Size 18.
Reduced from $2650 to
$1850

2. Natural Mink of a particularly beautiful colour, cut with straight sleeve and deep crush shawl collar. Size 38.
Reduced from $2000 to
$1397

3. Exceptionally dark pelts, skilfully matched, in an individual model with deep divided cape collar. Size 38.
Reduced from $3800 to
$2750

4. Very fine pelts smartly tailored on slender lines, with sumptuous crush shawl collar. Size 40.
Reduced from $2850 to
$2000

Fairweather's

Greetings 1929-30

Best Wishes for a Merry Christmas and a Happy, Prosperous New Year

SILVERWOOD'S
DAIRIES LIMITED

KITCHEN GIFTS

NOW that kitchen things have become so jauntily stylized, and so expensive, it isn't quite the unimaginative act that it once was to give a lady a stewpan or an automatic refrigerator for Christmas. Of course, any one with any gumption will find out things about the proposed color scheme in the kitchen before he buys a full line of colored enamel ware. It is important, too, to determine the status of the iceman in the household before buying a set of ice-pick and scraper, however prettily decorated.

A better gift for most kitchens these days is a set of rubber ice cube trays to fit the automatic refrigerator—ice cubes are more easily released from rubber trays than from the metal ones.

Kitchen trinkets are, on the whole, best avoided when making out a Christmas list. Most housekeepers prefer to pick their own—and have their kitchen cabinets sufficiently cluttered up without receiving a new supply of miscellaneous devices for Christmas. There are exceptions, of course, but you want to know your cook mighty well before sending her Christmas greetings in the shape of a fancy new egg poacher; it might be that she prides herself on her ability to poach eggs to perfection in an open kettle of swirling water.

Nor would you want to give a kitchenette cook a device which, for want of a better name, we will call a hot pan puller. This is a wire contrivance with a wooden handle for the comfort of tender hands. It is bent at an angle so that it can be used to hustle hot pans out of a deep oven. Excellent for a kitchen with vast ranges and commodious cupboards, but enormously in the way where both ovens and closets are small. Priced approximately 25 cents.

A cup-sized egg beater will be appreciated in a kitchen of any size, especially if there are invalids or children who demand between-meal egg-shakes. This would be a practical donation for a trained nurse and costs only 15 cents.

The girl who makes fancy cakes for church suppers or bazaars will find a three-prong fork unusually helpful. Tiny cup cakes can be held suspended and secure for an all-over coat of frosting or a sprinkling of nuts or cocoanut. This valuable help for just 10 cents.

Another perfectly legitimate trinket for any cook—or for any member of the family—is a tiny flashlight, price 50 cents. One is shaped like a fountain pen and equipped with a clip so that it can be attached to kitchen apron or vest pocket.

A set of those graters for shredding fruit or vegetables to any degree of fineness are real aids for salad-loving households. They cost $1 for the set and are the quickest non-mechanical graters we've ever used.

A wall cabinet equipped with racks for the most important of the kitchen cutlery has been a part of the Institute equipment for several months past. It may be had in a number of sizes and finishes. Or, if there isn't available wall space in the kitchen for mounting a complete cabinet, the racks themselves may be bought separately at $1.50 for use above the kitchen sink or stove. The cabinets with racks and equipment are priced at from $15 to $22.50, according to size.

Persons who like their coffee dripped, yet hanker after the convenience of the percolator, will be impresed with the new electrical coffee-making devices. They are neither drip-coffee pots nor percolators, but a very practical combination of the good features of each—and they make good coffee. They are designed so that the water which is heated electrically is allowed to pass over the ground coffee only once—the recommended procedure for the best drip coffee. We regretfully admit, however, that the water is not as hot as it should be when it first begins to "perc", as is true of the performance of all percolators. Our tests showed that it required practically five minutes of percolating before the water was heated close to boiling. If the operator will wait until then to put the ground coffee in the machine, we can assure her that the brew made in these electrical devices will be but slightly inferior to real dripped coffee—made by pouring the boiling water over the freshly ground coffee. The electrical coffee machine is infinitely more convenient, of course, for hurried breakfasts, or for informal service in the living room. The coffee machine which is photographed here is equipped with an automatic device for cutting off the current. It costs approximately $15.

For those persons who can detect the metallic flavor in coffee which has been brewed in anything other than glass or earthenware, there are the various biggins and drip pots, which filter the coffee through a cloth or paper. The simplest drip devices are comparatively inexpensive, ranging in price from 50 cents up to several dollars; a more elaborate glass machine, which with its electrical heating unit may be used on the table, costs a little less than $10 complete for a four cup size.

We would call your attention to an electric table stove which toasts sandwiches, makes griddle cakes, fries ham and eggs (there's a little drain spout to carry off the surplus fat). A welcome gift to serving pantry families. Moderately priced at about $12.

For the family that keeps house on a large scale there are a number of more consequential items for substantial Christmas gifts—new kitchen ranges, finished in colored enamel, gas and electrical refrigerators, kitchen cabinets, electric dishwashers and mixing machines.

The usefulness of an electrical dishwasher is a controversial subject, particularly among housekeepers who haven't given them a fair trial. The feeling is that the major part of this particular task consists of clearing up and scraping the dishes, and of putting them away, in all of which the machine can be of no assistance.

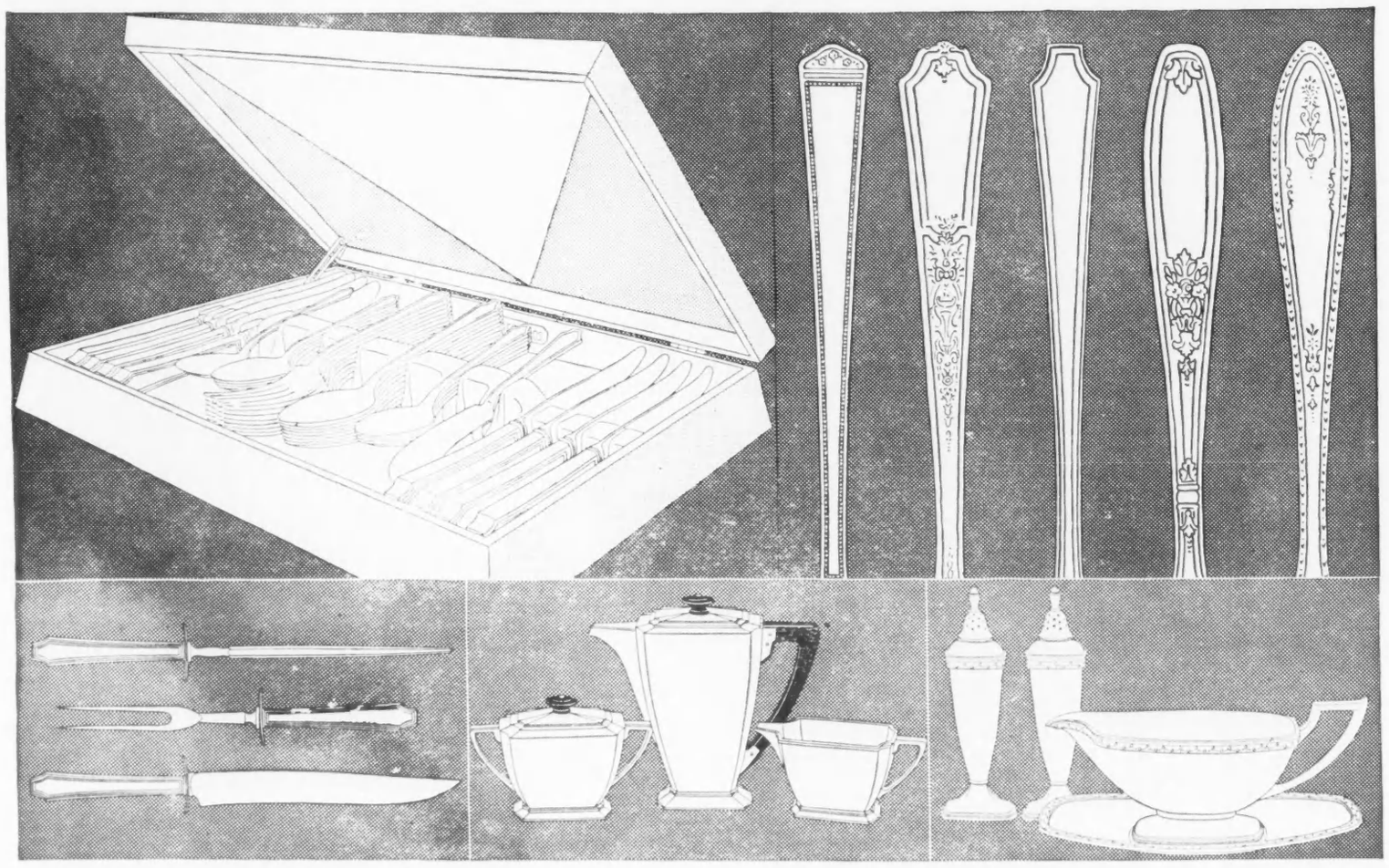
Our feeling is that the dishwasher is better justified for sanitary reasons than on any other basis. We have proved that it actually is a time and labor saver, but because this unit of work covers such a comparatively brief period of time the arguments in favor of the dishwasher as a labor-saver are not as telling as they are in the case of the washing machine and the vacuum cleaner. When an entire morning or an entire day is involved in the completion of a task a labor-saving machine seems vastly more important to the housekeeper than it does when a twenty-minutes task, however frequently repeated, is under consideration.

If the machine is properly designed, as certain of them are, so that the spray strikes every surface of the dishes, there will be no overlooked spots where food may cling. It is obvious, then, that the dishes can be washed more thoroughly in the electric dishwasher, and can be more completely sterilized by the hot water rinse than if they are done by hand.

A recently approved electrical dishwasher has many features to recommend it—simplicity of design, sound construction, a device which automatically prevents overflow.

An electrical mixing machine—it may also be used for making mayonnaise, chopping food, freezing ice cream, extracting fruit juice, grinding coffee and slicing vegetables—is distinctly an asset in large household kitchens. Such a machine saves time and energy on the part of the house-

The Christmas Turkey speaks up... and pleads for a NEW Silver Service



Presenting 34-piece set in FREE Gift Chest $51.35 . . . The five 1847 ROGERS BROS. Silverplate patterns, Anniversary, Ancestral, Legacy, Ambassador, and Argos . . . Three-piece carving set $20.00 . . . Three-piece tea set $87.75 . . . Salt and pepper shakers $13.50 per set, Gravy boat and plate $27.00 (With gravy ladle $30.25)

His speech may be muffled a bit (or perhaps he is just "talking turkey" to you) but if you listen closely you'll hear that he's pleading with you to stage his crisp and crackling Yuletide glory with needed new pieces of 1847 ROGERS BROS. Silverplate. And after Christmas is gone (and Master Gobbler along with it) the silverware stays on and glorifies your dinner table for many long years to come. You can own a complete 34-piece service for $51.35. Or individual pieces for every purpose are offered at modest prices. And exquisite tea and dinner ware also cost much less than one would expect!

·1847 ROGERS BROS·
SILVER PLATE
INTERNATIONAL SILVER CO. OF CANADA, LIMITED
INTERNATIONAL SILVER COMPANY OF CANADA, LTD., HAMILTON, ONT.

Through Sleeping cars *to* Florida

TO ST. PETERSBURG
Sundays and Wednesdays only, beginning December 1st. Leave Buffalo (PRR) 9.05 p.m.

TO MIAMI
Fridays only, beginning December 6th. Leave Buffalo (PRR) 9.05 p.m.

Additional through trains from Washington:

Southern States Special
Leaves Washington 3.30 p.m. Daily

New York-Florida Limited
Leaves Washington 12.20a.m. Daily; 12.01a.m. effective Jan. 4
(Sleepers open 10.00 p.m.)

Orange Blossom Special
To resume service December 19th
Leaves Washington 2.35 p.m. Daily

Stop-overs allowed at famous resorts of Southern Pines, Pinehurst, Camden, and Thalmann for Sea Island Beach. Round-trip tickets to Florida include both Coasts without extra fare.

For further information or reservations, consult your local Ticket Agent, or

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The Hotel Imperial
BERMUDA'S favorite family hotel. A home away from home. Refined, up to date. Near all points of interest. Moderate rates.
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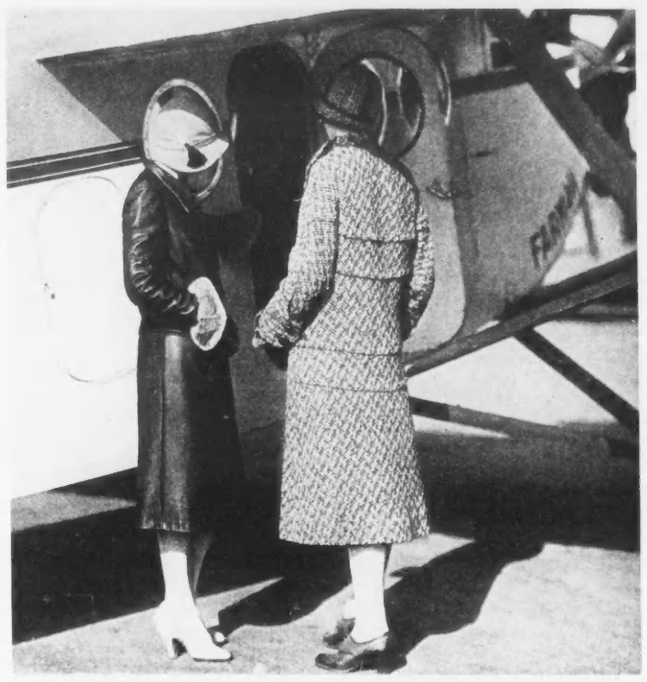


SPORTS COATS DESIGNED FOR MOTORING AND AVIATION
Left, a soft leather coat and right a tweed model. Designed by Jeanne Regny, Paris.

keeper—and in most cases, does a better job than could be done by hand. These household units have been substantially improved in recent years so that they can now be recommended for ease of operation and efficiency. Their operating cost is slight—between one and two cents an hour—and the initial cost, which varies according to the number of attachments desired, may soon be compensated for in a saving on domestic help. The machine with one bowl, a whisk, a beater and a buffer, costs $115.

Winter Sportswear

THE scene has changed in Fashion's play. The next act is a winter playground and against a background of snowy sunlit hills bright colors play their parts.

In contrast to the costumes of the last act, where wisps of chiffon dusted floors, we see trousers, trouser skirts and just skirts—skirts that are short. We see brilliant woolens in startling contrast to the many-colored woven scarves of the French Canadian. We see fur bonnets, and stocking caps, mittens and gay sox.

So for a short space of time the world of snow and ice calls our attention from Paris and her gorgeousness to northern resorts where dashing color speeds its way against a whitened world.

In Europe every one who is any one goes to St. Moritz. In fact, all the world goes to St. Moritz, whether it travels on French, Canadian or British passports. So this tiny place plays a large part in dictating the modes for winter sports clothes.

Clothes count under all circumstances, but nowhere more than at this international playground. A woman may arrive unknown, but if dressed with true chic, she will be marked within the hour, whether she trips across from the Palace to the Patinoire or crosses the galerie at the Kulm to the skating rink.

But St. Moritz is a far cry from Canada. And no further away than Old Quebec we find sports clothes that are smart, practical and colorful—sports clothes of the sort worn at St. Moritz with the added influence of English practicality and the habitant's imagination.

Each year greater numbers of tourists spend a few winter weeks in Quebec, that old-world city of somber gray stone and fearless riot of color, where the past refuses to be effaced but where everywhere the old rubs elbows with the new.

On Sunday afternoons Quebec puts her best foot forward in fashion and parades Grande Allee in brilliant colors and divers ways and one sees ski-joring, in long, baggy red trousers, blue jackets and many colored scarves, horseback riding and snowshoeing in costumes equally gay and unusual.

Open air rinks are everywhere. Starting at the Chateau and walking along the high wall that runs from Citadel Hill one looks down on many of them, each a whirling vortex of color and sound.

The town is alive with color, gayety and beauty, while looking on are huge statues carved in clear ice depicting pioneer days and present day sports.

Here men, too, have a golden opportunity in Fashion's scheme, for their costumes are as colorful and individual as the women's, consisting, as they do, of tight-fitting white trousers tucked into the tops of high boots, and a short, bright blue jacket buttoned around the neck, and always, for every sport, the brilliant hand-woven scarf of the habitant wound around the waist and knotted at the side.

Young girls on the skating rinks wear full skirts of one color and leather jackets of another, with the habitant scarf at the waist. Children are charming in their black velvet princess coats with white fur collars and swirling white fur around the bottom. Heavy white wool stockings are worn with these costumes.

Iced toboggan slides running from the top of Citadel Hill and along Dufferin Terrace past the Chateau Frontenac are lines of speeding colors. Looking down at the blue St. Lawrence with the red, green and yellow roofs of Levis on the other side against the white sunlit snow and vividly blue hills in the distance, is beauty and inspiration for dress. It is surroundings such as these that brings color to life and give costume an added value. Looking at the gayly dressed players in the foreground, one is convinced that, next to warmth, color is the most important thing in sports clothes.

On the toboggan slides one sees many long, baggy trousers of a bluish gray color tucked into sturdy boots. Scarlet jerseys are worn with these. A bright scarf striped in brilliant colors is tied around the neck with a huge knot in front. Many tobogganists top their costumes with flamboyant stocking-caps, often wearing them with the long end wound around the neck.

The new water-proofed covert cloth makes most attractive and practical costumes for winter sports. The present day passion for speed is exemplified by the extensive use of zipper fastenings on blouses and overshoes. Still another use has been found for that ever practical zipper. Lelong uses it not only for the collar of the pullover coat of one of his most successful skiing outfits, but for the cuffs, pockets and the bottoms of the accompanying trousers as well.

Both Patou and Lelong, of Paris, are advocating the long, tight knitted bloomer to wear under skating clothes. For figure skating its advantages are apparent, not to mention the additional warmth which it provides.

We have let ourselves be hypnotised by the work of our hands.—*The Master of Balliol.*

A NEW EVENING GOWN

Christmas Candies *and* Novelties

We carry a complete assortment of candies at each of our shops; the variety is excellent and every pound is produced in our own candy studios, which is an assurance of supreme quality. You can buy them in bulk or have them put up in fancy boxes for the occasion.

We also have a wide choice of daintily designed Baskets and Boxes packed with delightful confections. Ideal for Christmas Gifts or for your own use at home.

Visit any Diana Shop, where you will find many helpful suggestions.

Diana Sweets LIMITED

WORLD'S GREATEST TRAVEL SYSTEM

3 WEST INDIES CRUISES

...feast on tropical delicacies—thrill to the lore of one-time pirate lairs—tempt luxurious adventure in the wake of the buccaneers—grow tanned, healthy and joyously alive on the sun-decks and lounges of the new 20000 gross ton cruise ship, *Duchess of Bedford.*

Holiday Cruise, sail Dec. 23 from New York, $200 up. 29 days, sail either Jan. 10 or Feb. 11, $300 up.

See ship-plans and schedule now—Phone or write your local agent or

J. B. MACKAY
General Agent, Ocean Traffic
C. P. R. Bldg., Toronto.

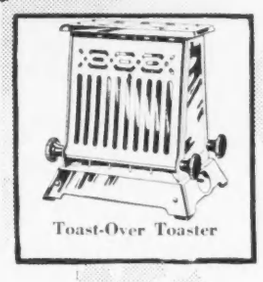
Canadian Pacific Steamships

"Always Carry Canadian Pacific Express Travellers' Cheques.. Good the World Over"

96

HOTPOINT ELECTRICAL GIFTS are always appreciated

6 Cup Urn Percolator



Toast-Over Toaster

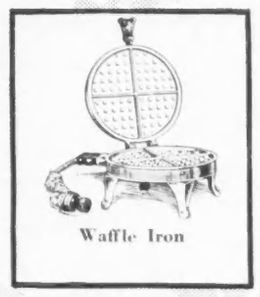
Super Automatic Iron

HERE are a few suggestions which will help to solve your Christmas buying . . a Super-Automatic Hotpoint Iron with heat control adjustable to even the sheerest fabrics . . a Hotpoint Percolator which makes wonderful coffee by the famous Hot-Drip process . . a Hotpoint Toaster that turns the toast without handling . . a Hotpoint Hi-Speed Range, the gift that Mother really wants.

For sale by all leading electrical, hardware and departmental stores.

Three-Heat Comfort Pad

Six-Cup Percolator



Waffle Iron

Hi-Speed Range

New Focalipse Heater

Hotpoint CHRISTMAS GIFTS

HA-149

CANADIAN GENERAL ELECTRIC CO LIMITED

The Magic of Christmas

(*Continued from Page 27*)

A LAST farewell look at the tree, mystic and magical, with the firelight dancing on the glittering baubles and the lovely golden star glowing on high. Oh Christmas Tree, you're so beautiful! And then off to bed.

James forgets to brush his teeth, as usual. However, it's Christmas Eve, so Midge and I hold our peace. We scrub our faces shiny red. Santa doesn't like dirty faces! James gives himself a hurried cat-wash, just in case Santy might take a look at the faces first. Then the creak of beds as we hop in. Midge sing-songs her prayers quite loudly, (she forgot them last night!), but I know better than such last-minute goodness.

Then to lie awake, gazing wide-eyed at the panel of winter sky caught between the curtains. It is blue, blue, such a deep misty blue, sprinkled with shining star-points.

"That big star up at the top there is awfully bright," whispers Midge, excitedly. "It is like the Star of Bethlehem!" she adds. "It shines so bee-yootifully!"

"I wish I had lived when Jesus was a baby," she goes on. "I'd have worshipped Him, too. We could have taken Him spices, too, for we've got lots downstairs, and I've got some pretty green perfume..." Here she stopped abruptly, and then adds quickly, "But it's nice we belong here now, isn't it? We're alive now and if we'd been living long ago, we'd be dead now and missing all these Christmases."

"Hush! hush!" warns Mother's voice. Midge subsides into silence and curls up into a little fat ball. We hug together.

"Let's keep awake, eh?" in a deep whisper.

"Yes, let's!"

"Pinch me if I go to sleep?"

"Sure!"

And very shortly, alas! we are both fast asleep.

It is morning, a cold crisp winter's morn. I awaken with a singing in my heart. Why, oh yes! it's Christmas!

"Midge!" I whisper, excitedly. No sound but the steady in-and-out of her breathing. "Midge!" and again no luck. I pinch her gently on the plump little back. Then she stirs, grumbling. "It's Christmas. Christmas!" I explain.

"Oh yes, oh yes! it's Christmas!" she beams broadly from sleep-drenched eyes. "Oh dear, is Daddy up?"

"Daddy! Daddy!" we call in eager voices. "Daddy! Can we get up?"

Daddy is moving around down stairs. We hear the slip-slop of his carpet slippers as he comes to the foot of the staircase. "Hi, there, you early birds!" he calls. "Stick in the nest a while yet, too cold for baby birds down here."

We laugh and snuggle down deep under the covers again. We hear the crackle of the fire, the song of the kettle and the rattle of dishes for that early morning cup of tea. Tomorrow Mother will have her lovely new jacket to wear as she sips her tea.

But, what is that? The thump of a shoe in James' room, sure enough. He's getting dressed, the awful fellow! The traitor!

"Midge, he's getting dressed and he's going to beat us downstairs this morning!"

We too arise and dress quietly, oh ever so quietly and quickly, and creep out to the head of the stairs.

MARGARET
Daughter of Mr. and Mrs. Victor Goad, Toronto.
—*Photo by Ashley and Crippen.*

And there sits James, as proud as a peacock, smugly glorying in the fact that he will be first in the family procession.

We cover our defeat by brightly wishing him good-morning. James sweetly wishes us the same and then we camp on that top step, like three little Indians.

Mother comes up the stairs to see her family. "Oh my darlings, blessings on you! To think of you sitting up here in the cold like this! The very idea! Come right down and get warmed, poor lambs!" So down we march to toast by the old-fashioned wood stove while Mother dresses the little ones.

And I think to myself as I stand there, back to the fire, that Christmas is just a long, long time of waiting for something that flies past all too soon.

But, at last we're ready for the big parade! Sue jumps up and down for excitement James didn't tie his shoes up properly, lazy fellow, and is sent behind me in the line. I hang on tightly to Midge and she in turn clings to Daddy's coat-tails. Daddy, up at the head of the line, is practising his marching tune on his old mouth organ. Mother, with Sue and Baby beside her, ends up the line, and then we're all ready!

Aha! we're off! With a flourish of music, a tramp of feet and a happy cheer, we're off. Daddy, Midge, Me, James, Sue, Baby and Mother, around the house we go, in a whooping laughing Indian file, in and out of the rooms, on our annual Christmas parade.

Now a quick turn through the dining-room and out again. Oh, did you see it? So beautiful, so sparkly, so laden with gifts! "She had yellow curls! She had yellow curls!" pipes Midge, happily over and over again. James' whoops of delight when he spotted that prized meccano set all but deafen me. And I think, yes I think I saw a great thick brown-covered story-book!

AROUND the house we go again, tingling with the delicious suspense of it all. Then into the dining-room again and this time we are allowed to squat in a wonderful half-circle before the laden tree. A glorious moment while our eager eyes dart quickly over the tree—and then starts the delightful ceremony of handing out the presents. Mother takes off each gift and announces who the lucky owner is. Then Daddy opens the parcel and shows how it goes. Baby has a big shiny train that goes spinning across the carpet. Daddy builds a tunnel of books for the train and shows Baby how trains go through tunnels. The big yellow-haired doll was for Midge all right, and just see how she loves it! She is going to call it Mary Pickford Lennie, because that's who she looks most like. Now Mother is giving Daddy his cigars and he looks awfully pleased with them. He says he is going to save them to smoke after dinner, but he gives us each a big silver paper ring for our fingers. Sue is crooning happily over a whole family of black piccaninny dolls while James is already building a sky-scraper under the shelter of the dining-room table. And that perfectly huge book of Fairy Tales is for me! Aren't we just the luckiest family!

At last the tree is stripped of its load of gifts. We pile our presents in separate piles on the window seat and then troop into the living-room for the final treat. Aha! the stockings, of course! Five bulging woollen stockings hanging before the fireplace, stuffed to the toes with Christmas goodies, nuts, chocolate drops and candies, sugar cookies and animal crackers, figs, dates and raisins, apples and oranges, and away down at the toe—a little trick! A big cake of soap for the water-wary James, a wee sugar mouse for Midge that half-frightens her, and a hard-boiled egg for a certain similar member of the family, namely myself, (to be later eaten for breakfast by James, the ever-ready!)

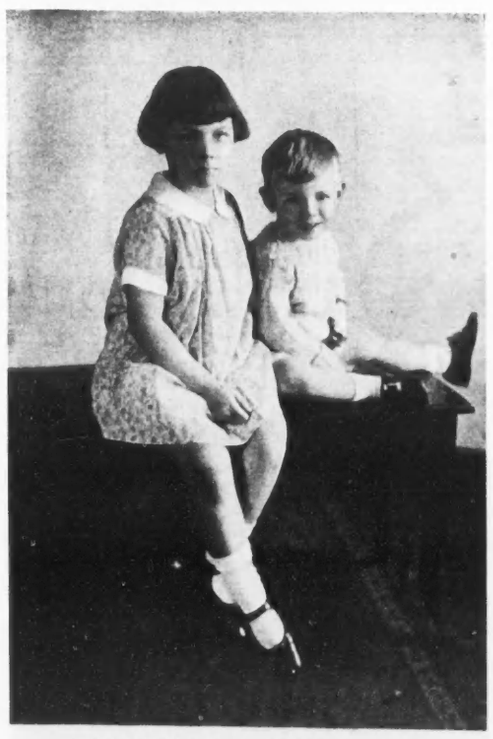
Down on the floor again, all busily delving deeper and deeper into the woolly depths of those big sports stockings. Then Baby, though only five, murmurs between mouthfuls of biscuit lion, "I'se glad we're such good fwiends of Santy!"

Mother and Daddy smile, the Christmas smile of parents the world over. "God bless you, my bairnies!" says Mother, as she stoops to pick stray nut-shells off the floor.

It is better to offend by straightforwardness than to please by flattery; better be blamed than praised, when both are undeserved.

SYMMETRY in architecture is the regularity of that which should be seen at a single glance, or, symmetry is intelligent regularity.

Subdue your own heart before you try to subdue the Devil; rule your own temper before you try to rule the unruly.



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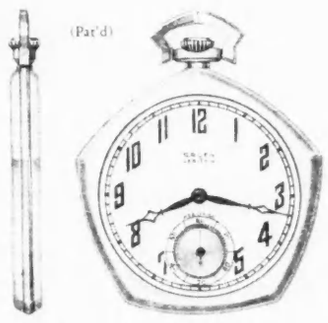

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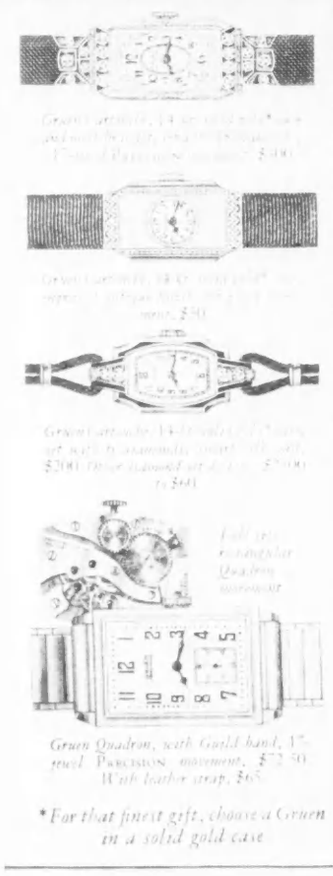

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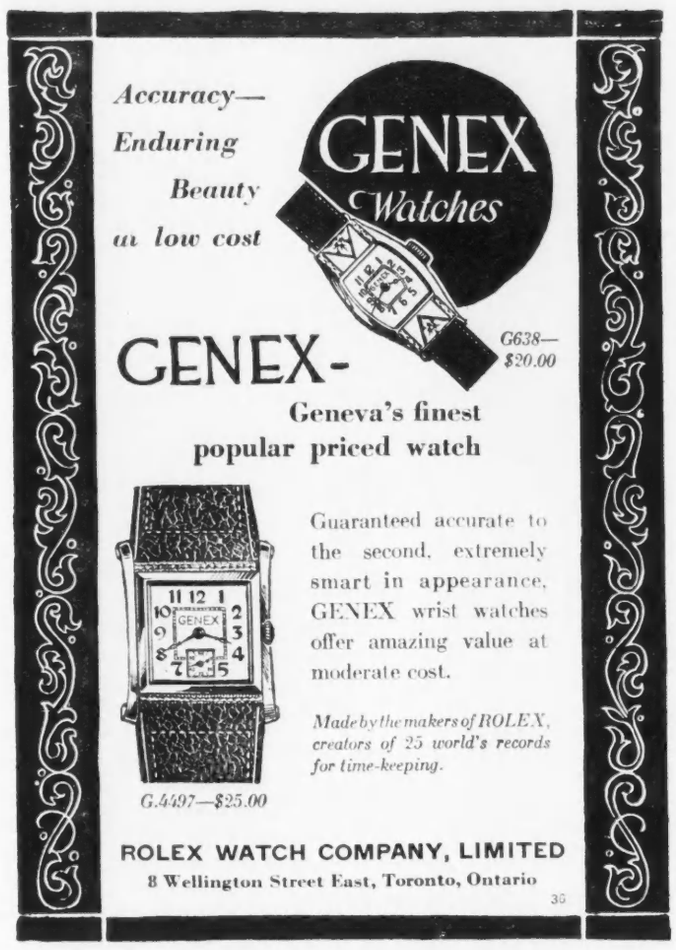
Gruen Guild Watches



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CHRISTMAS PRESERVES

A JAR or two of specially luscious conserve makes a Christmas gift sure to be welcomed, and when the plain jar is made as attractive as its contents are good the gift is by no means commonplace. Forehanded cooks may do their preserving from strawberry time on with thoughts of Christmas in mind, with resulting odd-shaped jars filled with their pet jams and jellies, but those of us who belong to the three-handed fraternity (a left, a right and a little behindhand) must resort to other means to secure our quota.

Fortunately, strawberries and cherries do not supply the only conserves and jams which are worthy presents, and winter efforts a wide, though different range of materials for preserving. Cranberries, oranges, apricots, canned fruits and dried ones may all be pressed into service and many delightful combinations evolved.

Before we give recipes for some of our favorite conserves and jams there are a few suggestions to be made about decorating the jars. The simplest of all is to paste a holly seal over one end of the jar label, and even this little touch gives a festive air. Tying ribbon around the jar and sticking a sprig of holly through it is another way of giving a holiday look. If a little more time is available lovely jars may be prepared by using sealing wax or sealing wax paint to decorate the covers or even the jars themselves. Empty mayonnaise jars are a source of many jam containers, and by painting the top with sealing wax paint and then decorating as the fancy or artistic talent dictates most distinguished jars may be obtained. For the invalid one of the nicest gifts we know is five or six tiny jars filled with different varieties of preserves, each jar holding just enough for a serving or two. The tops may be identical, but we have found that a change in color combinations adds interest.

For those who must make their preserves in the winter time cranberries offer many possibilities. The following recipe combines cranberries with a number of other ingredients to give a delightful conserve.

CRANBERRY CONSERVE

1 quart cranberries
½ pound dried currants
½ pound seeded raisins
6 medium oranges
2 sour apples
1 No. 2 can grated pineapple
3 pounds sugar
1 cup boiling water
½ pound almond meats

Chop the cranberries coarsely, add the currants and raisins, the pulp and grated rind of the oranges, the apples cut in small pieces and the pineapple, sugar and water. Cook until thick, stirring frequently—about one hour. Three minutes before removing from the stove add the shredded almonds. Turn into jelly glasses and cover with a thin coating of paraffin. When the conserve is cold add more paraffin, turning each glass so that the paraffin will run well up on the sides of the glass making a perfect seal. This makes eighteen glasses (jelly glasses) of conserve.

CRANBERRY WALNUT CONSERVE

1 quart cranberries
1 cup water
Juice of 1 orange
2 2/3 cups sugar
1/4 pound walnut meats.

Wash the cranberries and cook them in water until the berries burst. Add the remaining ingredients except the nuts and cook until the mixture is thick—about three-quarters of an hour. Break the nuts into small pieces and add them to the cooked mixture. Pour into glasses and cover with a thin coating of paraffin. When the conserve is cold, cover with another layer of paraffin, turning each glass so that the paraffin will run well up on the sides making a perfect seal. This makes five glasses (jelly glasses) of conserve.

Here is a recipe that also contributes a cranberry-raisin-orange combination good with game.

CRANBERRY HODGE-PODGE

2 quarts cranberries
1 cup raisins
2 oranges
2 lemons
6 cups sugar

Combine the grated rind and juice of the oranges and lemons with the other ingredients and cook until the mixture is thick—about an hour and a half. Pour into jelly glasses and cover with paraffin. This makes about eight glasses.

PINEAPPLE APRICOT MARMALADE

This recipe suggests cooking dried apricots with canned pineapple to obtain a delicious marmalade.

1 pound dried apricots
1 No. 2 can shredded pineapple
3½ cups water
3½ cups sugar

Run the apricots through the food chopper, add the water and soak overnight. In the morning drain and add the pineapple with the juice and the sugar. Cook until thick—about one hour. Turn into jelly glasses and cover with paraffin. This makes ten glasses.

Those who are fond of figs will like especially fig marmalade and jam.

FIG AND GINGER MARMALADE

1½ pounds pulled figs
1 quart water
¼ pound crystallized ginger
1 lemon
2½ cups sugar

Soak the figs in the water either overnight or for several hours. Chop the figs fine and stew them in the water in which they were soaked until tender. Then add the juice and grated rind of the lemon, the sugar and the crystallized ginger cut in small pieces. Continue cooking until thick—about half an hour. Turn into jelly glasses and cover with paraffin. When the marmalade is cold add more paraffin, turning each glass so that the paraffin will run well up on the sides of each glass, making a perfect seal. This will make eight glasses.

APRICOT ALMOND CONSERVE

This recipe makes twenty-two glasses of conserve.

3 pounds dried apricots
2 cups canned grated pineapple
2½ pounds sugar
¼ pound shelled blanched almonds

Wash the apricots, cover with warm water and soak over night or for several hours. Chop the apricots or cut in small pieces. Add the sugar and pineapple and cook slowly until the mixture is thick—about two hours. Add the almonds just before removing from the fire.

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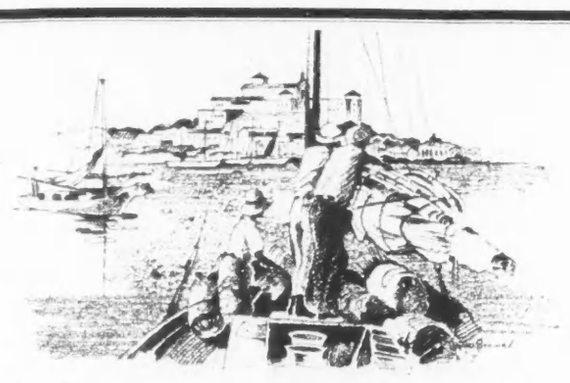

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NASSAU BAHAMAS Isle of June

THE PRINCE OF WALES IN SCOTLAND
During his recent trip to Scotland the Prince attended a ball on the Anchor liner, "Transylvania". Picture shows him with some of the guests, including Lord Provost Kelly (with chain).

LONDON ONLOOKER

Women M. P. Debaters

THERE could be no greater contrast between the debating styles of any two members of the House of Commons than between the methods of Lady Astor and Miss Rathbone. The contrast was marked in the discussion recently on a Conservative amendment to the Widows' Pensions Bill—an amendment designed to limit the new class of beneficaries at the age of 55 to "necessitous" widows, a necessitous person being one with an income of less than £250. Lady Astor was not only as sprightly as usual, but as discursive in her comments on pensionable widows who might have inherited a fortune and her plea for poor women who could get nothing. Seldom is a member so often called to order for irrelevancy. "I am a simple woman," Lady Astor exclaimed when told from the Treasury Bench that she did not understand the Bill, but by her pertinacity she sorely tried the chairman of Committee while she amused the House. Miss Rathbone, who spoke from the far end of an Opposition bench, was, on the other hand, concise, pointed, and direct in style. According to Mr. Greenwood, the amendment, which was ultimately rejected, would involve the periodical examination of half a million widows, with the probable exclusion of only one per cent. The force of this objection was admitted by Miss Rathbone, who had found means tests both unpopular and demoralising, but she thought that if the income tax limit could be adopted it would be an easy automatic definition. This thought she presented in a lucid, helpful way. There was a third lady in the discussion. The style of Miss Susan Lawrence, the Minister in charge of the Bill, was professional. As she gave a lecture on the administrative impossibility of a limit she leaned over the box, rubbing her hands and patting the palm of the left hand with the right. Miss Lawrence is rather too didactic in style, and if she wants to get the favourable attention of the House she must cease to lecture it.

A Rising Dance Floor

THE construction of the new rising dance floor at the Savoy Hotel has been built to give an uninterrupted view of the cabaret show from any part of the restaurant. The floor is of Balkan oak built into a steel framework. The engineers responsible were faced with the problem of constructing this floor in such a way that it would rise 2ft. 6in. in every part at a uniform rate. When the floor is raised, the space below its surface is guarded by folding shutters, which are so compensated that they are drawn away beneath and parallel to the permanent flooring of the restaurant when the platform descends. The new floor, which is said to have cost over £10,000, was built without any interference in the normal routine of the restaurant.

Italian Works of Art

A MAGNIFICENT cargo of 350 masterpieces of Italian painting will leave Genoa next month in a liner, escorted by warships, for the great exhibition which is to open at Burlington House on January 1. The total value of all the Italian works of art for the exhibition (some of which, of course, will be lent by countries other than Italy) is about £10,000,000, and the Italian works are insured for £3,000,000, representing, of course, only a proportion of their value. The insurance has been kept as low as possible in view of the expenses of the exhibition. Elaborate precautions for the safety of the Italian masterpieces have been taken. They have been guarded from the hour they left their permanent homes, and on the voyage the vessel carrying the pictures will be accompanied by a craft to which they could be removed in the event of storms threatening their safety.

Among the most famous works in this fabulous cargo are the following:—

"The Birth of Venus," by Botticelli.

"Maddalina Doni" and "Adam and Eve," by Raphael.

"The Madonna of Castelfrance," by Giorgione.

"The Dead Christ" and "St. George," by Mantegna.

"The Virgin on the Throne," by Crivelli.

"Adam and Eve," by Tintoretto.

"Portraits of Frederico and the Duchess di Montefiore," by Piero della Francesca.

"Salome," by Titian.

Other pictures are Antonelle da Messina's "Portrait of an Unknown Man", Guido Reni's "Portrait of his Mother," Salvator Rosa's "Portrait of his Wife," and Schiavoni's "Madonna with Child."

"Are mosquitoes bad around here?"

"Well, I never seen any good mosquitoes, did you?" — *Florida Times-Union.*

The present electoral system is not democracy, but the dictatorship of the croupier.—*Mr. Lloyd George.*

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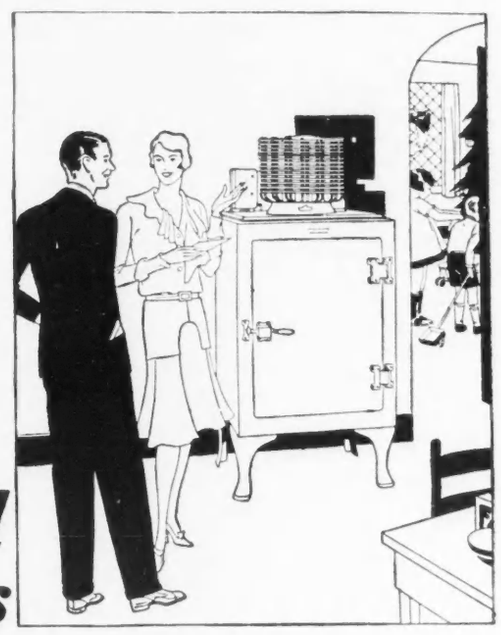

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SATURDAY NIGHT
FINANCIAL SECTION

Safety for the Investor

TORONTO, CANADA, DECEMBER 14, 1929

P. M. Richards, Financial Editor

Canadians Taxed To Support Wheat Pool Operations

Why Has Export of Gold Been Prohibited Without Specific Legislative Authority?

By B. K. Sandwell

THE paper currency of the Dominion of Canada is supposed to be redeemable in gold at the rate of 23.22 grains of pure gold to the dollar, which is the same amount as is contained in a gold dollar of the United States. As a matter of fact, since the United States gold coinage is legal tender in the Dominion, and since until a few years ago there was no Canadian gold coinage and even to-day there is very little of it, the Canadian paper currency is practically redeemable in the same number of dollars of American gold.

If, therefore, a holder of one thousand dollars of Canadian paper money were faced with the necessity of paying a debt of one thousand dollars due in the United States (let us say in settlement for the purchase of some common stock of Radio Corporation bought on the New York Exchange), he would normally be in a position to go to his bank, or to the nearest Assistant Receiver General of the Dominion, present his Canadian paper money, and demand one thousand dollars of United States gold coin in exchange therefor.

Having secured his gold coin, he would then be in a position to send the said gold coin to New York in settlement of his debt to his broker. The cost of expressing and insuring the gold, and the loss of interest while in transit, would figure up to something not exceeding four dollars; and for the maximum price of $1,004 he would thus have effected a full and complete settlement of his $1,000 New York debt. Normally the cost of paying $1,000 of American indebtedness with Canadian money could not, therefore, rise above $1,004 of the latter currency.

Something appears to have gone radically wrong with this normal condition during the last two months, if I may judge by the quotations on New York Funds in terms of Canadian money in that period. There have been times when the banks were charging $1,025, or very close to it, for this $1,000 of United States money which ought never to cost more than $1,004 in Montreal or Toronto. Now, since nobody would pay $1,025 for the privilege of paying a $1,000 debt which with a little trouble he could pay for $1,004, it is evident that some hitch has developed in the normal procedure.

*

Such a hitch developed during the war, and we became quite accustomed to it; but at that time we knew all about it and just why it was developing. Our Government, while declining to go so far as to admit that our paper currency was not exchangeable for gold, made a regulation, under certain powers conferred upon it by Parliament for the purposes of the war, that no gold should leave Canada without the Government's express permission.

The man with $1,000 to pay in New York could therefore obtain $1,000 in gold in Canada, if he had $1,000 worth of Canadian paper money, but was no better off when he had done so, for the simple reason that he could not get the gold to his creditor in New York. In effect the Government said to him: "You can have gold if you want it; we do not admit that Canadian paper currency is not on a gold basis; but you cannot use that gold for the one purpose for which anybody wants to use gold, namely to pay foreign indebtedness."

The natural results were two in number: nobody asked the Government for any gold, so the reserves of the country were undisturbed; and the man who, owning money in Canada, had debts to pay in New York, was obliged to pay for $1,000 worth of American money whatever price in Canadian money the "exchange market" happened to establish for the moment. There were times, if I remember right, when that price went as high as $1,150.

The present hitch is more mysterious. There is, so far as I can ascertain, no legislation empowering anybody to prohibit or prevent the exportation of gold from Canada. Nevertheless, somebody is prohibiting or preventing that export. Nobody, as I have said already, would pay $1,025 for $1,000 of New York Funds, if he could acquire them at a cost of $1,000 for gold and $4 for expressage, total $1,004; and yet people have been paying $1,025 for $1,000 of New York Funds, and at the moment of writing are paying $1,020. How does it come about?

The late Minister of Finance was quoted shortly before his death as saying that he had not done anything about it. The banks do not admit that they have done anything about it. The president of the Bank of Montreal in his annual address referred to this abnormal rate of exchange in much the same way as he referred to the crops and the stock exchange slump, as if it were a perfectly natural phenomenon. But it is not a natural phenomenon; it is one of the most unnatural phenomena that the finance of this country has ever witnessed.

And perhaps the most unnatural thing about the whole business is the absolute placidity with which people who have been—I was about to say "robbed," but that implies a judgment on the legality of the process, and as I have no idea what the process is I must not go so far as that—deprived, therefore, of a very considerable proportion of their wealth by this mysterious interference with the nature of the currency, have accepted their fate, pocketed their losses, and behaved as if the whole thing really were not only natural but inevitable. And the Canadians who have thus been deprived of part of their wealth are quite numerous.

If the Canadian dollar were still based on exportable gold it would never take more than $1,004 of it to pay a $1,000 debt in New York. The innumerable persons who found themselves in the painful position of having to complete their payments for their American securities during the recent distressing slump had to pay $1,020 to $1,025 for that privilege. On every hundred dollars of additional margins that they sent out, they had to pay about two dollars extra in exchange premium. The same is true of all the persons who have to pay for imported goods, or who have any other kind of payments to make in foreign money.

The authority or authorities who are responsible for preventing or prohibiting the export of gold from Canada have depreciated the value of the Canadian money owned by such persons, by about two per cent. They may succeed in depreciating it quite a lot further; as to that we cannot tell. During the war the same process depreciated it at one time by something like fifteen per cent. or more; but

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SIR HENRY WORTH THORNTON

Chairman and President of the Canadian National Railways, who is responsible for a considerable portion of Canada's progress, through his rehabilitation and development of the vast system under his control. Sir Henry recently announced that the C.N.R. was placing contracts for equipment amounting to millions of dollars which will do much to stimulate business generally.

—Photo by "Who's Who in Canada"

GOLD & DROSS

THE BEAUHARNOIS ISSUE

Editor, Gold and Dross:

I suppose there is no doubt that the 6 per cent. bonds of the new Beauharnois Power Corporation are a good investment, as they are the company's senior security, but would like to have your opinion before purchasing. Many thanks for past help.

—E. B., Quebec, Que.

While not in the highest investment category, I think these bonds should prove a satisfactory purchase. The directorate is a strong one, and although the company's estimate of earnings does not indicate that interest and sinking fund requirements will be covered by a big margin, there seems to be no reason to doubt that they will be covered, in view of the long-term contracts for 400,000 of the 500,000 horsepower now to be installed that have already been entered into with Montreal Light, Heat and Power Consolidated and the Hydro-Electric Power Commission of Ontario.

When you refer to this issue being the company's senior security, you are in error if you suppose that its interest and sinking fund requirements will constitute a first charge on the earnings of the new Beauharnois power development. Beauharnois Power Corporation will derive its revenues from its ownership or control of the outstanding shares of a number of subsidiaries including Beauharnois Light, Heat and Power Company, the chief operating company.

The latter is itself to issue securities to an amount estimated in the circular at $50,000,000 for the purpose of completing the installation of the planned 500,000 horsepower. These Beauharnois Light, Heat and Power securities will naturally rank ahead of the Beauharnois Power Corporation bond issue, and interest and sinking fund requirements on them will constitute a prior charge on earnings.

It is estimated in the circular that these annual requirements will amount to $2,750,000, which, deducted from the estimated consolidated annual earnings of $6,200,000, leaves $3,450,000 to take care of the $1,950,000 of annual interest and sinking fund requirements on these collateral trust bonds.

The consolidated earnings estimate of $6,200,000 is based on the assumption that the whole of the 500,000 horsepower now being installed will be disposed of, but this assumption seems reasonable enough, as 400,000 horsepower has already been contracted for. On this basis interest and sinking fund requirements on the present bond issue will be earned 1.76 times, not a high margin of safety but doubtless adequate in the present case.

Speculative interest is lent to the issue by the bonus of five Class "A" common shares given with each $1,000 bond and by the stock purchase warrant entitling the holder to buy twenty Class "B" common shares at $35 per share after October 1, 1932. However, too much importance should not be attached to the latter features, as the earnings estimate shown in the circular suggests that it will at least be some time before much in the way of dividend disbursements can be expected on these junior securities.

ABITIBI AND NEWSPRINT

Editor, Gold and Dross:

A few months ago I made what I thought was a very fine long-term investment. I bought outright (I'm glad to say) quite a block of Abitibi Power and Paper common stock which I planned to tack away and which I thought, since I could afford to hold it, would eventually show me a very nice profit. I paid 54 for this stock (not quite the high for the year) and of course, now look where it is, around 39.

I wasn't looking for any quick profit when I bought this stock for I knew the newsprint business wasn't any too good and neither was I any baby in the market. I bought on the strength of Abitibi's position, that it was a leader and when the change for the better came it would be on top. I still have some money and what I would like you to tell me is whether I should pick up some more to average up since I hear that newsprint is going up?

—T. S. P., Montreal, Que.

I shouldn't, if I were you. I know that the temptation to minimize your loss is strong, but for a number of reasons I see little near term attractiveness in Abitibi common, even at 39 which is roughly two points above its low for the year. I think that there are many more profitable ways for you to use your money these days, than tieing it up in this stock.

From the market angle I look for comparatively narrow movements over the whole list. Gone are the days of the great bull market when a stock bounded ten points if the president of the company was seen smiling on the street; to-day news of the discovery of a new gold mine could hardly evoke a feeble cheer. I am no pessimist, but I do not look for any striking market response, even if the 1930 price of newsprint is fixed at $60 a ton. To be sure, such would be a step in the right direction, but it is not by any means the answer to the whole problem.

Nor, although the eventual raising of the newsprint price seems inevitable, has the matter been finally settled. Despite very definite announcements made in Canada, the United States consumers are not going to acquiesce meekly in what they regard as an unwarranted and uneconomic step. They will most certainly bring strong pressure to bear in the matter and while their efforts may not prevent the raising of the price, they may at least nullify its beneficial effects on the Canadian industry.

(*Continued on Page* 48)

E. W. BEATTY

President of the Canadian Pacific Railway, who is one of many outstanding business leaders who have reaffirmed their faith in Canada's sound position and prospects for continued prosperity. Mr. Beatty has announced that the C. P. R.'s construction and expansion program for 1930, which will call for the expenditure of large sums, will be proceeded with as planned. An immediate earnest of this is the addition of a 21-storey wing to the Royal York Hotel at Toronto.

Canadians Have Real Reasons For Spirit of Optimism

By Frank Yeigh

WHAT is the tale of the year now nearing its end? What will be its record and its contribution to the long procession of its predecessors?

The answers largely depend upon the short or long view. Time is a relative term. In the long view, years melt into centuries and centuries into milleniums until a single twelve-month span loses its identity, though contributing to the whole. Too much emphasis should not be put therefore on the mere minimum of half-a-hundred weeks.

The effect of a score or more of years seen in a perspective is illustrated by a sweep over the decade since the termination of the War, during which Canada has made a degree of recovery truly remarkable, despite temporary difficulties and set backs; in fact the Dominion was the first among the allied countries to resume normal status. But, to be honest, the principal of the two-billion dollar debt remains to be paid! And yet nothing scars a citizen less than a public debt; let posterity look after that!

But what of the tale of 1929—that is the question asked and to be answered. How has Canada fared between January and December? Not too badly on the whole, may be a generalizing reply to start with. A fair average of prosperity has been maintained; any drawbacks have not apparently thrown the national machinery out of gear or suggested an assignment for the benefit of our creditors. Our financial standing in the markets, where that is the measuring rod, has not appreciably declined; the Canadian dollar keeps healthy around about par, and Uncle Sam's National Reserve Board is trying to stop the irritating process of undue exchange clippings.

Measured by any or all of the accepted standards, 1929 shows up comparatively well. Our world, international and empire relationships have been sustained, if not strengthened; not only in Geneva and London but in Paris and Tokio, as well as in the new points of trade contact being made through the expanding commercial radiation. The hundred countries with which we do business stand out in striking contrast with the mere dozen at Confederation, and our 36 active and energetic trade commissioners are constantly adding to the number.

We continue to swell the trade statistics as we keep on buying and selling. An increase of thirty millions of total trade and an increase of eight millions in revenue therefore during the first seven months of the current fiscal year indicates a fairly satisfactory condition, even though the reduction of some shipments is causing the balance of trade to oscillate. An increase of 300 millions in trade during the last fiscal year over the preceding one caused the curve line to climb upwards, or a jump of 750 millions in seven years.

It is reassuring to have the opinion of A. E. Phipps, the retiring president of the Canadian Bankers' Association that the condition of the stock credit (as in October last) does not in any way reflect general business conditions, in either Canada or the United States; that business is still sound, and so is the financial structure, despite some reactions that may follow in decreased employment, a reduction of the country's purchasing power and a gradual slowing up of business. If and when this temporary situation is met and overcome and the normal is recovered, 1929 will still show a totality of advance in keeping with fast years, and 1930 may profit—if it is wise—by the experiences of 1929.

Consider the purchasing power of the country. Any diminution by reason of a lessened wheat crop or stock market uncertainties has not greatly affected the huge total. Huge, indeed when reckoned up. Governments do not seem to have curtailed their expenditures, for be it remembered a large percentage of the taxes levied comes back to the people, once the interest debt bill is paid. With the Federal Government having an expenditure bill on current account of over 300 millions, and a good-sized amount on capital account; with the nine provinces expending, on ordinary account alone, over 150 millions a year and with municipal enterprises added, these sums make a tidy total.

The salary and wage bill for a single year in manufacturing has climbed up to 700 millions, and that item alone makes a generous circulation of currency. The bank savings and demand deposits of well above the two billion mark represents a large reserve over against a hard-times period. The expenditures on building increased 16 per cent. during the first eight months of 1929, making probable a record figure at the end of the year of 500 millions.

The 300 millions left behind by visiting tourists must have swelled many bank accounts, and enabled the profiting Canadians to spend a hundred million on travel elsewhere. The railways spent many millions in 1929, and now the Canadian National announces a 20-million programme for 1930, with the C.P.R. no doubt matching it. The Bell Telephone Company spent a large total during the year on extensions, as part of a big spending programme for some years to come. In the realm of hydro development, the figures are rising steadily to heights unheard of a few years ago. The Beauharnois scheme, already under way, means the ultimate estimate expenditure of well above the half billion mark, and that is only one enterprise of this character for nearly every other similar one has extensions under way to meet a demand that means a peak load of necessity.

Over 30 millions are being expended on hotels alone. Costly sky scrapers rise in one's home city almost over night or during a brief absence. It is estimated that the purchasing power of Canada is increasing at the rate of

(*Continued on Page* 47)

R. O. SWEEZEY

President of Beauharnois Power Corporation, Limited, which has announced its preliminary financing consisting of a $30,000,000 bond issue with common stock bonus and stock purchase warrants. A subsidiary company is actively engaged at the present time in the construction of the canal on the St. Lawrence and long-term power contracts with the Ontario Hydro and Montreal Light, Heat and Power have already been completed.

—Photo by "Who's Who in Canada"

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Investment Opportunities In Good Preferred Stocks

By P. M. RICHARDS

LETTERS received by SATURDAY NIGHT suggest that many small investors who suffered actual or "paper" losses in the recent stock market crash have turned their attention exclusively to bonds, forswearing all stock issues as being unduly dangerous. Without decrying in any way the investment merits of good bonds, it may properly be remarked that in so doing they are overlooking the investment opportunities currently offered by preference stocks. For the first time in years many excellent preferred issues are available at prices that not only mean a good yield but good likelihood of future profit.

Although, as all the world knows, it was the common stocks that were primarily affected in the sensational price break, bonds and preferred stock issues suffered also because speculators were forced to sell their stronger securities in order to provide funds with which to protect weak margin accounts. Other holders of senior securities sold at a loss in order to pick up common stocks at the low levels then prevailing. The result was that numerous excellent bond and preferred stock issues were dumped on the market for the best price available, regardless of their real values, and for a time, before the frenzy of liquidation subsided, there were some unusually attractive bargains available in fixed income bearing securities.

Attractive investment opportunities in these securities still exist and merit the attention of investors with idle funds who would like to combine safety of principal and dependability of income with probable appreciation in value over a period of time—a somewhat unusual combination in connection with fixed income securities. Early action is desirable because the trend of investment buying will probably be towards this class of security for some time to come, with the inevitable result that prices will rise and yields decline. While the main purpose of this article is to call the attention of Saturday Night readers to overlooked opportunities in preferred stocks, it is not suggested that they should be bought to the exclusion of bonds, but rather that they merit a definite place in investment lists now being reconstituted after the recent disorganization.

For the benefit of those who are not familiar with the distinctions between preferred and common stocks, it may be said that the former occupies a half-way position between bonds and common stock. Like a bond, interest payments (called dividends in the case of preferred stocks) are usually limited to a fixed rate, but, unlike a bond, it does not constitute a mortgage upon the company's assets. For this reason it is generally considered to afford less safety than a bond, although it often happens—particularly when there are no prior obligations outstanding—that a sound, well-protected preferred stock issue is stronger than the mortgage security.

As its name implies, the preference stock holds a preferred position in relation to common stock; in other words, it ranks prior to the common in regard to payment of dividends and in the distribution of assets if the company goes into liquidation. Thus the preference stock affords greater safety than the common, but less chance of profit, as all earnings remaining after deduction of prior charges are usually applicable to the common stock. The degree of success enjoyed by the company therefore determines the comparative desirability of the preferred or common stocks.

If the company is only moderately successful, dividends may be paid at the full rate on the preferred year after year while the common may get nothing; while, if the company's operations prove unusually profitable, the common shareholders may receive many times the dividend paid on the prior-ranking preferred . Another difference is that in the great majority of cases dividends on the preferred are cumulative, while they are not on the common. The cumulative feature means that any unpaid preferred dividends accumulate from dividend date to dividend date and must be paid off before any disbursement is made on the common—although in actual fact in such cases it often happens that a reorganization of the capital structure is undertaken and the preferred shareholders are induced to accept some consideration in lieu of the full cash indebtedness.

*

Still another difference between the two classes of stocks is that in many cases the company reserves the right to "call" the preferred stock (in other words, to redeem it) at a fixed price after notice of its intention to do so has been given the holders. As the call price is always several points higher than that at which the stock was originally sold, the calling of an issue means a profit to the holder, though it may subject him to some inconvenience. Other things being equal, a non-callable issue is more popular than one subject to call, as the investor is less likely to have the trouble of finding another medium of investment and because the company, if it should wish to redeem the stock, can be made to pay handsomely for the privilege.

There are exceptions to the above in regard to the limitation of dividends on preferred issues. During the last few years many preference stocks have been issued that enjoy the right to participate with the common in any disbursement of dividends after payment of a fixed rate on the preferred and sometimes on the common also. This feature has been included to "sweeten" the preferred in an era of comparative unpopularity for preference stocks, when public attention was directed almost exclusively to the profit-making possibilities in common stocks. As might be expected, it has proven popular, holders of such issues enjoying the greater safety afforded by the prior security while enjoying at least a portion of the advantage inherent in the common.

There are also convertible preferreds. In this case holders are given the right to exchange their holdings for common shares of the company on a set basis, with an expiration date often attached to the privilege. This provision has also been frequently used as a sweetener." Like the participation feature, it is popular because it offers some of the benefits attaching to both classes, common as well as preferred.

Generally speaking, the straight preference stock issues—by which is meant those unequipped with such special inducements as participation and conversion privileges—have never been particularly popular mediums of investment. They have been generally considered to occupy a somewhat anomalous position in the financial scheme, providing neither the safety attaching to bonds nor the possibilities for profit associated with common stocks. There is, of course, plenty of ground for this view, but it is the purpose of this article to point out that a number of preferred issues can be bought today that not only offer a

(*Continued on Page 52*)

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Montreal, December 3rd, 1929.

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By order of the Board.
JAS. H. WEBB,
Secretary-Treasurer.
Montreal, December 3rd, 1929.

Canadian Industrial Alcohol Company Limited
ANNUAL MEETING
Notice is hereby given that the ANNUAL GENERAL MEETING of Shareholders of Canadian Industrial Alcohol Company Limited, will be held at the Offices of the Company, in the Canada Cement Building in Montreal, on Tuesday, 17th December, 1929, at 2.30 o'clock in the afternoon, for the purpose of receiving the Annual Statement of the Company's affairs, the election of Directors for the ensuing year, and to transact such other business as may properly come before the Meeting.
J. GIBSON LAWRENCE,
Secretary.
Montreal, December 2nd, 1929.

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Fundamental Conditions Sound Says Bank of Montreal President

Sir Charles Gordon, President, at Annual Meeting of Bank of Montreal Draws Attention to Great Strides Made by Canada During Recent Years.

H. B. Mackenzie, General Manager, in Reviewing the Situation in Canada, States That Realities in Canada Afford Firm Basis for a Healthy Optimism.

That fundamental conditions in Canada are sound, and that there is no reason for apprehension as to the ultimate future of this country, was the keynote of the address delivered at the annual meeting of the Bank of Montreal by Sir Charles Gordon, the president. In view of existing conditions, unusual interest was manifested in the meeting, there being an overflowing attendance which included many of the leading business men of the Dominion.

"There never was a time in the history of Canada," said Sir Charles, in summing up conditions, "when business as a whole has been at a higher peak than during the year under review, or when the developed sources of our wealth were more wide and varied than they are to-day, and never a time when the earning power of our people was sustained in so many channels of production. We must not allow a temporary reaction, the result of a purely speculative orgy in the stock markets, unduly to distort our view."

In a comprehensive review of the commercial situation in Canada, he remarked: "It should be kept in mind that there have been five years of almost uninterrupted expansion. In that brief period Canada has achieved a degree of development quite unprecedented. Not in one or two directions, but practically in all, remarkable material progress has occurred—in agriculture, in many lines of manufacturing, in mining, forestry, trading, water power reduction, and building construction.

Greatest Advance is in Mining

During the early part of the present year, he remarked, business, generally speaking, had remained active, and there was no serious check whatever during the first ten months. Possibly the greatest advance in any direction had been in mining. He told of having visited the plants of the British Empire Steel at Sydney, the International Nickel at Sudbury, the Algoma Steel at the Soo, and the Consolidated Mining and Smelting Company at Trail, remarking that one must see these plants for oneself to realize what they mean to the districts in which they are situated, to transportation interests, and to subsidiary interests all over the country. Other names, he said, which are becoming household words are Noranda, Flin Flon, and Sherritt Gordon, and they in turn would mean much to the localities in which they are located, because they are not only great mining ventures, but propose to establish concentrators and refineries.

Among the other favourable features in the situation, he mentioned the fact that there is no inflation apparent in any of the great basic commodities, such as wheat, sugar, cotton, steel, and other raw materials, so that we had not to witness a slump in these prices as well as in the stock market. So far as the banks were concerned, another favourable feature was the unprecedently high rate for money in New York, running as high as 10 to 15 per cent. for long periods. "No special advantage was taken of this by Canadian banks," he remarked, "as the business of the country was so active that their money was fully employed in Canada, and, with the exception of the regular reserves held in New York, Canadian banking funds did not flow that way, and every legitimate need of this country was taken care of at much lower rates than prevailed in the United States."

Unfavorable Features of the Year.

Unfavorable features in the situation were, first, the small crop of the Prairie Provinces and the slow movement of the grain toward the seaboard, and secondly the crash in the stock markets. The first had affected American exchange, which at times had ranged around two per cent. premiums: it had affected the earnings of railroad and steamship companies; and it had caused some check to business generally. As to the second, that was inevitable in a situation which had grown so top-heavy, but fortunately only a small proportion of the people were in the stock market, so the losses would be confined to comparatively few. At the same time, what had occurred was bound to have an effect on the purchasing power of the country as a whole.

In reviewing crop situation, Sir Charles said: For the first time in five years, grain crops were a partial failure in the Prairie Provinces, the yield of wheat—270,000,000 bushels—being one-half that of 1928, and that of other cereals correspondingly smaller. The harvest was gathered rapidly in propitious weather, and the quality of the wheat has graded exceptionally high.

Discouragement has not, however, dominated farmers of the Northwest. They were fortified against the short crop by four favorable seasons. The reduction in their incomes this year is not to be measured by the decrease in quality of grain; prices have been higher as well as the grades. Yet a reduced yield of about 270,000,000 bushels of wheat cannot be lightly regarded, for while the profit to many individuals may be satisfactory, purchasing power in the aggregate will be curtailed.

Turning from the Prairie Provinces, it may be said that in the remainder of Canada the harvest was irregular and somewhat below a good average, though highly satisfactory over large areas.

Referring to the decline of $45,000,000 in Canada's external trade for the seven months to October 31st, he said this was more than accounted for by a decline of $133,821,000 in exports of farm products of all kinds, principally wheat.

Cordial Reception for Mr. H. B. Mackenzie

Mr. H. B. Mackenzie who made his first appearance before the shareholders as general manager of the Bank, had a cordial reception. He paid a high tribute to his predecessor, remarking: "We are happy in the knowledge that Sir Frederick Williams-Taylor in a higher office may now look forward to a period of comparative rest while the bank will have the benefit of his ripe experiences and counsel."

He drew attention to the fact that the balance-sheet showed assets aggregating $965,000,000 against $873,000,000 a year ago, an increase of $92,000,000. He also pointed out that deposits aggregated $772,000,000, an increase of $50,000,000, despite the fact that deposits "after notice" had decreased $18,000,000, the last a reflection principally of withdrawals for investment in securities. The last year had been exceptional in that respect, and the Savings Department would probably now resume its normal growth.

Extraordinary Demands for Loans

Regarding current loans in Canada, which at $399,000,000 showed an increase of $68,000,000, he said, "Our customers in all lines of production and commerce, have, as always, been our chief care, and their needs have been fully supplied, but we have recently been declining numerous applications, large and small, for loans against good collateral but to be used for other than business purposes, generally the purchase of securities. These applications had become so numerous that they threatened to encroach upon the money needed to finance the country's business."

The profits for the year at $7,070,000 compared with $5,847,000 a year ago, and the increase, he said, was accounted for by higher rates for call money in New York and a larger volume of loans required by expanding trade in Canada, together with comparatively light mercantile mortality in Canada.

Ample Ground for Confidence.

Summing up, he said, "A review of trade conditions in the various provinces exhibits, upon the whole, not a banner year for Canada nor a quite cloudless sky but sound basic conditions and, allowing for a temporary lull in business, ample ground for confidence in our future growth and prosperity. The chief disappointment is the crop in the Prairie Provinces, but too much should not be made of one lean year. The West is a country of proved agricultural richness and over a series of years nothing is more dependable than seedtime and harvest." Making a brief reference to the collapse of the stock market, he added: "It is well that the crash is behind us rather than still ahead of us, and it is also well to remember that there has been no destruction of property. The real wealth of the United States and Canada remains what it was. That may not give much comfort to the losers, but it is important from the standpoint of national welfare and prospects. Business will perhaps be somewhat quieter while we are getting back to realities, but the realities in both countries afford firm basis for a healthy optimism."

CANADA'S NEWEST LINK WITH THE U. S.
Striking view from the top of the new Ambassador Bridge which connects Detroit and Windsor, looking down on the Detroit side. The bridge, which was recently formally opened, has the longest span in the world, a 47-foot roadway and a capacity of 5,000 vehicles an hour. It is expected to be an important factor in inducing tourist traffic to Canada, and in eliminating the congestion which has heretofore existed at the Border Cities international crossing.
—*Wide World Photos.*

Canadians Have Real Reasons for Spirit of Optimism

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half a billion a year, and there is no reason to doubt that 1929 is keeping up the average. The revenue from productive industries was also estimated at nearly seven billions in 1928, and it may be assumed again that 1929 will at least hold its own in that regard. Or take the Census Bureau estimate of our national wealth for 1927 at 27 billions, that substantial sum spells a per capita average of nearly 3,000, a sum only exceeded and that slightly by the United States.

Further, and the story expands as the tale of the year is recorded, the number of record-breaking items is specially encouraging. Only a few illustrations can or need be given. We made and sold more dairy products than ever before. 1929 was a record year in money spent on agricultural implements. The 35 million hens produced more eggs than ever before, worth a mere trifle of $85,000,000! Here's to the Canadian Hen as a factor in our national prosperity, as she scratches for a living. Canada produced last year more gold, coal, copper, asbestos, lead, tin and zinc than during the previous year, and the reports on account for nine months of 1929 indicate a similar ratio of production, especially in Ontario.

1929 shows a record crop of commercial apples—11 per cent. over 1928, and 24 per cent. over the 5-year average. Over a million acres of an increase in the area sown to crops is reported. More leather goods were produced than ever before—a two and a half million increase in 1928 over 1927. It looks as if the newsprint production would average up to previous standard figures in the 114 operating pulp and paper mills, many of which are adding to their capacity. 20 million pairs of boots and shoes were made in 1928 and 1929 will probably equal that output. Manufacturing figures are steadily rising in the industrial thermometer. An increase of 700 fact by itself, and the data for the current year is almost sure to show a three-and-a-half-billion total.

The motor vehicles registered is another climbing figure—only a few a few years ago; over a million in 1929, or a car to every 9 people, and a revenue from registrations, gasoline tax, etc., of over 30 millions this year. Canada leads many another country with the per capita use of the telephone, with a million and a quarter in use and the total rising rapidly. The present rate of 13 phones for each 100 people is exceeded only by the United States. Canada also leads the world with 22 phones per 100 population in cities of 5,000 and over.

Canada's distilling, brewing and wine industry is increasing by leaps and bounds as Government control legislation is extended. Brewery production in 1928 exceeded 60 millions in value. The silk industry (including rayon) has doubled its production in five years. The rubber industry made a record in 1928, with a production value of nearly 100 millions.

Yet another new record marked flour production, from the wheat crop of 1928-29, of 95 million bushels, an increase of nearly eight million in a single year, 11,800,000 barrels were exported, again an increase of nearly two millions. One might imagine from a lessened wheat crop in 1929 that there may be a degree of food shortage, but the fact that there are well over 200 million bushels of wheat in storage in Canada as this is written should be reassuring. Fur farms prospered in 1929 and the fur industry as a whole is on a continual up-grade.

There is every indication that 1929 has been a good year in mining activity and production. If it be true, as predicted that a low grade iron ore and coal reduction process is a near possibility, it is a prospect of outstanding importance. The commercial utilization of our extensive storehouses of both low grade iron ore and coal may give Canada a marked degree of independence in the steel industry that has been long wished for. The process is said to have secured Government support, through the Federal Department of Mines, whereby a pilot plant will be erected at the National Research laboritories at Ottawa for the purpose of demonstrating the Musso semi-direct steel process which has been acquired by influential interests. It is claimed for the process that it not only offers a marked economy in the cost of manufacturing steel, but produces a higher grade.

Reference has been made to electrical development. When the plans under way are developed, seven and a third million horse power will be available. The capital in this department has ascended to 866 millions—doubling in seven years—and the revenue from power sales, of over 100 millions, has doubled in seven years as well. Nor was the development process halted to any extent in 1929.

One continually reverts to trade conditions as a fascinating study. It comes as a surprise that 400 Canadian firms are now selling their products in South Africa alone. New trade trails are being opened on every hand. Ship subsidies to the West Indies and for sailings to the Antipodean Dominions will mean expansion there. Trade with Latin America has increased 35 per cent. since 1900, and with the Orient in ever greater degree, and we are constantly told that our foreign trade, in quantity and extent, is only in its infancy. 1929 will contribute its quota to this end.

"There is nothing the matter with Canada", says the Detroit Free Press. "Her future is far brighter than that of most countries on this globe, with a per capita wealth practically equalling that of the United States. In some respects the Dominion is better off than the United States." Is this editor correct in his summary? 1929 witnessed the practical completion of the Welland Canal and the laying of tracks to Churchill on the Hudson Bay Railway. 1929 showed a marked growth of interest and settlement in the Peace River country. 1929 made a record for governmental aeroplane service in exploration to the uttermost corners of the half continent, and in passenger air mail services.

One reads advertisements these days. They are sometimes the most readable part of a newspaper. So one quotes with approval.

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(*Continued on Page 54*)

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A comparative statistical record of their financial position and the price range of their securities since 1922 is given.

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GOLD & DROSS

ABITIBI AND NEWSPRINT

(*Continued on Page 45*)

For example, it has been stated that the present ratio to capacity at which the Canadian mills are operating is in a measure due to the fact that the higher-cost mills in the United States have been closed and that a $60 price might see the reopening of a number of these. Again, the U.S. consumers have threatened a voluntary reduction in their use of newsprint and while this seems to be of not much real importance, any serious depression across the border would have the same effect to a far greater degree. Consumption in 1929 has so far shown roughly a 9 per cent. increase over the previous year but capacity of the newsprint industry is still nearly 18 per cent. above absorption of its products. The general trend certainly seems toward the time when consumption and capacity will draw closer together, but some of the factors which I have mentioned might prolong the realization of this very desirable state of affairs. In general, while conditions in the industry are certainly brighter, the sky is by no means entirely free from clouds.

In selecting Abitibi because of its position I think that you were making a wise choice among the newsprint stocks and I agree with you that it will certainly be among the leaders in the future. I believe, further that you will eventually realize a profit on the block of this stock which you own, if you hold it, as I think that you should. However, Abitibi at 39 is selling at over 19 times estimated earnings for the current year and times-earnings ratios have undergone severe revision in the minds of investors. My advice to you is to pick something with a good yield and leave Abitibi alone until the newsprint situation definitely clears up and there are signs that the forward march is under way.

THAYERS LIMITED

Editor, Gold and Dross:

I am the holder of some preferred stock of Thayers, Limited, and I have not been able to get much news about how the company is doing. If you could let me have any brief information, I would appreciate it very much.

—J. D., London, Ont.

Since apparently it is not the policy of Thayers, Limited, to publish either earnings figures or an annual report, it is impossible to state definitely just what the position of the company is. I am informed however, by the investment banking house which sponsored the issue, that both earnings and sales are running at materially higher levels than in 1928.

As you doubtless know, the company earlier this year completed an arrangement with the Sinclair Oil Company, one of the larger oil distributing organizations of the United States, to market Sinclair products in Canada, and I understand that these products have been meeting with a fairly good reception.

STEAMSHIPS PREFERRED ATTRACTIVE

Editor, Gold and Dross:

Can you tell me why the preferred stock of Canada Steamship Lines is selling so low and what the return on my money would be if I bought it now at 75? Please tell me what you know about the company and if the preferred stock would be a safe buy.

—R. R. D., Valleyfield, Que.

Investors in general don't consider it safe, of course, as if they did it would not be selling down around 75 and yielding 8 per cent. But that is no reason why you and I should hold the same view.

Although it is certain that the company will have to report sharply reduced earnings for the current fiscal year, as a result of the tie-up in the grain traffic which has rendered many of the company's lake carriers inactive in what is normally their busiest season, assurances have recently been given by both W. H. Coverdale, president, and T. R. Enderby, general manager, that dividends on the preferred stock are not in danger of being discontinued. This being so, the shares look like an attractive speculative investment at current low levels.

An interesting consideration for a long-pull purchaser is that the $15,000,000 of 6 per cent. preferred is entitled to receive an additional dividend of 1 per cent. if a dividend not exceeding $3 per share per annum is declared on the 120,000 issued common shares outstanding, as well as a further 1 per cent. if the common dividend is at a higher annual rate than $3. No near-term significance attaches to this provision, however, as there is no present prospect of any disbursement on the junior issue.

The company is understood to have had a good year in 1929 as regards the passenger, package freight and hotel departments of its business, but any increase in earnings from these sources will not be sufficient to offset the big decline in grain haulage revenue. The latter is purely a temporary factor, however, and next year, with luck, the company should have more grain to haul than ever.

Important considerations for the investor are that the company has improved its general position greatly in the years since W. H. Coverdale assumed the presidency. Immense sums have been spent in bringing up to date and adding to its physical assets and it is currently on a smaller operating basis than ever before. In your position I would be inclined to pin my faith in the company's ability to continue this progress over the next several years.

A DOUBTFUL MOTOR STOCK

Editor, Gold and Dross:

I notice that Willys-Overland common stock has not been included among the recommendations of common stocks you have given recently in your paper. Why not? It pays very good dividends and the company is doing well. I would be glad of an explanation.

—S. C., St. Thomas, Ont.

Where have you been getting your information on Willys-Overland? You seem to be somewhat astray in your ideas on this company, its near-term prospects not being anything like as rosy as you seem to think. It is true that, at current price levels around 10, the stock gives a high yield on the basis of the dividends paid so far in 1929—no less than 12 per cent., in fact—but this should be regarded as a danger signal rather than as reason for joy.

Whenever a stock yields as high as 12 per cent. it is an indication that continuation of the dividend is doubtful, and this is exactly the situation in regard to Willys-Overland. It seems likely that results for the current quarter will show a marked contraction as compared with the same period in 1928, when a deficit was reported.

It is probable, also, that the company's income for the full year 1929 will be reduced below $1 per share, as against $1.81 in 1928. If the company earns less than $1 it is hardly likely to continue very long dividend payments at the rate of $1.20 per share per annum, the rate paid in 1929.

This substantial cut in earnings is mainly due to the decline in the domestic demand for cars, since the company is reported to have done an excellent foreign business. A favorable factor is the satisfactory condition of inventories, factory stocks of cars and cars in dealers' hands being very much below last year's figures.

In short, while the stock seems to be reasonably priced at 10 the possibilities of profit are hardly sufficient to warrant buying now, unless as a long-pull speculation. If you are particularly interested in this issue, why not at least wait until there is an improvement in general automobile business?

BARON SHAUGHNESSY
President of Canadian Industrial Alcohol, which has just issued an eagerly waited report, showing the dividend covered by a fairly satisfactory margin. The statement indicated that the company had experienced quite a reduction of business during the year.
—Photo by "Who's Who in Canada"

HUDSON BAY'S PROSPECTS

Editor, Gold and Dross:

I am the holder of some Hudson Bay Mining and Smelting stock for which I paid approximately $20 a share and now with the low price on the market and the statement that earnings will be only $1.50 I begin to think I made a mistake. I would appreciate your opinion at the present time in view of the conditions which I have pointed out. What do you think about the property generally and the company's position?

—J. D., Windsor, Ont.

Hudson Bay computed earnings of $1.50 are conservatively figured, you must admit. This stock has been referred to as one which might be held for several years; this aspect has been presented consistently. It was plainly pointed out on several occasions that no return could be expected for a period, during preparation for production and the time necessary to accumulate a reserve fund.

While mining, milling and smelting progressed the work of exploration would continue. The company has excellent chances of enlarging its ore bodies. In its ordinary work it has had copper intersections which lead to the hope that more and better grade copper ore may be located.

Hudson Bay's capitalization is comparatively low. Any favorable change in the aspect of the mine could be readily reflected in share prices. As the company approaches production and the consequent flow of income there will be more public interest. The company has everything it needs, railway, power, operating capital and a huge orebody which is capable of enlargement and improvement.

NIAGARA WIRE WEAVING CO.

Editor, Gold and Dross:

Earlier this year I bought several units of Niagara Wire Weaving Company, Ltd., paying at that time $310 for a unit of five preferred and three common. I am now informed that this stock is quoted in Montreal at 35 for the preferred and 18 for the common, which makes my units worth $235, or a loss of $71 on each. I am thinking of averaging down by picking up some more of the preferred, which is convertible, but before doing so, I would like your advice. How is the company coming along?

—R. S. P., Welland, Ont.

Providing of course, that you are not putting all your eggs in one basket and that you have a sound investment reserve, I think that you might adopt the course you suggest within moderate limits. As you know, Niagara Wire preferred is on a $3 dividend basis annually, and consequently at 35 you will get a yield of 8.57 per cent.

In my opinion current prices for the Niagara Wire issues are due more to the market depression than to any condition affecting the company itself, in fact current re-

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Each letter of inquiry should refer to one company or security only. If information on more than one company or security is desired, the sum of fifty cents must be sent with the letter for each additional company or security inquired about. If such additional inquiries relate to mining or insurance matter, they should be written on separate sheets of paper.

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Dividend Number 196

A dividend of 1% on the outstanding Capital Stock of the Company has been declared payable on the 31st day of December, 1929, on which date cheques will be mailed to shareholders of record at the close of business on the 13th day of December, 1929.

DATED the 6th day of December, 1929.

I. McIVOR,
Assistant Treasurer.

GOLD & DROSS

ports are exceedingly bright and there has even been talk of a dividend on the common before the end of the company's fiscal year, which is on March 31, next.

Whether or not such action is taken will, of course, depend upon the current rate of earnings, which are reported to show an increase over last year, being maintained for the full current year.

Last earnings figures available indicate that for the ten months ended January 31 of this year, $7.64 was available for preferred dividends while per share earnings on the common amounted to $2.83. This was a satisfactory increase over the averages of $6.82 and $2.10 respectively shown for the previous three years. Increased production in the newsprint industry is the reason for the reported increase this year.

As you know, the chief product of Niagara Wire is the endless wire screens used on the Fourdrinier paper machines throughout the industry, and while curtailed production has been much in evidence over the past year or so, the demand for these wire screens is fairly constant. I pointed out some time ago that the earnings figures of Niagara Wire covered the period of great expansion in the newsprint industry and that for that reason could not be accepted as entirely representative. However, the margin shown over preferred dividend requirements is such that I think—to take the least optimistic view—that earnings should continue to cover these substantially.

I do not think that this preferred issue can be given the highest investment rating—certain requisite elements are obviously lacking but as a speculative buy I think that the present yield and generally satisfactory position of the company make it reasonably attractive for a business man. Incidentally, the strong sponsorship of the issue is a factor which can be taken into consideration.

NO NEAR-TERM RISE LIKELY

Editor, Gold and Dross:

I am a shareholder in the Timken Roller Bearing Company and I am rather worried over what I should do about my stock. I mean that I don't know whether it is all right for me to keep on holding the stock, or whether I ought to sell it, or perhaps, if you think it is cheap now, even buy some more. I wish you would advise me, as I don't know very much about stocks but have great faith in your advice, as when I wrote you before about a different stock, events turned out just the way you said they would.

I do not need to sell if you think there is no reason to do so. I would like particularly to know how the company will do this year and if the dividends on this stock are safe. A friend of mine has heard that it will earn around $7 per share for this year. Is this so, do you know?

—S. M., Moose Jaw, Sask.

I don't think it is. I understand from sources close to the company that fourth quarter earnings will fall considerably below those of the same period of 1928. It is improbable, therefore, that the company's full year income will exceed $6 per share by any substantial margin.

The near-term trend of earnings seems to be downward, but the fact that it does a large volume of business for the Ford Company should retard this decline to a considerable extent. The increased use of bearings for new purposes—in steering wheels and on railroad cars,—should also prove an influence in the same direction.

The stock yields around 4 per cent. at the current price of 77, and the dividends seem to be amply covered. Under the circumstances, I think you might well continue to hold your stock for the present, but I would hardly advise purchasing more unless there should be a substantial recession in price.

POTPOURRI

N. D., Peterboro, Ont. The situation in regard to DOMINION INDUSTRIAL ALCOHOL LIMITED is that the business was taken over by new interests early this year. These people, I understand, have spent money to build up the business and I understand the company is at last making some progress. The stock is still worth very little at the present time and is practically unsaleable, but there seems to be a possibility that over a period of time it may acquire some value.

D. S., Brantford, Ont. HOLLINGER at current price levels looks like a reasonable purchase for the following reasons: (1) Ore reserves at end of last year were $51,000,000 in average grade of $7.81. Hollinger's costs were $1.04 per ton last year, indicating at least 10 per cent. net profit on reserves. (2) The company has approximately $14,000,000 in liquid assets. (3) The stock is paying five cents every four weeks, or 65 cents a year. The yield is good. (4) Mine conditions are improving. (5) Dome will probably contribute to Hollinger income by utilizing part of the mill, now idle. (6) Steps have been taken to thoroughly geologize the property, looking to future production plans.

M. J., Hamilton, Ont. Stock of the UNITED STATES RADIO AND TELEVISION CORPORATION is currently quoted around 12. Because of the unseasoned nature of this stock and the wide fluctuations which it has experienced coupled with the poor near-term outlook for radio, I think the issue has little speculative attractiveness at this time.

C. S., Wallaceburg, Ont. At current prices of around 68 I regard STANDARD OIL OF NEW JERSEY as a good buy for a hold. Present prices compare with a high of 83 and a low of 48 for the current year. The stock pays $2 annually and per share earnings on the common are estimated for the current year at $5.25.

G. E. T., Thessalon, Ont. RAMON MINING SYNDICATE has been transformed into RAMON MINING CORPORATION. The company had extensive acreage adjoining holdings of Cold Lake Mines and Callinan Flin Flon. Surface exploration was followed by a considerable footage of diamond drilling, resulting in intersections of iron sulphides, with isolated occurrences of copper sulphides reported. Nothing of a commercial nature was discovered. Drilling continued throughout the summer. Silence now reigns. The stock was not listed. There is no public market. DUNKIN has no visible future. The company quit work and sold its supplies a year ago. Work yielded no results of importance. SUDBURY CONTACT is marking time, holding rights to three groups of claims, one of which neighbors Sudbury Basin. A review of official reports is rather discouraging. No ore was cut in drilling and no surface indications of promise were secured.

A. D., Reston, Man. Anyone who buys BRAZILIAN TRACTION at its current price level with the idea of holding it over a period of years should not have any reason to regret his action.

H. F. O., Seattle, Wash. As long ago as 1913 SATURDAY NIGHT reported that COMBINED LARDER MINES LIMITED had, even at that time, been out of existence for a number of years. Your stock is, of course, without value at the present time.

G. W., Woodstock, Ont. While reports issued from time to time during the current year by the investment banking house which handled the issues of ORANGE CRUSH LIMITED have been favorable, nevertheless very little in the way of definite figures has been available. I am not entirely satisfied that the company's business has been as good as the general statements would indicate, and until the next annual report is available it will be impossible definitely to classify the standing of these securities. However, despite the fact that the market generally is severely depressed, the very noticeable declines which have occurred in the Orange Crush securities are an indication of the generally unfavorable light in which they are viewed. I would advise that you hold the common stock for which you paid $25, instead of selling at current prices and thus taking a severe loss, but I would also advise against purchasing any more either of this stock, or of any of the other securities of the company.

G. D., Fredericton, N.B. You might consider the first mortgage issue of BURNS AND COMPANY LIMITED. The issue pays interest at 5½ per cent. and is currently selling around 92, so that it gives a yield of 6.22 per cent. The issue matures on June 1st, 1948. While the industry in which this company is engaged had a bad time immediately after the war, conditions have improved a good deal in recent years. Burns and Company, in any case, managed to make a better showing throughout than most of the other packing companies and is to-day in a strong position with a favorable future outlook.

D. M., Montreal, Que. ANACONDA is a leading producer, smelter, refiner and fabricator of copper. It also produces zinc, the tonnage of which was in 1928 larger than that of copper, and lead, silver and other non-ferrous metals. It controls many of the more important fabricating companies in this line of industry, and last year acquired other expensive properties. It has also large interests in lumber, coal, oil and fertilizer, and in addition does cutting, smelting and refining for other producers. The company's capitalization was extensively changed during the current year, due to acquisitions, exchange offers, conversion of bonds, stock purchase rights and so forth. As of October 11th last, it had outstanding 8,778,376 shares of capital stock, of $50 par value. It has been estimated that earnings of the combined properties for the current year will reach $98,000,000 or an equivalent of $11 per share.

E. J., Weston, Ont. The 6 per cent. first mortgage convertible bonds of the McCOLL-FRONTENAC OIL COMPANY LIMITED can be bought to yield 6 per cent. and is rather an attractive issue, not only because the issue seems well secured by the high margin of safety provided by the company's earning power, but because of the convertible feature which permits these bonds to be converted into common stock at certain periods at varying prices. The common stock would have to appreciate in price a good deal before this conversion feature would be worth while exercising, but the company has made good progress to date and it is a possibility worth keeping in mind.

B. T., Guelph, Ont. BASIC INVESTMENTS OF CANADA is one of the smaller and more recently formed investment trusts. While it seems to be following a sound plan of investment and the company's affairs are directed by capable men, I know of no reason to give this issue preference, from the investment viewpoint, over the shares of many other larger, strongly sponsored investment trust companies with proven earnings records behind them.

J. G., Galt, Ont. Your holdings are valueless. Incidentally these were shares of common stock, not bonds. The claims of PORCUPINE SYNDICATE disappeared into PORCUPINE TISDALE MINES, LIMITED. WAKENDA did not secure the PORCUPINE TOWNSITE MINES, LTD., which still exists as a name but has no interest as a property holding company.

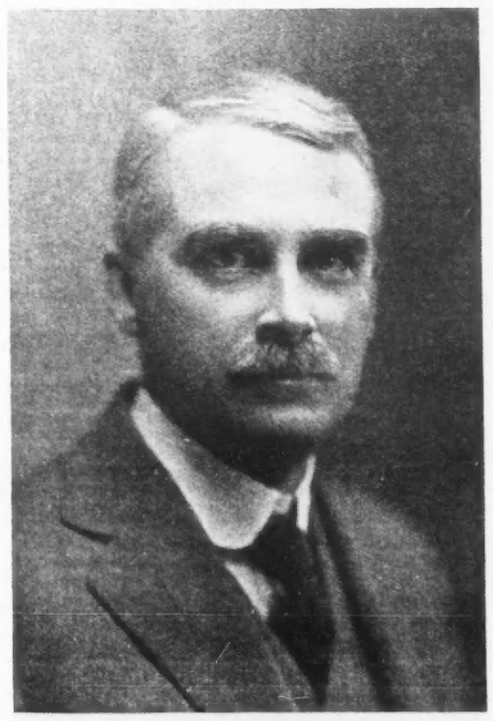
K. E., Brandon, Man. I would not advise the purchase of preferred stock of ASBESTOS CORPORATION at the present time. As you possibly know, the company has passed its preferred dividend and the conditions surrounding the organization are at the present time distinctly unfavorable.

A. A., Richmond Hill, Ont. I would not advise you to sell your COAST COPPER at current quotations and take a loss on the price you paid, although I am not prepared to predict when this stock will return to anything like the levels at which you bought. Coast Copper is, as you know, controlled by Consolidated Mining and Smelting Company of Canada and general opinion tends to the view that the future of the company is bright. The stock is, of course, speculative.

R. W., Kitchener, Ont. DEFOREST PHONOFILM OF CANADA stock is highly speculative. The company is, I believe, installing its equipment in a number of small theatres in Ontario and Quebec, but in view of the strong competition from big concerns in the talking movie equipment field, its chances for achieving real success seem doubtful. I wonder what the salesman asked you for the stock. It is currently quoted by unlisted security dealers at $2.50 bid, $3.50 asked.

A. W., Brandon, Man. Both the preferred and common stock issues of GRAPHIC PUBLISHERS LIMITED are speculative and of low marketability.

O. R., Kingston, Ont. GOODYEAR TIRE OF CANADA preferred is an excellent stock. The company has made remarkable progress in recent years. It enjoys unusually able management, and its long term prospects are favorable. It is earning a very substantial margin over preferred dividend requirements and seems likely to continue doing so. The 6½ per cent. preferred issue of HAMILTON BRIDGE COMPANY is not so strong or well seasoned an issue as that of Goodyear Tire, and is more in the nature of a business man's investment, that is an investment for one who is in a position to keep an eye on the progress of the company and the trend of conditions affecting it. However, this company is also doing well and earning a satisfactory margin over preferred dividend requirements and if the stock is intended to form part of a diversified list of investments I think it is a suitable medium for a reasonable portion of your funds.



W. L. MATTHEWS

President of the Canada Malting Company, Ltd., which has just issued its annual report showing the company to be in a strong position. During the year the company put into operation its new plant at Toronto and economies affected by it are expected to be reflected in the current year's business.

—*Photo by "Who's Who in Canada"*

Beauharnois Power Corporation Limited

6% Collateral Trust Sinking Fund Bonds
With Stock Bonus Warrants
and
Stock Purchase Warrants Attached

Illustrated Booklet descriptive of this important project and circular giving details of bond issue will be gladly forwarded upon telephonic or telegraphic request.

Price: 100 and accrued interest

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Beauharnois Power Corporation Limited

Thirty-year 6% Bonds
(with stock warrants attached)

PRICE: 100 and interest.

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WELLINGTON FIRE INSURANCE COMPANY

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for your boy or girl may be arranged in an easy manner through an Educational Endowment Policy. The necessary funds are accumulated by means of yearly deposits. In case of your death, future deposits are waived, but the full amount of the policy will be paid at the time stipulated.

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C. M. HORSWELL, MANAGER

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Concerning Insurance

Money for Future Delivery

Safe and Easy Way to Restore Estates Depleted by Stock Market Losses

By GEORGE GILBERT

OWING to the recent slump in the stock market, many people in all grades of life are faced with the problem of how to go about making up the serious shrinkage which has taken place in the value of their estates, large or small.

There is no question that the safest and least expensive way this can be done is to contract with a life insurance company for enough money for future delivery to make good the loss brought about by the wholesale wiping out of stock values.

To many of the thousands who have had their dreams of suddenly and effortlessly acquired wealth in the stock market rudely shattered, a financial proposition with the appeal of certainty and soundness rather than possibilities will now make a particularly strong appeal.

They will accordingly be in a frame of mind to turn at least a part of what they have saved from the wreckage into such a conservative and safe proposition as life insurance. They will be the more inclined to take this course when they realize that in no other way can they so quickly rebuild their estates on a secure foundation and thus to offset the shrinkage due to the drop in security values.

The strength and solidity of life insurance was forcibly impressed on the public mind during the recent stock market debacle. The life companies on this continent, with investment holdings of seventeen billions, remained firm and unworried. They pursued the even tenor of their way, receiving premiums and paying claims, with their investments yielding ample returns to provide for reserves and surplus, just the same as at any other time.

This fact was emphasized recently by Frederick Ecker, president of the Metropolitan Life Insurance Co., who pointed out that policyholders have been brought to understand, as seldom before, the true character of their life insurance investment.

Literally hundreds of thousands of small investors, of the class from which life insurance draws the bulk of its policyholders, saw the slender capital they had risked swallowed up in a few hours. Yet their life insurance continued to be worth one hundred cents on the dollar, and in case of any of these unfortunate individuals who happened to die during this trying time, their beneficiaries realized exactly the same amount on any insurance they carried as they would have realized in normal times, and they realized it as promptly.

Another thing, if any policyholders were obliged to borrow on their policies to tide them over the period of stress—and many had to do so—they were accommodated for the same amounts and with the same promptness as under normal conditions.

Those who have dividend-paying policies will find that they will show no effect of the market's break.

Thus as a result of the stock market disturbance no life insurance policy has varied an iota from par, as Mr. Ecker has pointed out.

What has brought life insurance through the upheaval unscathed and with public confidence in it enhanced? It has been due to the wise investment laws with which life insurance companies must comply, and to the high ideals of management prevailing in the great majority of the companies as to the trustee character of life insurance funds.

Accordingly, life insurance has been almost completely dissociated from the speculative security market and its influences, and it cannot be imperilled or even threatened by stock market vagaries.

Neither the down turns nor the upswings of the stock market can affect the security and reliability of life insurance contracts. As Mr. Ecker says: "No investor in life insurance need ever be sold out, nor will he be called on to put up additional margin to protect his life insurance contract."

Life insurance as an institution has furnished a striking demonstration of its fundamental soundness and of its stabilizing force in the lives of the people.

Hearing on Compulsory Automobile Insurance for Ontario

HON. Mr. Justice Hodgins, Commissioner conducting the investigation into automobile insurance rates in Ontario, has announced that he will hold a sitting in Committee Room No. 2, Parliament Buildings, Toronto, commencing at 11.00 a.m. on Wednesday the 18th day of December, 1929, for the purpose of hearing the views of all who, with competent knowledge, may wish to urge or oppose, or give useful opinions concerning, plans variously known as Compulsory Automobile Liability insurance and Financial Responsibility Laws.

Laws of this character have been proposed in the Legislatures of more than one province in Canada and are presently in force in several states of the United States, many of which contain provisions intended or calculated to keep off the highway, drunken reckless or incompetent drivers. It is intended to consider the subject in all its aspects and to devote some time to a consideration of this latter phase of the general problem.

New York Fire Licensed in Canada

A DOMINION license has been issued to the New York Fire Insurance Company, authorizing it to transact in Canada the business of Fire Insurance, Sprinkler Leakage Insurance, Tornado Insurance and Insurance against damage to property of any kind caused by the explosion of natural or other gas. Mr. J. Marchand, Montreal, Que., has been appointed the company's Canadian Chief Agent.

In spite of the recent inventions of the gyroscopic compass, the sun compass, the radio compass, and other direction finders, the magnetic compass is to-day more widely employed than ever before.

J. L. McSWEENEY
of Montreal, who has been appointed Vice-President of the McKinnon Steel Company of Montreal and Sherbrooke. Mr. McSweeney who is President of the Equitable Securities Corporation, has been identified with the reorganization of a number of Canadian industrial concerns.

Sir Thomas White Addresses Life Presidents' Association

AT THE 23rd annual convention of the Association of Life Insurance Presidents, in New York, December 13th, the speaker from Canada was Rt. Hon. Sir Thomas White, former Minister of Finance, who dealt with the subject, "Canada and the United States—Our International Financial relations." In part, he said:

"The subject is much too wide to cover in all its aspects and I propose to touch upon only its major features and particularly those of interest to yourselves. The progress of life insurance in Canada in recent years may be illustrated by three simple sets of figures. The total life insurance in force in Canada at the end of 1914 the opening year of the Great War, was one and a quarter billion dollars. This had risen by 1919 the year following the close of the war to two and a half billion dollars, an increase of 100% in five years. At the close of last year the aggregate was six billion dollars, nearly five times what it was fifteen years ago and more than twice the figures of ten years ago. Of this great aggregate of six billion dollars in force at the end of last year United States life insurance companies held $1,800,000,000 or nearly one-third. Their policies numbered four million. British companies held a total of $115,000,000 with policies to the number of 134,000. The total number of policies in force in Canada in 1914 was 1,776,000 and in 1928, 6,257,000. The greater part of the insurance in force was of course held by our own Canadian life insurance companies some of which, as you know, are among the largest in the world. With regard to the number of policies many individuals hold policies in more than one company but the aggregate of insurance in force with its enormous growth from year to year unmistakably reflects the astonishing progress and prosperity of the Dominion. I am going to ask you to assume that statistics as to growth in our agriculture, mining, forest production, manufacturing plants and financial institutions show a fully proportionate growth and progress. This will save me the trouble and you the boredom of the citation of figures which is usually wearisome to a degree.

"You might well ask how has Canada accomplished all this progress and especially in the years following the war. You will recall that Canada, a peaceful country if there ever was one, was in the war from the day of its outbreak. We sent more than half a million men overseas and at the close of the war found ourselves with a national debt of more than two billion dollars. Let me tell you something about that debt. More than three-fourths of it was subscribed and held by the people of Canada themselves. Our war loans floated in Canada during the war and in the year following the war aggregated $1,700,000,000 and this in a country of less than ten million inhabitants who had never before subscribed a loan as high as five million dollars. As you know our public financing before the war was done mainly in Britain and the United States. At the close of the war Great Britain owed Canada $400,000,000, half to the Dominion Government and half to Canada's chartered banks. That balance was promptly paid in full. Britain pays her debts."

THE LATE DAVID FASKEN, K.C.
President of the Exceisior Life Insurance Co., whose death occurred recently. He was also president of the Nipissing Mining Co., Ltd., president of the Northern Ontario Light and Power Co., Ltd., president of the Northern Canada Power Co., Ltd., and president of the Toronto Western Hospital.

INSURANCE QUERIES

Editor, Concerning Insurance:
Will you please give your opinion of the Teachers Insurance and Annuity Association of America, 522 Fifth Ave., New York City?
F. C., Toronto, Ont.

Teachers Insurance and Annuity Association of America, New York,

No Ticker Tape Worries

The dollars you put into life insurance are safe.
They earn compound interest at a good rate on the investment portion of your deposit.
They create an estate for your family that cannot be produced in any other way.
They come back to you at a time of life when you need them most.
They form the kind of investment that need never cost you a worry.

SUN LIFE ASSURANCE COMPANY OF CANADA
HEAD OFFICE MONTREAL

"Grow old along with me;
The best is yet to be,
The last of life for which
The first was made."

DREAMS—dreams of a tranquil and prosperous old age—of happy harvest years, sweeter by far than the years that went before.

We all have these dreams. Yet stern statistics show that only three men in every hundred realize them. And the tragedy of it is that almost every man could make his dream come true simply by having the foresight to take out the new Great-West "Prosperity" Policy—a policy that guarantees financial independence at sixty.

THE GREAT-WEST
"PROSPERITY"
POLICY

is specially designed for men who wish to be able to retire at 60. Example: Man, age 25, deposits $313.50 annually. At age 60 he has the option of drawing a monthly income of $100.00 or a guaranteed lump sum of $14,300—plus substantial accumulated profits. In the event of death, his family inherits the full benefits. The New Great-West "Prosperity" plan affords special disability privileges and numerous other appealing features. Write for information.

Protection with Profit
THE Great-West ASSURANCE Life COMPANY
HEAD OFFICE - WINNIPEG
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Shaw & Begg, Limited
ESTABLISHED 1885
SECURITY — STABILITY — SERVICE
Managers or Ontario General Agents for the following substantial Non-Board Companies:—

MERCHANTS FIRE ASSURANCE CORPORATION OF NEW YORK Established 1910	Assets $13,612,591.00
WELLINGTON FIRE INSURANCE COMPANY Established 1840	Assets $ 452,433.90
PACIFIC FIRE INSURANCE COMPANY Established 1851	Assets $ 6,713,678.42
FEDERAL FIRE INSURANCE COMPANY OF CANADA Established 1923	Assets $ 707,240.80
MILLERS NATIONAL INSURANCE COMPANY Established 1865	Assets $ 5,502,475.01
LUMBERMEN'S INSURANCE COMPANY Established 1873	Assets $ 5,079,921.82
STUYVESANT FIRE INSURANCE COMPANY Established 1850	Assets $ 4,799,513.94
STANSTEAD AND SHERBROOKE FIRE INSURANCE COMPANY Established 1835	Assets $ 776,064.94
BALOISE FIRE INSURANCE COMPANY Established 1863	Assets $ 4,315,287.75
NEW JERSEY INSURANCE COMPANY Established 1910	Assets $ 4,400,382.86
AMERICAN COLONY INSURANCE COMPANY Established 1890	Assets $ 1,744,276.56
AMERICAN AUTOMOBILE INSURANCE COMPANY Established 1911	Assets $11,705,196.00
AMERICAN AUTOMOBILE FIRE INSURANCE COMPANY Established 1928	Assets $ 1,883,485.55
TOTAL ASSETS REPRESENTED	$61,692,548.45

Applications for agencies solicited and brokerage lines invited from agents requiring non-board facilities

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Continually Advancing
Liberal Protection of Monarch Life Policies makes them increasingly popular.
ASSURANCE IN FORCE OF OVER $60,000,000
THE MONARCH LIFE ASSURANCE COMPANY
GOOD OPENING FOR SALESMEN. Apply: Head Office—Winnipeg.

WEBER BROS.
REAL ESTATE
CITY PROPERTY, FARM LANDS, RENTALS
INSURANCE
WE WRITE ALL CLASSES OF INSURANCE
FINANCIAL AGENTS
MORTGAGES AND LOANS NEGOTIATED.
TIME SALES PAPER NEGOTIATED.
Edmonton Credit Building, Edmonton, Alberta.

The Ocean Accident & Guarantee Corporation, Limited

Canadian Head Office:
Federal Building, Richmond & Sheppard Streets, TORONTO

Accident, Sickness, Liability, Automobile, Plate Glass, Burglary, Guarantee Bonds, Fire, Boiler, Electrical Machinery.

J. A. MINGAY, Manager for Canada
Applications for Agencies Invited

THE Employers' Liability Assurance Corporation, Limited
of London, England

Offices: Toronto—Montreal

Automobile, Accident, Sickness, Liability, Guarantee Bonds, Plate Glass, Burglary, Boiler and Fire.

C. W. I. WOODLAND, General Manager
For Canada and Newfoundland
APPLICATION FOR AGENCIES INVITED

Branches: Winnipeg Calgary Vancouver London Ottawa

The Casualty Company of Canada

HEAD OFFICE TORONTO

Automobile, Plate Glass, Burglary, Fire, Guarantee, Accident and Sickness Insurance

We invite agency correspondence.

COL. A. E. GOODERHAM, President. A. W. EASTMURE, Managing Director.

Favorably Known for Prompt and Satisfactory Service

That *Canadians* prefer to insure in *a Canadian Company*, provided that Company has financial strength and that its organization is such as to ensure prompt and satisfactory service, is evidenced by the marked increase in business shown year after year by

The DOMINION of CANADA GENERAL INSURANCE CO.

Established 1887.

Head Office—Toronto

COL. A. E. GOODERHAM, President — C. A. WITHERS, Vice-Pres. & Man. Director — H. W. FALCONER, Asst. Man. Director

BRANCHES: *Montreal, St. John, Halifax, Ottawa, Hamilton, London, Winnipeg, Calgary, Vancouver, London, England; Kingston, Jamaica.*

The Protective Association of Canada *Established* 1907

Assets $348,403.50, surplus to policyholders $157,457.70

The Only Purely Canadian Company

Issuing Sickness and Accident Insurance to Members of the Masonic Fraternity Exclusively.

Agents in all Principal Cities and Towns in Canada.

E. E. GLEASON, Pres. & Gen. Mgr. — Head Office Granby, Que. — J. G. FULLER, Secy., Asst. Mgr.

NORMAN S. JONES, President. ESTABLISHED 1872

SENECA JONES & SON LIMITED

HOME OFFICE: HAMILTON, ONTARIO

CANADIAN GENERAL AGENTS FOR

Fidelity American Insurance Company
Mill Owners Mutual Fire Insurance Company
Merchants & Manufacturers Fire Insurance Company

Combined Assets, $8,000,000 Policyholders' Surplus, $4,000,000
Associate and Reinsuring Companies' Assets Over $40,000,000

Inquiries from Well-Established Agencies Invited — Coast to Coast Service.

Mutual Relief Life Insurance Company

HEAD OFFICE KINGSTON, CANADA

Established as the Oddfellows' Relief Association, 1874.
Reincorporated as the Mutual Relief Life Insurance Company, 1929.

A PURELY MUTUAL COMPANY OPERATING THROUGHOUT CANADA AND NEWFOUNDLAND.

LOW PARTICIPATING RATES—HIGH GUARANTEES.

Business in Force over $19,500,000. Assets over $4,500,000.

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J. C. CONNELL, President. A. J. MEIKLEJOHN, General Manager.

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IMPERIAL INSURANCE OFFICE

FORMERLY — IMPERIAL UNDERWRITERS CORPORATION OF CANADA

HEAD OFFICE—TORONTO

FIRE AND CASUALTY

LAUGH AT THE GUNMAN

Keep your payroll safe. When it goes, the firm must pay. Let us take the risk. It costs only a week's wages for one man. Write for particulars.

United States Fidelity & Guaranty Co.
A. E. KIRKPATRICK, General Manager for Canada
36 Toronto Street Toronto

UNIVERSAL INSURANCE COMPANY

J. H. RIDEL, Manager for Canada. NEWARK NEW JERSEY

SAMUEL BIRD, President

Head Office for Canada REFORD BLDG., TORONTO

RELIABLE AGENTS WANTED IN ONTARIO

N.Y., was organized in 1918 by the Carnegie Foundation under the laws of the State of New York, for the purpose of furnishing life insurance to teachers at cost. It employs no agents and its overhead expenses are borne by the Carnegie Foundation.

While it is a stock company, no dividends are paid to stockholders, such payments being prohibited by charter. The capital stock remains in the possession of the Carnegie Foundation.

Its policies are issued on the non-participating plan, but its practice is to pay annual dividends after the end of the first year, and the dividend is not conditional upon payment of the renewal premium. The dividends are paid in cash, and post mortem and maturity dividends are paid.

Under its present scale of dividends, the net cost per $1,000 on the whole life plan at age 25, after the first year, is $11.91; age 35, $17.33; age 45, $26.14. It will thus be seen that the cost is low.

It operates upon the legal reserve basis, and maintains reserves on the full American 3½ basis. It is in a sound financial position, and if you are insured with it, I would not advise you to drop your policy.

But in taking out additional insurance, I would recommend insuring with a company licensed to do business in Canada, as this company, while regularly licensed in the State of New York, is not licensed in this country and has no deposit here for the protection of Canadian policyholders.

Editor, Concerning Insurance:

Being a subscriber to your paper, I would esteem it very much if you would kindly give me your advice as to whether I should invest in the insurance described in the enclosed pamphlet.

—B. W. H., Toronto, Ont.

As the company offering the insurance, the North American Accident Insurance Co. of Chicago, is not licensed to do business in Canada, I would advise you to leave it alone.

Unlicensed insurance may look as good as licensed insurance until you have a claim to collect, when you find that you cannot enforce payment in this country but must go to the country where the unlicensed company has its domicile in order to try to collect.

This places you practically at the mercy of the unlicensed company when it comes to enforcing payment of a claim.

In insuring with licensed companies you are under no such disadvantage, as payment of valid claims can be readily enforced in the local courts if necessary.

Licensed companies are required to maintain assets in Canada in excess of their liabilities here, so that the funds are available with which to pay claims.

As there is no dearth of licensed companies in this country, no necessity exists for taking a chance with an unlicensed concern.

Editor, Concerning Insurance:

As a subscriber to your paper I would appreciate a report on the Travelers Insurance Company of Hartford, Connecticut, also telling whether they are licensed to do business in Canada.

—A. E. M., Saskatoon, Sask.

Travelers Insurance Company, of Hartford, is regularly licensed in Canada and is one of the foremost insurance companies doing business in this country.

It was incorporated in 1863 and commenced doing business in Canada in 1865. It has a deposit with the Dominion Government of $838,820 for the protection of Canadian policyholders, and has also $12,828,418 in the hands of Canadian trustees under the Insurance Act for the same purpose.

It is authorized to transact life, accident and sickness insurance in Canada. At the end of 1928 its total assets in this country were $15,563,059.56, while its total liabilities here amounted to $14,595,866.45, showing a surplus in Canada of $967,183.11.

Its head office statement shows total admitted assets of $553,857,160.13. Its paid up capital is $17,500,000.00, and the company shows a surplus over the paid up capital and all liabilities of $25,553,423.85.

Its financial position is a strong one, and the company is safe to insure with.

Editor, Concerning Insurance:

The writer would like to have your opinion on the Pilot Accident & Automobile Insurance Co., Waterloo, Ont. My reason for this enquiry is the fact that this company offers very liberal returns in the way of compensation in case of accident for the premium paid as compared with other companies doing the same line of insurance. How long have they been in business, and are they a reliable company? Any comments that you have to offer will be appreciated.

—W. D. J., North Bay, Ont.

The Pilot Automobile and Accident Insurance Co. commenced business in April, 1927, and operates under an Ontario charter and license. It has built up a substantial volume of business in the short time it has been operating. It confines its business to Ontario, and reports over 300 producing agents on its field force.

At the end of 1928, the latest date for which government figures are available, its total admitted assets were $173,797.52, while its total liabilities except capital amounted to $89,475.43, showing a surplus as regards policyholders of $84,322.09. The paid up capital was $75,000.00, so there was a net surplus over paid up capital and all liabilities of $9,322.09.

The company is accordingly in a sound financial position and safe to insure with. In 1928 it wrote net premiums of $165,275.69, while the net premiums earned were $108,187.35. Against these net earned premiums the net claims and adjustment expenses were $57,901.36, and the net commissions and other expenses amounted to $78,805.34, making a total of $136,706.70, and showing an underwriting loss, on the government basis, of $28,519.35 for the year, which, however, is not an uncommon experience during the first two or three years of a company's existence, owing to the reserve requirements being particularly onerous in the initial period.

In 1928 the company's total income from all sources was $197,680.28, while its total outgo was $128,681.33, showing an excess of income over outgo of $68,998.95.

For 1929 so far the company reports twice the amount of business as compared with the same period in 1928, so that a greatly increased premium income this year is assured.

The company is aggressively managed, and gives every indication of being able to establish itself successfully in the insurance business in this country.

Editor, Concerning Insurance:

Would you kindly give me your opinion of the investment possibilities of the shares of the Commercial Life Assurance Co., of Edmonton, Alberta.

I understand that the shares quoted in unlisted Canadian securities at about $30 are 10 per cent. paid up, presumably $100 shares. Do you believe there is any likelihood of calls for further payments on these shares.

Would there be any likelihood of these shares being available in small lots of five or ten shares?

—R. L. H., Turin, Alta.

Those who obtain shares of the Commercial Life at the price at which the recent new issue was offered to shareholders, that is, at $24 per share, being $10 on stock, and $14 premium on stock, should have no reason to regret their purchase in my opinion, as the company ought soon to be in a position to pay dividends as a result of the present strengthening of its business and financial position.

An investment in life insurance stock is not advisable unless the investor is prepared to hold the stock over a more or less lengthy period. Those who have reaped the rich rewards are those who have been able to hang on during the long and lean years until the volume of business has grown to substantial proportions. When once this stage is reached, a steady and increasing yield on the stock follows as a matter of course, as there is practically no limit to the amount of business which the company may transact without having to further increase its capital.

The par value of Commercial Life shares is $100, and the subscription price of the new stock to existing shareholders is $114, with a call of $24 per share. It is not anticipated that a further call will be made, and I do not believe that there is any likelihood of further calls. Small lots of these shares might be obtainable either from the company or through dealers in unlisted securities.

Editor, Concerning Insurance:

Can you tell me how banks are protected by insurance against losses through hold-ups or fake hold-ups?

—L. F. G., Windsor, Ont.

Banks are covered under what is called a banker's blanket bond, which is a combination of fidelity, surety and burglary insurance, and gives a bank rather complete protection against all the various hazards of this nature to which it is subject.

There are several forms of such bonds. Under one form, the bank is covered against loss resulting through the dishonest act of any of its employees and through robbery, burglary, larceny, theft, hold-up or destruction, as well as loss resulting from misplacement.

Another form covers securities left with the bank for safe-keeping, where banks are legally liable as custodians of such securities.

A whole German town was recently made invisible from the air by means of a smoke cloud which rose from vessels containing a secret chemical compound. The clouds rose 300 feet high in the air and curtained an area of 500 square yards in six seconds.

NOTICE TO READERS

Saturday Night's Insurance advice service is for the use of paid-in-advance mail subscribers only. Saturday Night regrets that it cannot answer inquiries from non-subscribers.

Each inquiry must positively be accompanied by the address label attached to the front page of each copy of Saturday Night sent to a regular subscriber, and by a stamped, self-addressed envelope.

Each letter of enquiry should refer to one subject only. If information on more than one subject is desired, the sum of fifty cents must be sent with the letter for each additional question.

Inquiries which do not fulfil the above conditions will not be answered.

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Capital Paid Up ..... $ 250,000.00
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Nine Selected Common Stocks

At prevailing prices, the stocks of sound and growing companies in stabilized industries constitute excellent investments.

We have selected nine Canadian common stocks representing situations with which we are thoroughly conversant and which we recommend.

A description of these stocks is contained in a pamphlet, Nine Canadian Common Stocks, which we shall be glad to forward on request.

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OTTAWA 56 Sparks St. | TORONTO 24 King St. W. | QUEBEC 126 St. Peter St.

Canadians Taxed To Support Wheat Pool Operations

(Continued from Page 15)

The rise of New York Funds in Canada to a price indicating that gold was not permitted to move was coincident with the decision of the Wheat Pool to refuse to sell any wheat on the current market basis. That decision meant that several hundred million dollars worth of wheat for which we normally receive cash from abroad in the autumn and winter was to be frozen up in Canada all winter, and that no cash would be received for it until spring at the earliest.

Now the plain fact is that Canada is in no position to do without that several hundred million dollars of foreign cash until spring. We need it to pay our current foreign obligations with—the price of the billion dollars of imports which we bring in every year, and for which our wheat crop is one of our chief means of payment. If we don't sell wheat we must sell something else (and promissory notes are the only thing that we can manufacture and sell on a large scale at short notice), or else we must pay in gold.

An export of gold approaching anywhere near the value of the wheat now being held by the Wheat Pool would be absolutely impossible; the gold holdings of the Dominion Government run about 100 millions and those of the banks perhaps about 50 millions more. It would have been possible to negotiate a foreign short-term loan to the requisite amount, but neither the Pool nor the Government seems to have taken any steps towards that end; possibly the price would have been alarmingly high.

But if we are to export neither wheat nor gold nor promissory notes, there remains just one thing to be done. The wheat will stay where it is so long as its owners refuse to sell it; the promissory notes can be left unwritten; but the gold will move automatically unless something is done to stop it. That something has been done. Gold is not moving; and the Canadian currency is as definitely detached from its nominal gold value in foreign countries as if it were not exchangeable for gold at all—which so far as those foreign countries are concerned it is not. The net result will be to redress the balance of trade (visible and invisible) by putting a substantial premium on exports both of goods and of securities, and by putting an equally substantial penalty on imports.

The interesting thing is that this very violent method of offsetting an equally violent disturbance of the normal processes of trade should have been put into effect without specific legislative authority, without anybody knowing that it was being done, and without anybody raising any protest about it. The latter, I confess, strikes me as the most peculiar thing about the whole affair.

A large number of people in Canada, as I have just pointed out, have been virtually taxed two per cent. on a large number of their transactions, and so far as I can find not one of them has complained. And this in spite of the fact that the tax has been imposed in order to support a huge speculative operation which is being carried out by what is undeniably a private corporation, although doubtless one with a wide-spread membership consisting of persons engaged in a laudable and laborious occupation.

I myself have been mulcted by this tax to the extent of several dollars, although I am not a person with large foreign transactions and did not happen to be caught long on American stocks in the recent slump; many of my friends have been mulcted to the extent of hundreds and even thousands. Yet none of them has emitted a murmur. I can only explain it on the supposition that the nature of currency and exchange is still somewhat obscure to the minds of most Canadians. Surely we should not otherwise be so placid.

Even those of us who most admire the Wheat Pool would scarcely welcome the idea of being taxed to support its wheat-holding operations, from which we shall not derive any direct benefit, if we realised that the tax was being extracted from us. But most of us, fortunately perhaps for the Wheat Pool, do not.

It was only a few weeks ago that the secretary of the Wheat Pool told us in so many words that it was none of our business when or how the Pool sold its wheat. It was only a week or two later that thousands of Canadians were being taxed two per cent. upon their foreign remittances because the Pool was not selling and had not succeeded in securing foreign credit with which to hold.

I suggest that that tax gives us a very lively interest, and a very legitimate interest, in the Pool's operations. A private corporation which can dislocate the exchange rates of the Dominion of Canada is not so terribly private.

Investment Opportunities in Good Preferred Stocks

(Continued from Page 46)

very fair degree of safety, but also the possibility of appreciation in market value over a reasonable period of time say a year.

I have in mind such preferred issues as Goodyear Tire and Rubber of Canada, currently selling to yield 6.54 per cent.; Maple Leaf Milling, yielding 6.68; Canadian Canners 1st, yielding 6.89; Canada Cement, yielding 6.84; Canada Steamships, yielding 8.00 (this issue is discussed at length in "Gold and Dross"); Canadian Bakeries, yielding 7.44; Lake of the Woods Milling, yielding 5.83; Canadian General Electric, yielding 5.93; Service Stations, yielding 5.55; Simpson's Ltd., yielding 7.22; Dominion Power and Transmission, yielding 6.73; Tip Top Tailors, yielding 6.79; Beatty Bros., yielding 6.38; Standard Steel, yielding 7.14.

This list is well diversified and every company named should be able to maintain regular dividend payments without difficulty. Four of these issues, Standard Steel, Tip Top Tailors, Beatty Bros., and Service Stations, possess interesting conversion privileges. While every company named above has been the subject of special attention in "Gold and Dross" in recent weeks, Saturday Night will be glad to supply additional information to any subscriber upon request.

It is not intended, of course, to suggest that preferred stocks should form all or a major part of one's investment list. Because preferred shareholders are neither partners in industry, as are common shareholders, nor secured creditors, as are mortgage bondholders, preferred stocks do not merit an important place in the investment plan. But under such circumstances as exists at present, as outlined above, the issues of one or two sound, progressive companies may well be included for the sake of the yields currently available and the probability that they will eventually command higher prices than those now paid for them.

The variations in the numbers and sizes of sunspots in a period of average length of eleven and a half years is reflected in electromagnetic phenomena on the Earth, such as northern lights, magnetic intensity, and radio reception. Dominion Observatory, Ottawa.

The Market Break *and* Business

OUR December Market Letter contends that there is a tendency to exaggerate the effect of the decline in stock prices on the buying power of the general public.

It is pointed out that there should be only a moderate recession from the great activity of 1929.

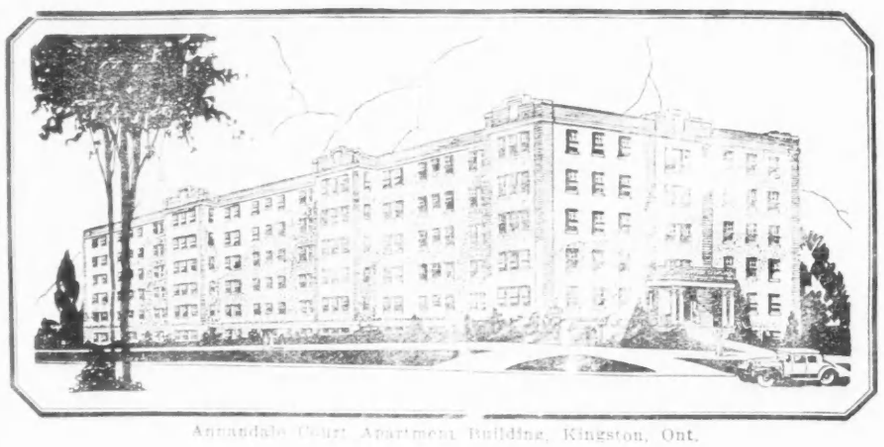
Our letter discusses this at length. A copy will be sent on request.

JOHNSTON AND WARD
60 King St. West, Toronto
Royal Bank Building, Montreal

Please place my name on your list to receive your "Market Letter" regularly.

Name .....

Address .....



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Denominations $1000, 500, 250, 100, 50.
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WIGLE BLOCK, LEAMINGTON, ONT.
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Price: Par and accrued.

$80,000.00
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CENTRAL PARK SUBDIVISION, EAST WINDSOR, ONT.
Dated August 20, 1929.
7% Interest Coupons, due February 20th and August 20th.
Denominations $1000, 500, 100.
Maturity August 20, 1936
Bonds redeemed prior to that date selected by lot.
Price: Par and accrued.

6½% UNITED FIRST MORTGAGE BONDS

On these and other issues which we are now offering, interest coupons are payable at any branch of The Royal Bank of Canada, in Canada; or in Detroit, Michigan, or New York, N. Y., in United States or Canadian funds at option of the bondholder.

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Sign coupon and without obligation—receive fully descriptive literature on any or all of these issues.

UNITED BOND COMPANY, LIMITED, DEPT. 19
302 Bay Street, Toronto, or Security Building, Windsor
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JONES BROS. OF CANADA LIMITED 6½% BONDS—Due 15th November, 1946. Price 103 and Accrued Interest	6.22
JONES BROS. OF CANADA LIMITED 6½% PREFERRED STOCK, carrying a bonus of 5 shares of Common Stock with each 10 shares of Preferred. Price 100 and Accrued Interest	6.50

An average yield of 6.38%

Gairdner & Company Limited
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Do Present Price Levels Indicate Bargain Valuations for the Better Class Mining Stocks?

WE would be glad to express our opinion on the above and forward you an analysis of any of the mining issues listed on the Standard Stock & Mining Exchange.

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HEAD OFFICE:
OKE BLDG., 304 BAY ST., TORONTO
Telephone: ELgin 5111

The Steel Company of Canada
LIMITED
Preference Dividend No. 74

Notice is hereby given that a dividend of forty-three and three quarters cents (43¾c) on the new Preference Shares of the Company has been declared for the quarter ending December 31st, 1929, payable February 1st, 1930, to shareholders of record at the close of business January 7th, 1930.

By Order of the Board,
H. S. ALEXANDER,
Secretary.

Hamilton, Ontario,
November 27th, 1929.

The Steel Company of Canada
LIMITED
Ordinary Dividend No. 52.

Notice is hereby given that a dividend of forty-three and three quarters cents (43¾c) on the new Ordinary Shares of the Company has been declared for the quarter ending December 31st, 1929, payable February 1st, 1930, to shareholders of record at the close of business January 7th, 1930.

By Order of the Board.
H. S. ALEXANDER,
Secretary

Hamilton, Ontario,
November 27th, 1929.

DIVIDEND NOTICE
The British American Oil Company Limited

NOTICE is hereby given that a dividend of Twenty-five Cents (.25c) per share, plus a bonus of Fifty Cents (.50c) per share, making a total of Seventy-five Cents (.75c), has been declared on the No Par Value stock of the Company for the fourth quarter of 1929 on the paid-up capital of the Company. The above dividend is payable January 2nd, 1930, to Shareholders of record at the close of business on the 12th day of December, 1929. Transfer Books will be closed from the 13th to the 31st of December, both days inclusive.

Share Warrant Holders will present Coupons Serial No. 12 to the Royal Bank of Canada, 68 William Street, New York City, or to the Royal Bank of Canada, Toronto, Ontario, on or after January 2nd, 1930.

By Order of the Board,
P. W. BINNS, Secretary

Dated at Toronto December 7th, 1929.

Western Breweries
LIMITED
Notice of Dividend

NOTICE is hereby given that the Board of Directors of this Company has declared a quarterly dividend at the rate of two per cent on the issued stock of the Company payable on the second day of January, 1930, to shareholders of record at the close of business on the fourteenth day of December, 1929.

DATED at Winnipeg, Manitoba, this sixth day of December, 1929

By Order of the Board,
A. C. JEFFERYS,
Secretary

Western Grocers
LIMITED
NOTICE OF DIVIDEND

A dividend of one and three quarters per cent (1¾%) on the Preference Stock of Western Grocers Limited, has been declared for the quarter ending December 31st, 1929, payable January 15th, 1930, to shareholders of record December 20th, 1929.

By Order of the Board,
W. P. RILEY,
President

Winnipeg, December 4th, 1929.

BRITISH COLUMBIA POWER CORPORATION, LIMITED
DIVIDEND No. 6

NOTICE is hereby given that a dividend of 50c per Share on Class "A" Shares has been declared for the period ending 31st December, 1929, to Shareholders as of record at that date and that same will be payable by the Montreal Trust Company at its office in Montreal, on January 15th, 1930

By Order of the Board
ERNEST ROGERS,
Secretary.

Vancouver, B.C.,
December 7th, 1929.

Granite Club

Exceedingly Satisfactory Year is Reported

THE profit and loss account of the Granite Club Limited for the year ended Oct. 31 shows that the net revenue from annual fees and the operation of the several departments of the club provided the sum of $66,946. This revenue enabled the directors to pay interest on bonded indebtedness of $25,858, transfer to reserve as against depreciation on buildings, equipment and furnishings the sum of $33,399, and add to the balance at the credit of profit and loss account carried forward from the previous year the sum of $7,688, as compared with $6,066 a year ago, making the total carried forward at the credit of that account $19,587.

The receipts from annual fees and operations amounted in the aggregate to the sum of $397,345, an increase over the preceding year, notwithstanding the fact that the substantial extensions to the club premises disturbed operations for over five months.

The surplus of assets over liabilities to the public (after setting up reserve for depreciation which now amounts to the sum of $92,514) now amounts to $496,887.

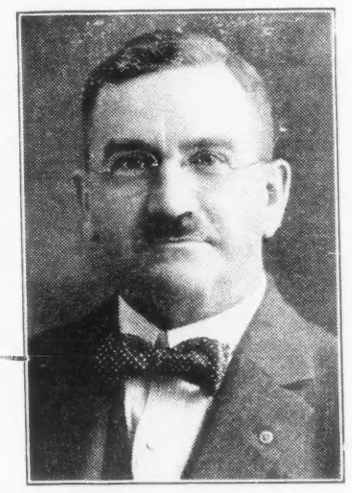
The liquid assets of the company amount to $107,898, as against $32,288 the previous year, which compares with current liabilities at the end of the year of $51,093 plus the additional sums remaining unpaid on the new extensions and the furniture and equipment therefor.

The term of office of eight directors having elapsed, the following were elected for three-year terms to fill the vacancies: F. Shannon, E. B. Stockdale, Harry McGee, W. J. Northgrave, Frank Kennedy, Thomas Rennie, Col. J. G. Weir, C. L. Burton.

The officers and directors of the club are now as follows: President, Frank Shannon; Chairman of the Board, E. B. Stockdale; First Vice-President, Thomas Rennie; Second Vice-President, C. L. Burton; Third Vice-President, G. H. Rennie.

Directors—H. E. Beatty, C. L. Burton, D. C. Haig, William Inglis, Frank Kennedy, F. Littlefield, D. J. McDougald, Harry McGee, F. J. Neale, W. J. Northgrave, W. K. Pearce, T. N. Phelan, F. L. Ratcliff, G. H. Rennie, Thomas Rennie, George H. Ross, Frank Shannon, G. Harrison Smith, C. T. Stark, E. B. Stockdale, John A. Tory and J. G. Weir.

E. B. STOCKDALE
Chairman of the Board of Directors of the Granite Club of Toronto.



FRANK SHANNON
President of the Granite Club, Toronto.

Ind. Alcohol

Report Shows Dividend Well Covered

THE financial statement for Canadian Industrial Alcohol for the fiscal year ended Sept. 30, 1929, naturally reflects the rather sharp falling off in business that was common experience of distilleries in Canada during the summer months. At the same time, the figures indicate a substantial basis for the assurance given by the president, Lord Shaughnessy, on several occasions during the fiscal year, that the dividend was being well earned.

The net profits for the year, including dividends from associated companies, after deducting administration expenses and providing for depreciation and income tax, amount to $2,073,977, available for dividends. This was equivalent to $1.90 a share on the combined "A" and "B" stock, compared with actual dividend requirements during the year, of $1.52 a share. After regular dividend payments there remains a surplus for the year of $412,841. In the previous fiscal year, ended Sept. 30, 1928, the net profits of the company had established a new high record of $3,136,680, which compared with $2,413,996 in 1927 and $2,109,852 in 1926. The 1928 earnings had represented $2.88 a share on the outstanding stock.

The actual difference between the 1928 and 1929 net profits was not, however, as great as the figures appear to indicate, for, before showing 1929 profits, there was deducted an amount to cover the year's share of a new item in the company's operations, a "sales tax claim of the Federal authorities." This had not been deducted from the 1928 total before it was shown in the report, because the government's claim had not at that time been settled. The final claim, as established, amounted to $1,404,000.

This covered the entire period of seven years between 1922 and 1928. The manner in which the claim of the government is dealt with reveals the following: The amount of $1,404,000 has been deducted from accumulated surplus, and an amount of $475,000, or slightly over onethird of the total amount of the claim, paid in cash to the government, thus leaving a balance of $929,000 appearing as a liability. This amount will be paid over a period of the next two years.

One of the outstanding figures of the balance sheet for 1929 is the marked increase in the value of "stocks on hand." One year ago the amount shown was $4,540,773, and this has been increased for the present report by $1,214,906, to $5,775,679. The fact that the valuation is based on "cost" indicates the conservative character of this item.

Ontario Bonds

New Provincial Issue Totals $30,000,000

PUBLIC offering is being made by a syndicate composed of A. E. Ames and Company, Limited, the Dominion Securities Corporation, Limited, Wood, Gundy and Company, Limited, and the National City Company, Limited, of an issue of $30,000,000 province of Ontario 31-year 5 per cent gold bonds, due Dec. 2, 1960, at 101.50 and accrued interest, to yield about 4.90 per cent.

This syndicate of well-known investment houses was the successful tenderer for the issue and a large Canadian response is expected. Ontario has always enjoyed a high credit rating and its bonds are widely held.

Principal and half-yearly interest on the new issue are payable in gold in Toronto, Montreal, Winnipeg, Vancouver, Regina, Halifax, Calgary, Saint John, New York and London. Bond denominations are $1,000 and $500.

In accordance with provincial debt retirement policy, a sinking fund will be provided to retire 68 per cent of the bonds at maturity.

CENTRAL CANADA
LOAN AND SAVINGS COMPANY

Quarterly Dividend and Bonus

Notice is hereby given that a Quarterly Dividend of Three Per Cent (3%) for the three months ending December 31st, 1929, has been declared upon the Capital Stock of this Institution, together with a Special Bonus of Three Per Cent (3%) for the year 1929, making a total dividend distribution of Fifteen Per Cent (15%) for the year.

Both the Dividend and Bonus will be payable at the Offices of the Company, Toronto, on and after Thursday, the 2nd day of January, 1930.

The Transfer Books will be closed from the 16th to the 31st day of December, both days inclusive.

By order of the Board,
G. A. MORROW,
Managing Director

Toronto, December, 4th, 1929

44

SPECIALISTS IN MINING SECURITIES LISTED AND UNLISTED

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F. J. Crawford & Co.
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G. G. BLACKSTOCK, *Member Toronto Stock Exchange*
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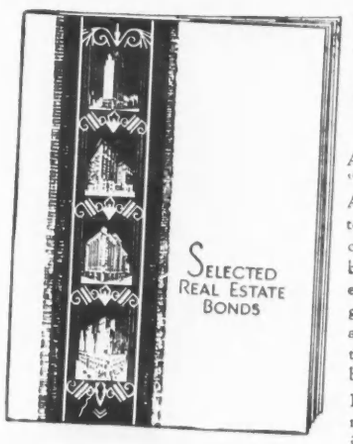
STAR BUILDING, TORONTO
Tel. Elgin 3286
R. B. BUCHANAN R. O. MACKAY TURNER W. R. THOMSON
105



Profoundly Convincing

A client who read this booklet said, "It gives a clearer view of the security. Apart from its very human interest, it told me something that I never thought of before, viz.: that a first mortgage bond on such modern real estate properties as it describes ranks next to government and municipal bonds for absolute security of principal, although the rate of income from real estate bonds is so much more desirable."

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Metropolitan Building, Toronto.
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Full Name.....
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GRANITE CLUB LIMITED

Balance Sheet, October 31st, 1929

ASSETS

Liquid:		
Cash on hand and in Bank	$ [illegible]	
Accounts Receivable	[illegible]	
Inventories	[illegible]	
Call Loan and Accrued Interest	[illegible]	
		[illegible]
Prepaid Charges		[illegible]
Fixed:		
Land, Buildings and Plant as per statement Oct. 31, 1928 $524,580.53		
Additions during year 137,732.75		
		[illegible]
Furniture and Equipment as per statement Oct. 31, 1928 $[illegible]		
Additions during year 2,202.50		
		[illegible]
Oil Paintings as per statement Oct. 31, 1928	16,900.00	
Additions during year	1,400.00	
		$ [illegible]
Church Street Property:		
Unsold Portion	23,064.30	
Mortgage Receivable	20,000.00	
Interest Accrued to date	51.17	
	20,051.17	
	43,115.47	
Deduct: Mortgage thereon	34,000.00	
Interest accrued to date	317.50	
	34,317.50	
		9,840.97
		$1,316,620.37

LIABILITIES

Current:		
Accounts Payable		$ 21,950.74
Deferred:		
Subscriptions		21,164.31
Secured:		
First Mortgage Bonds		
Issued $[illegible]		
Deduct: Redeemed 13,000.00		
	$264,000.00	
Second Mortgage Bonds Issued [illegible]	774,000.00	
Mortgages Payable		
Collateral [illegible]		
Deduct: Cash subsequently paid during year [illegible]		
		[illegible]
Reserved for Depreciation:		
Balance as at Oct. 31, 1928	53,119.00	
Depreciation on Buildings, Furniture and Equipment	27,795.58	
		82,914.58
Contingent Reserve		10,000.00
Surplus:		
Capital Stock as at Oct. 31, 1928 $[illegible]		
Increase during year [illegible]		
		112,710.00
Reserve Fund as at Oct. 31, 1928	19,739.91	
Add: Premium on Shares issued during year	23,718.92	
Deduct: Cost of extraordinary improvements	8,920.41	
Deduct: Amount transferred to contingent Reserve Account	[illegible]	
		3,798.51
		38,530.42
Profit and Loss Account:		
Balance at credit Oct. 31, 1929		19,587.51
		$1,316,620.37

PROFIT AND LOSS ACCOUNT.

Balance as at October 31, 1928		$ 17,898.16
Operating Profit for year, before providing for interest and Depreciation	$ 66,946.45	
Deduct: Interest on Bonds $ 25,858.20		
Reserve for Depreciation 33,399.89		
	59,267.63	
		7,688.96
Balance at credit October 31, 1929		$ 19,587.51

FRANK SHANNON, President. E. B. STOCKDALE, Chairman of Board.

OFFICERS.

FRANK SHANNON, President. THOS. RENNIE, Vice-President. E. B. STOCKDALE, Chairman of Board.
C. L. BURTON, Vice-President. G. H. RENNIE, Vice-President.

With the following Directors:—
Harold E. Beatty, D. C. Haig, William Inglis, Frank Kennedy, Frank Littlefield, Duncan J. McDougald, Harry McGee, W. J. Northgrave, F. J. Neale, W. K. Pearce, T. N. Phelan, K.C., F. L. Ratcliff, Geo. H. Ross, G. Harrison Smith, C. T. Stark, John A. Tory, J. G. Weir.

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Canadians Have Real Reasons for Spirit of Optimism

(*Continued from Page 47*)

Great strides have been made in agricultural, mineral, commercial and industrial development. Every real asset which Canada had a month ago she still has. Nothing tangible has been wiped out. Farms are just as productive, mines are just as rich, goods on merchants' shelves are just as valuable, factories are just as capable of producing goods at a profit. Some castles in Spain have crumbled, but the castles in Canada are standing, and the greatest asset we have, the manhood and womanhood of the country, remains unimpaired."

That's the way to talk!

Our two big railway magnates are also cheerful citizens. President Beatty reminds us that the assets of Canadian chartered banks increased 21½ per cent. between 1921 and 1928, while life insurance gained by 91 per cent. Capital invested in Canadian manufactures grew from $3,810,000,000 to $4,337,000,000, and the gross value of products from $2,747,000,000 to $4,337,000,000. Hydro electric power installation has doubled, as has primary forest production. Mineral production has increased by 60 per cent. and newsprint production by 195 per cent. The 1928 agricultural production was $1,730,000,000.

That's the way to talk!

Our banks do not talk of putting up their shutters or shutting down on their business. Canadian banking reliability continues as one of the custodians of capital this country possesses. Every department of business continues to show progress; even the depleted wheat crop of 1929 will, at the current prices, yield a handsome result to the growers and dealers, as well as the value of the coarse grains on account of which plump checks have recently been mailed by the coarse grain pool.

Each province of the chain of nine has an ambitious extension programme. Just hear their premiers at festive banquets tell of the big things under way provincially! 1929 will probably set up a new life insurance record, which is already sky high. The employment register for October set a new high record of an index at 125, based upon the average for the calendar year 1926 as at 100.

So runs the story as it might run to double the space allotted to this article. "Don't lose perspective", counsels a wise counsellor. "We still have a healthy list of dividend-paying in-industries." "The country is sounder, wealthier and in general more prosperous than ever before", writes an editor in a paper not giving to exaggeration—when talking business, (one does not mention politics). The trade balances totalled one and a half billions in the last seven years, but we must not be greedy and expect that happy result to continue permanently.

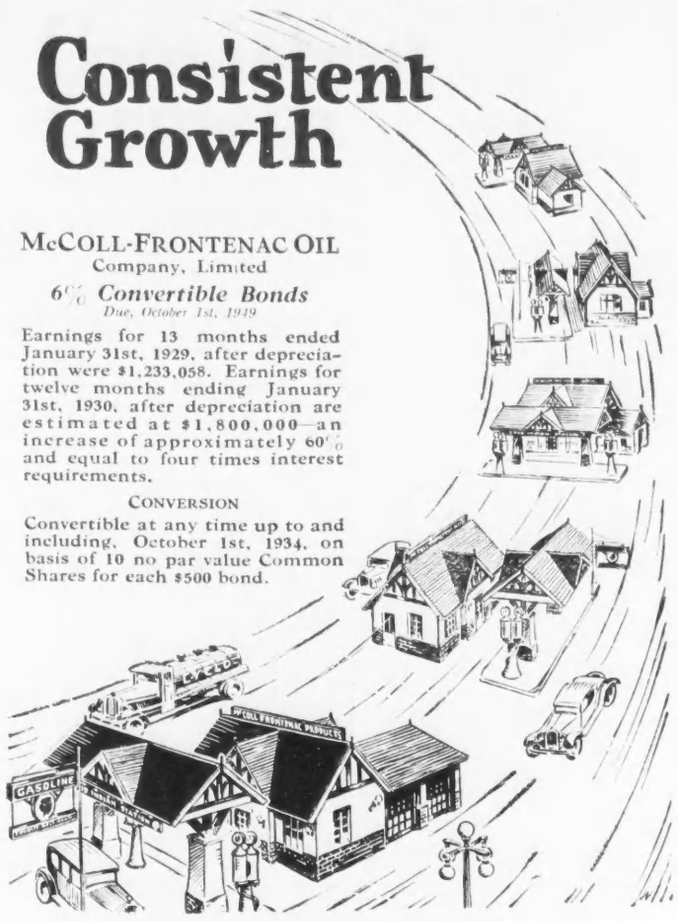
It is well to repeat that our natural resources still remain. The billion and a quarter metric tons of coal reserves are still reserves. The hundred odd derricks in the Turner Valley spell—and some of them spill—oil in generous measure. We may yet be glad of the asphalt road material of the Athabaska and the lignite of Patricia. Every week brings reports of new discoveries under the Pre-Cambrian shield. One despatch says that the opening of the Hudson's Bay Railway will tap a new source of wealth in fish alone. Mining engineers claim that we are only scratching the surface of our mineralized areas, and our surveyors inform us that that there are ten acres of tillable land in the West for every acre now tilled. All that is to the good, presently and potentially.

So the tale of the year is a cheerful one on the whole. We're leagues away from the poor house and the bankruptcy courts are not clogged with failures. We're paying our way nationally even if some unfortunate individuals are not. The Canadian dollar holds its value in the money markets of the world, and Canada's Credit is good for a few millions more. And the outlook from the watch tower of a New Year on 1930, just ready to be born, shows a lot of blue sky and favoring winds.

There's very little the matter with Canada!

TO ASSIST in the solution of forestry problems the Forest Service of the Department of the Interior is carrying on research work on the national forests in the western provinces, and has established forest experiment stations at Chalk River, Ontario, and Lake Edward, Quebec. Experimental areas have also been established in New Brunswick, and research work is being conducted in Nova Scotia which is specially designed to assist settlers in the profitable management of their woodlots.

Consistent Growth



McCOLL-FRONTENAC OIL
Company, Limited

6% Convertible Bonds
Due, October 1st, 1949

Earnings for 13 months ended January 31st, 1929, after depreciation were $1,233,058. Earnings for twelve months ending January 31st, 1930, after depreciation are estimated at $1,800,000—an increase of approximately 60% and equal to four times interest requirements.

CONVERSION

Convertible at any time up to and including, October 1st, 1934, on basis of 10 no par value Common Shares for each $500 bond.

Price 100 and accrued interest to yield 6%

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CANADIAN INDUSTRIAL ALCOHOL COMPANY LIMITED

PROFIT AND LOSS ACCOUNT FOR THE YEAR ENDED 30TH SEPTEMBER, 1929

Dr.		Cr.	
TO DIVIDENDS	$1,661,136.18	BY NET PROFIT FOR THE YEAR, INCLUDING DIVIDENDS FROM ASSOCIATED COMPANIES, AFTER DEDUCTING ADMINISTRATION EXPENSES AND MAKING PROVISION FOR DEPRECIATION AND INCOME TAX	$2,073,977.46
TO BALANCE AS PER BALANCE SHEET	3,500,058.52	BY BALANCE BROUGHT FORWARD FROM LAST ACCOUNT $3,360,383.74	
		DEDUCT: BONUS OF 25c. PER SHARE DECLARED 18th, DECEMBER 1928 273,166.50	3,087,217.24
	$5,161,194.70		$5,161,194.70

BALANCE SHEET — 30TH SEPTEMBER, 1929

ASSETS

REAL ESTATE, BUILDINGS, MACHINERY, GOODWILL, ETC. LESS DEPRECIATION	$5,412,532.29
SHARES IN ASSOCIATED COMPANIES AND OTHER INVESTMENTS	5,219,717.89
STOCKS ON HAND AT COST	5,755,679.87
SUNDRY DEBTORS (Less Provision for Doubtful Debts) AND DEBIT BALANCES, INCLUDING ASSOCIATED COMPANIES	2,150,646.68
CASH IN BANK AND ON HAND	504,622.89
	$19,043,199.62

LIABILITIES

DOMINION GOVERNMENT: BALANCE OF SALES TAX CLAIM			$929,000.00
SUNDRY CREDITORS AND CREDIT BALANCES, INCLUDING ASSOCIATED COMPANIES			907,670.84
DIVIDEND PAYABLE 15th OCTOBER, 1929			415,307.70
SHAREHOLDERS ACCOUNT:—			
Capital Stock:			
Authorized—1,500,000 Shares without nominal or par value, divided into 1,000,000 Voting Shares and 500,000 Non-Voting Shares			
Issued — 969,480 Voting Shares		$10,958,000.00	
123, 435 Non-Voting Shares		2,440,700.00	
		$13,398,700.00	
Surplus:			
Accumulated Surpluses of former Companies	$1,296,462.56		
Profit and Loss Account	3,500,058.52		
	$4,796,521.08		
Deduct: Dominion Government Sales Tax Claim in respect of the years 1922-1928	$1,404,000.00	3,392,521.08	16,791,221.08
			$19,043,199.62

APPROVED ON BEHALF OF THE BOARD

(Signed) SHAUGHNESSY,
(Signed) E. LAUSTER, } DIRECTORS

CONTINGENT LIABILITY:- In respect of Guarantee of 20-year 6% Debenture Stock of Robert McNish & Company Limited.

We have examined the above Balance Sheet with the books of the Company and have obtained all the information and explanations we have required. In our opinion the Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Company's affairs, according to the best of our information and the explanations given to us, and as shown by the books of the Company.

MONTREAL, 29th NOVEMBER 1929.

(SIGNED) DELOITTE, PLENDER, HASKINS & SELLS
AUDITORS

NEW ISSUE

$30,000,000
(Closed Issue)

Beauharnois Power Corporation Limited

(to own and control Beauharnois Light, Heat and Power Company and other subsidiary companies which are proceeding with the installation of 500,000 horse power on the St. Lawrence River)

Thirty-year 6% Collateral Trust Sinking Fund Bonds

With Stock Bonus Delivery Warrants and Stock Purchase Warrants Attached.

To be dated October 1, 1929. To be due October 1, 1959.

Principal and semi-annual interest (April 1 and October 1) payable at the holder's option in lawful money of Canada at any branch of the Bank of Montreal in Canada (Yukon Territory excepted) or in United States gold coin of or equal to the present standard of weight and fineness, at the agency of the said Bank in New York City, or in sterling at the fixed rate of $4.86⅔ to the pound, at the chief office of the said Bank in London, England. Redeemable at any time in whole or in part for Sinking Fund or otherwise, at the option of the Corporation, on sixty days' notice at 103%, to and including October 1, 1934; and thereafter, prior to maturity, at 103%, less one-half of one per cent for each five years or part thereof elapsed since October 1, 1934, and in each case with accrued interest to the date of redemption. Coupon Bonds registerable as to principal only in denominations of $1,000, $500 and $100. Fully Registered Bonds in denominations of $1,000 and authorized multiples thereof.

Trustee: The Royal Trust Company, Montreal.

Stock Purchase Warrant

There will also be attached to each Bond a Stock Purchase Warrant conferring the right on surrender of such Warrant to the Trustee at any time on or after October 1, 1932 (or such earlier date as may be notified in the manner to be stated in the Warrant) but not later than October 1, 1937, to purchase at $35 per share, fully paid Class B Non-Voting Common Shares (no par value) of Beauharnois Power Corporation Limited, on the basis of twenty such shares in respect of each One thousand dollars ($1,000) of Collateral Trust Bonds. Such Warrant will be non-detachable (otherwise than by the Trustee at the time of its surrender) except in the event of the Bond being redeemed, in which case it will be detachable by the Trustee and remain in force until October 1, 1937.

In the event of provision at any time for distribution of its assets as an entirety or substantially as an entirety, sixty days' notice may be given by the Corporation within which the stock purchase right conferred by the Warrant may be exercised, and on the termination of such notice such right shall cease, but any Class B Common Shares so purchased on or before such termination shall be entitled to participate in such distribution of assets. The Corporation reserves the right to increase the amount of its authorized or outstanding shares and otherwise change its capital structure, but in the event of subdivision or consolidation of its Class B Common Shares, or their conversion into shares of another kind, the rights conferred by the Warrant will be correspondingly adjusted. All as will be more fully set out in the Stock Purchase Warrant.

Stock Bonus Delivery Warrant

Attached to each Bond will be a Stock Bonus Delivery Warrant conferring the right to receive on or after October 1, 1932, (or such earlier date as may be notified in the manner to be stated in the Warrant) from The Royal Trust Company, Montreal, without payment, on surrender of such Warrant, fully paid Class A Common Shares (no par value) of Beauharnois Power Corporation Limited, on the basis of five such shares in respect of each One thousand dollars ($1,000) of Collateral Trust Bonds. Such Warrant will be non-detachable otherwise than by the Trust Company at the time of its surrender, except in the event of the Bond being redeemed, in which case the Warrant will be detachable by the Trust Company, remain in force and confer the right to receive shares as above set out. Fractions of shares will be adjusted at time of exercise of the Warrant at market prices. All as will be more fully set out in the Stock Bonus Delivery Warrant.

SINKING FUND

The Trust Deed securing the Collateral Trust Bonds will provide for an annual cumulative Sinking Fund, commencing in the year 1940, under which on or before October 1 of each year from 1940 to 1958, inclusive, payments of not less than $150,000 will be made, together with a sum equal to the annual interest which would have been payable on all Bonds previously retired through the operation of the Sinking Fund had such Bonds remained outstanding. This Sinking Fund is to be used for the purpose of retiring Bonds of this issue by purchase at or below redemption prices, failing which Bonds will be redeemed by lot. All as will be more fully set out in the Trust Deed securing this issue.

The following information has been received by the Bankers from Mr. R. O. Sweezey, President of Beauharnois Power Corporation Limited:

Beauharnois Power Corporation Limited has been incorporated under the laws of the Dominion of Canada and is to own or control all the outstanding shares of Beauharnois Light, Heat and Power Company (which is carrying on the Beauharnois hydro-electric development) and of its associated companies, Beauharnois Land Company, Beauharnois Transmission Company and Beauharnois Construction Company.

BEAUHARNOIS LIGHT, HEAT AND POWER COMPANY

Beauharnois Light, Heat and Power Company has acquired under a lease from the Province of Quebec extending to the year 2003, and under authorizations from the Governments of the Dominion of Canada and the Province of Quebec, water power rights on the St. Lawrence River about twenty-five miles above the City of Montreal. Its power house, in which it is proposed to instal equipment capable of producing 500,000 horse power, will be west of the Town of Beauharnois, on Lake St. Louis. This development involves the construction of a canal approximately fifteen miles in length to the south of the River St. Lawrence, running from Lake St. Francis to Lake St. Louis. Complying with the conditions imposed by the Dominion Government the canal has been designed so that if the St. Lawrence Deep Waterways project is proceeded with, the canal can be used jointly for navigation and power purposes. In addition to the above water power rights the Beauharnois Light, Heat and Power Company has entered into a contract with Montreal Cotton Company providing for the acquisition of the latter's rights to divert water for power purposes from the St. Lawrence River at Lake St. Francis. In the opinion of the Company's engineers, the water available from the above sources when diverted through the canal will generate 500,000 horse power, equivalent to 7,500,000 kilowatt hours per day. Between Lake St. Francis and Lake St. Louis the St. Lawrence River drops eighty-three feet in a series of rapids, making this section of the River one of the most important water power sites in Canada, being capable of developing about 2,000,000 horse power. The average low water flow of the River through this section is approximately 220,000 cubic feet per second. Of this flow approximately 120,000 cubic feet per second is presently allotted to power developments, which amount includes the quantity allocated to the Beauharnois Light, Heat and Power Company. It is estimated that the unallocated balance of about 100,000 cubic feet per second, if passed through the Company's canal would permit installation of approximately 1,000,000 additional horse power. The Company's proposed development, in the opinion of its engineers, is the most efficient method of utilizing the entire drop in this section of the River. In view of the above, provision is made in the plans and considerable work is now being done with a view to installing further units if additional water becomes available. After the completion of the present 500,000 horse power installation it is estimated that further units can be installed at an average cost of less than $65 per horse power. The present plans contemplate that 200,000 horse power will be available by October 1, 1932, at which time the Company will commence delivering the first blocks of power under contracts already entered into, and that the total of 500,000 horse power will be available by October 1, 1935.

ENGINEERING

The plans and estimates of the present development have been prepared or approved by the following engineers on behalf of Beauharnois Light, Heat and Power Company:

Frederick Baylis Brown, Esq., Montreal, Que.
Thomas H. Hogg, Esq., Toronto, Ont.
William S. Lee, Esq., New York City.

These plans and estimates have been concurred in by Albert S. Crane, Esq., consulting engineer, of New York City, acting on behalf of the Bankers.

CAPITALIZATION

BEAUHARNOIS POWER CORPORATION LIMITED
(Upon completion of present financing)

	Authorized	To be issued
Collateral Trust Bonds (this issue)	$30,000,000	$30,000,000
Management Preferred Shares (no par value)	5 shares	5 shares
Class A Common Shares (no par value)	1,799,995 shares	1,791,000 shares
Class B Non-Voting Common Shares (no par value)	* 3,200,000 shares	None

*600,000 Class B Non-Voting Common Shares to be available for purchase under Stock Purchase Warrants attached to the Bonds.

The Management Preferred Shares above mentioned confer on the holders the exclusive right for a period of ten years from September 17, 1929, to elect and remove the Directors of the Corporation and otherwise confer in respect thereof the same rights as if each Management Preferred Share were a Class A Common Share. The Management Preferred Shares at the end of the ten-year period will automatically be converted into Class A Common Shares, but, with the consent of all the holders thereof, may be so converted prior to that time. These shares have been provided to ensure continuity of direction and policy during the important initial period covering the construction and early operation of the development of Beauharnois Light, Heat and Power Company, and will be held between Hon. W. L. McDougald, M.D.; R. O. Sweezey, Esq.; and A. F. White, Esq.

Class B Non-Voting Common Shares do not carry the right to attend or vote at meetings, but otherwise are entitled to the same rights as Class A Common Shares in all respects.

BEAUHARNOIS LIGHT, HEAT AND POWER COMPANY
Proposed Bond Issue

It is proposed that Beauharnois Light, Heat and Power Company shall issue in due course bonds, debentures or other securities in such principal amounts (estimated at $50,000,000) as its Directors may from time to time consider sufficient, together with the monies made available to it from the proceeds of the Collateral Trust Bonds, to complete the installation of five hundred thousand (500,000) horse power. The above-mentioned bonds, debentures or other securities will not constitute a closed issue and the Company will be permitted to issue further securities as more specifically set out below.

POWER CONTRACTS

Beauharnois Light, Heat and Power Company has entered into contracts extending beyond the maturity of these Bonds with the Hydro-Electric Power Commission of Ontario for the sale of 250,000 horse power and with Montreal Light, Heat & Power Consolidated for the sale of 150,000 horse power. The first blocks of power under these contracts are to be taken on October 1, 1932, with increasing quantities each year, the full amount to be taken at the end of five years. From past experience it is anticipated that, owing to the rapidly increasing demand for power, the entire amount of power deliverable under the above contracts will be required well before the end of the five-year period. These two contracts dispose of 400,000 horse power of the 500,000 horse power now being installed, and it is expected that the balance of available power will be under contract before the plant is completed. The construction plans for the development have been prepared with a view to making available in the most economical manner the amount of power estimated to be required each year.

EARNINGS

It is estimated by the engineers of Beauharnois Light, Heat and Power Company that upon the sale and delivery of the 500,000 horse power now being installed, the consolidated annual earnings of Beauharnois Power Corporation Limited and its subsidiary companies (after providing for all operating expenses) available for interest and sinking fund on the First Mortgage Bonds of Beauharnois Light, Heat and Power Company and on these Collateral Trust Bonds will amount to over	$6,200,000
It is estimated that annual interest and sinking fund requirements on the securities of Beauharnois Light, Heat and Power Company expected to be issued in connection with completion of the 500,000 horse power, now being installed, will be	$2,750,000
Balance available for annual interest and sinking fund on these Collateral Trust Bonds	$3,450,000
Annual interest and sinking fund requirements on these Collateral Trust Bonds	$1,950,000

The revenue from the sale and delivery of 400,000 horse power now contracted for by the Hydro-Electric Power Commission of Ontario and Montreal Light, Heat & Power Consolidated, will be more than sufficient to pay all estimated operating expenses of Beauharnois Light, Heat and Power Company, interest and sinking fund on the First Mortgage Bonds of the Company expected to be issued in connection with the installation of 500,000 horse power as set out above, and interest and sinking fund on these Collateral Trust Bonds.

SECURITY

The Collateral Trust Bonds are to be secured by a first fixed and specific charge on all the shares at any time outstanding of Beauharnois Light, Heat and Power Company, Beauharnois Construction Company, Beauharnois Land Company and Beauharnois Transmission Company, on any shares of any other corporation acquired with the proceeds of the Collateral Trust Bonds, and on the principal of all indebtedness in favour of the Corporation arising from the application of the proceeds of the bonds, and also by a first floating charge on the undertaking, property and assets, present and future of the Corporation. The first fixed and specific charge on the shares of such companies is not to prevent the issue by any of such companies of bonds, debentures or other securities or other evidences of indebtedness, but the issue of such bonds, debentures or other securities by Beauharnois Light, Heat and Power Company is to be permitted only:

(a) to such principal amounts (estimated at $50,000,000) as its Directors may from time to time consider sufficient, together with the monies made available to it from the proceeds of the Collateral Trust Bonds, to complete the installation of 500,000 horse power; and

(b) to an additional principal amount equal to the cost, or estimated cost (including interest charges, taxes during construction and discount on securities) of the installation or proposed installation of additional horse power and/or of the acquisition or proposed acquisition of rights and other property in connection therewith, provided that the total principal amount of such securities at any time outstanding in respect of such additional horse power shall not exceed in the aggregate $100 for each additional horse power installed or proposed to be installed; and

(c) to an additional principal amount equal to not over seventy-five per cent (75%) of the cost (as above defined) of any other rights and other property acquired or constructed or contracted to be acquired or constructed by or on behalf of Beauharnois Light, Heat and Power Company in connection with its business:

Provided that Beauharnois Light, Heat and Power Company may borrow from and give security to banks, may give purchase money mortgages and may incur unsecured indebtedness all in the ordinary course of business, and may borrow from and give security to Beauharnois Power Corporation Limited.

Such securities of Beauharnois Light, Heat and Power Company may be issued from time to time in such series, made payable in such currencies and places, on such date or dates and with such rates of interest and carrying such sinking fund, conversion, redemption and other provisions as its Directors may from time to time determine.

All as will be more fully defined in the Instruments securing such bonds, debentures or other securities.

PROCEEDS OF ISSUE

The entire proceeds of the Collateral Trust Bonds will be deposited with the Trustee to be released to or to the order of the Corporation in accordance with the provisions of the Trust Deed securing this issue and will be used by the Corporation for the acquisition of the undertaking and assets of The Beauharnois Power Syndicate (including the whole of the issued stock of Beauharnois Light, Heat and Power Company), for proceeding directly, or through subsidiaries with the construction of the Beauharnois Power development, with the acquisition of rights and other property in connection with the project and for and other corporate purposes.

BOARD OF DIRECTORS

The Board of Directors will include:

HON. W. L. McDOUGALD, M.D., Chairman of the Board
President, The Harbour Commissioners of Montreal

R. O. SWEEZEY, Esq., President
President, Newman, Sweezey & Company, Limited

A. F. WHITE, Esq., Vice-President
Vice-President, The Canadian Bank of Commerce

AIMÉ GEOFFRION, Esq., K.C.
Director, The Canada Life Assurance Company

S. GODIN, Jr., Esq.
Director, British Columbia Power Corporation, Limited

J. H. GUNDY, Esq.
President, Wood, Gundy & Company, Limited

MILLER LASH, Esq., K.C.
President, Brazilian Traction, Light & Power Company, Limited

G. H. MONTGOMERY, Esq., K.C.
Director, Montreal Light, Heat & Power Consolidated

HON. P. J. PARADIS
Director, Quebec Power Company

M. W. WILSON, Esq.
General Manager, The Royal Bank of Canada

These Bonds are offered for sale when, as and if issued and received by us and subject to the approval of Messrs. Meredith, Holden, Heward & Holden, on behalf of the Corporation, and Messrs. Blake, Lash, Anglin & Cassels, on behalf of the Bankers, as to the incorporation and organization of the Corporation, the issue of its stock and the creation and issue of the Bonds, and of Aimé Geoffrion, Esq., K.C., as to the franchises and water rights of Beauharnois Light, Heat and Power Company and the contracts for sale of power already entered into by it.

PRICE: 100 and accrued interest

It is expected that Trustee's interim certificates or receipts will be ready for delivery on or about December 17, 1929.

Newman, Sweezey & Company Limited | **Dominion Securities Corporation Limited** | **Wood, Gundy & Company Limited**

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Société de Placements du Canada

The statements herein have been accepted by us as accurate but are in no event to be construed as representations by us.

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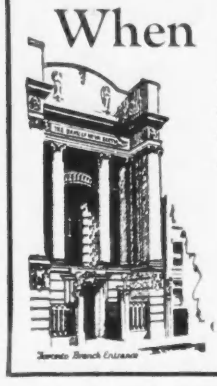

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The New International Bank

Vast Possibilities in Adjusting Money Difficulties Inherent in New Institution

By LEONARD J. REID,
Assistant Editor of The Economist, London

THE publication of the statutes and charter of the new Bank of International Settlements might at first sight appear to be of interest merely to those countries and Governments which are most deeply concerned with reparation payments arising out of the war. For this projected addition to the world's banking machinery arose out of the Reparation problem and was proposed by the Young Committee, which recently sat in Paris to solve that problem. Admittedly, also, its primary function and object is to act as a clearing house for international reparation payments.

The idea in the minds of the Young Committee was to create an instrument which would lift the Reparation problem out of the sphere of controversial politics. Their eagerness to do this, and their enthusiasm to succeed, carried them beyond their immediate objective, and as a result the International Bank, if the next Hague Conference accepts and sanctions its statutes and its charter, will be an institution with much greater and far-reaching potentialities than a mere Reparations bank could ever be.

It is now contemplated as a Central Bank for Central Banks, and who can say what possibilities it may not eventually offer for the perfection or improvement of that co-operation in international monetary and credit policies, the urgent need for which the history of the past year or two has so often and so insistently emphasized. Of course any such result must lie in the somewhat distant future. Inevitably, the new experiment will at the outset be worked very cautiously. The new Bank must first feel its feet and show that it can well and easily perform its own primary functions of handling the Reparation payments; and it is more likely to attempt too little than to attempt too much.

Nevertheless, the possibilities of the future are decidedly intriguing. To begin with the Board meetings of the Bank of International Settlements will provide a natural meeting ground for those who are in control of the policy of the Chief Central Banks. They will meet round a table at regular intervals, and can be convened quickly to discuss any special emergency. In the political sphere the meetings of the Council of the League of Nations have proved exceedingly useful in the direction of mobilizing world opinion and bringing Foreign Ministers face to face for a friendly and practical discussion. May not the new International Bank ultimately perform an equally useful function in the sphere of world monetary and credit problems?

It needs little imagination to conjure up possibilities that here at last we may have a method by which monetary fluctuations and disturbances and unnecessarily upsetting gold movements may be brought under such a degree of regulation and control as may be permitted by the inexorable workings of economic law. That is a goal at which the world has been unsuccessfully aiming ever since the war.

The fact that such vastly important future possibilities are latent in this new experiment should of itself be sufficient to persuade the various Governments concerned to put minor and individual considerations in the background and co-operate at the next Hague Conference in January to make it certain that the new Bank is quickly set up and is given full and fair opportunity to show what it can do. Nor in the immediate present is there anything which need really frighten any Government concerned.

*

When the proposal was first mooted by the Young Committee many objections were raised. It was feared for instance that the proposal meant the establishment of a "Super-Bank" which would usurp the functions of, or at least compete with, other Banking systems. Such fears are allayed by perusal of the Statutes and Charter of the Bank of International Settlements which the Organising Committee has hammered out in its conference at Baden-Bedeu.

Under these statutes each Central Bank remains master in its own house, and each is fully empowered to protect the banking interests of its own country. There is nothing inimical or dangerous for any country or any private interest. Add to this the fact that here, at last is a proposal which, if accepted, will finally place the Reparations problem outside politics and make it a matter of business routine, and you get a compelling reason why it should be accepted and earnestly furthered by all parties.

When, further, the great possibilities of the more distant future are remembered, it would seem that rejection of this opportunity would be an act of pure human folly. It would, on the other hand, be equally foolish to pretend that an easy panacea for monetary difficulties is being given to the world; for nothing could more effectively militate against the future successful development of the Bank than early disappointment of extravagant expectations. But let us hope that the Statesmen will not neglect to sow and water a seed which may easily yield fruit of the most valuable kind.

Beauharnois Off To Good Start

Announcement of First Financing Co-incident With Completion of Important Contracts

WIDE interest has been evinced in financial and investment circles in last week's announcement of the issue of $30,000,000 of 6 per cent collateral trust bonds of the Beauharnois Power Corporation, the first public financing to be undertaken in connection with the enormous power development on the St. Lawrence River between Lake St. Francis and Lake St. Louis. Through its subsidiaries, the chief of which is Beauharnois Light, Heat and Power Company, the Beauharnois Power Corporation has already commenced installation of 500,000 horsepower, and of this amount 400,000 horse power has already been disposed of under contract. Initial delivery of the new hydro-electric energy is expected to take place in 1932.

Beauharnois will be the largest project of its type in the Dominion, and if the total water available for power in this section of the St. Lawrence were put through the canal, it would be the world's largest single hydro development, producing 2,000,000 horsepower.

Work is assured to Canadian plants for many years in supplying the Beauharnois. According to plans, the first block of power will be delivered on Oct. 1, 1932, but that is only the first block of 200,000 horsepower out of the total of 500,000. The last block is not scheduled to be delivered until October of 1935, which means that for five years at least there will be an industrial harvest from the big power undertaking.

Directors of the corporation will be as follows: Hon. W. L. McDougald, chairman of the board, Montreal; R. O. Sweezey, president; A. F. White, vice-president, Aime Geoffrion, S. Godin, Jr.; J. H. Gundy, Miller Lash, G. H. Montgomery, Hon. P. J. Paradis and M. W. Wilson.

The prospectus states that Beauharnois Light, Heat & Power Company, subsidiary of Beauharnois Power Corporation, Limited, has entered into contracts extending beyond the maturity of the bonds, for 400,000 horsepower, of four-fifths of the total power to be developed. Of the 400,000 horsepower already disposed off, 250,000 has been taken by the Province of Ontario Hydro-Electric Commission and 150,000 horsepower by Montreal Light, Heat and Power Consolidated. The first blocks of power under these contracts are to be delivered on Oct. 1, 1932, with increasing quantities each year until the full amount has been delivered at the end of five years.

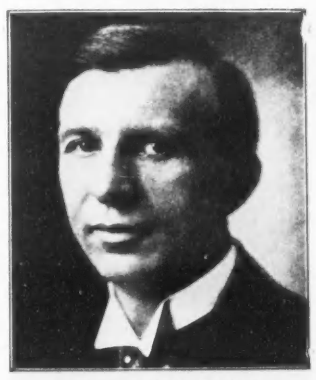
On the completion of the present financing, Beauharnois Power Corporation, Limited, will have the following capitalization:

Collateral trust bonds (this issue), authorized, $30,000,000; to be issued, $30,000,000.

Management preferred shares (no par value), authorized, 5 shares; to be issued, 5 shares.

Class "A" common shares (no par value), authorized, 1,799,995 shares; to be issued, 1,791,000 shares.

Class "B" non-voting common shares (no par value), authorized, 3,200,000; to be issued, none.



S. J. HUNGERFORD

Vice-President of the Canadian National Railways who has just completed a survey of Western conditions. The wheat situation, according to Mr. Hungerford will seriously affect the earnings of Canadian railways.

Photo by "Who's Who in Canada".

advice founded on fact

MANAGEMENT AND PROPERTY values, earning power and other indications of soundness —all are essential considerations in the selection of an investment. But of equal importance with these, in the knowledge of many investors, are the character, experience and resources of the Bankers who sponsor the issue.

Appearances and realities frequently differ. Corporation reports may, with honesty, disclose an apparently healthy condition where analytical study supported by the findings of economic research will reveal unmistakable evidence of weakness. The value of information depends altogether on the tests to which its accuracy is subjected.

The National City Company fully investigates the realities underlying appearances. Behind the Company stand The National City Bank of New York and the world-wide National City organization. The resources of this group provide the means for applying every known test of investment merit, and the facilities of the organization are constantly available to protect you in selecting sound securities. Ask for our current list of recommended bonds and preferred and common stocks.

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